

THE
Harold S. Bareford
COLLECTION OF
UNITED STATES
& ENGLISH COINS



PUBLIC AUCTION SALE
OCTOBER 22, 23, 1981

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

THE

Harold I. Bareford

COLLECTION OF
UNITED STATES
SILVER COINS



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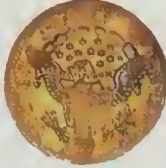
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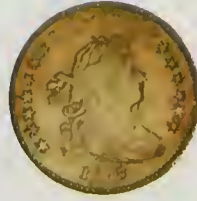
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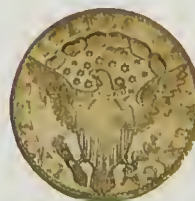
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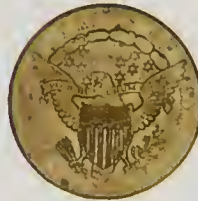
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431



THE

Harold S. Bareford

COLLECTION OF
UNITED STATES COINS
ENGLISH COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
OCTOBER 22, 23, 1981

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FIRST SESSION

Thursday Evening, October 22, 1981 — 7:00 P.M. — Lots 1 - 319

SECOND SESSION

Friday Evening, October 23, 1981 — 7:00 P.M. — Lots 320 - 626

Exhibition

Lots will be on exhibition EACH DAY starting OCTOBER 12, 1981 from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton Hotel.

Public Auction Sale

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MANHATTAN SKYLINE SUITES
Of The
New York Sheraton
Seventh Avenue at 56th Street
NEW YORK CITY

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Licensed Auctioneers: Benjamin Stack, Harvey Stack

HAROLD SHAW BAREFORD

1894 - 1978



Harold Shaw Bareford was born April 21, 1894 in Millville, N.J., the youngest son of William Albert Bareford, master glass blower, and Mary Carey Shaw. He died suddenly at home on April 10, 1978 after spending a typically full day at his New York law office. High School valedictorian in 1912, he graduated in 1916 from Cornell Law School. During his college years he met Harriet Grace Hine, also a 1916 graduate, from Ithaca High School. They were married the following July.

He was commissioned in the Field Artillery at Plattsburg in November of 1917 and served until December of 1918. He joined the law firm of Thomas & Friedman and soon became a full partner. In 1920 they joined the legal staff of their client, Warner Bros. Pictures. In 1929 he was made General Counsel, Assistant Secretary and Director of Warner's. In 1943 he took a leave of absence to go on active duty as a Captain in the Coast Artillery. Discharged as a Major in 1945, he returned to Warner's and on his retirement in 1959 he resumed full time private practice.

He was an active Mason and gave freely of his time to various charitable organizations. He was an avid hunter, fisherman and golfer nearly all his life.

Harold Bareford became a serious numismatist after the second World War and was a member of the ANA and the BNS, a fellow of the ANS and the RNS, and a member of the 1969 Federal Assay Commission. He was an officer from its inception of the Metropolitan New York Numismatic Convention, serving with such numismatists as Raymond Gallo, Vernon Brown, Martin Kortjohn and Edward Hessberg. He was also President of the New York Numismatic Club from 1959 through 1961. His presidential medal presented to him by that prestigious numismatic club is appropriately the cover theme of this catalogue.

Stack's was privileged to sell Mr. Bareford's collection of United States gold coins at public auction on December 1, 1978. The quality and importance of that collection was acclaimed by collectors and numismatic writers throughout the country. The United States silver coins and English coins in this catalogue are surely of comparable quality and importance and will no doubt receive the same accolades as the gold collection.

ORDER OF SALE

FIRST SESSION

Thursday Evening, October 22, 1981 — 7:00 P.M.

Lots 1 - 319

	Lot Nos.		Lot Nos.
U. S. COLONIAL COINS	1 - 25	U. S. DIMES	132 - 318
U. S. HALF DIMES	26 - 131	Draped Bust. Small Eagle	132 - 136
Flowing Hair	26 - 28	Draped Bust. Heraldic Eagle	137 - 152
Draped Bust. Small Eagle	29 - 32	Capped Bust	153 - 171
Draped Bust. Large Eagle	33 - 36	Capped Bust. Reduced Size	172 - 185
Capped Bust	37 - 51	Liberty Seated. No Stars	186 - 188
Liberty Seated. No Stars	52 - 54	Liberty Seated. With Stars	189 - 232
Liberty Seated. With Stars	55 - 103	Liberty Seated.	
Liberty Seated. With Legend	104 - 129	Legend on obv.	233 - 271
Pattern Half Dimes	130 - 131	Liberty Head (Barber Design)	272 - 284
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		Rare 1862 Proof Set	319

SECOND SESSION

Friday Evening, October 23, 1981 — 7:00 P.M.

Lots 320 - 626

	Lot Nos.		Lot Nos.
U. S. TWENTY CENT		COLLECTION OF	
PIECES	320 - 322	ENGLISH COINS	432 - 626
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Liberty Seated	392 - 402	19th & 20th Century	
U. S. SILVER DOLLARS	403 - 431	English Coinage	592 - 602
Flowing Hair	403 - 404	Anglo-Gallic Coinage	603
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Liberty Seated	425 - 431		

A SON WRITES ABOUT HIS FATHER

I think you might be interested in knowing a little more about how this extraordinary collection of United States silver coins and English coins was formed by my father, the late Harold S. Bareford. Although he had had a childhood collection of stamps and coins, he could not be considered a numismatist until just before World War II when he attended the 1941 ANA Convention in Philadelphia at the urging of his business associate, Joseph Spray. Here the bug bit.

Although a few English and U. S. coins were added from B. Max Mehl, Mail Bid Sales and Spinks catalogues while he was in the army, the great bulk of the U. S. coins were purchased at auction in the decade following the war. The English were collected over a much greater period with Dad still bidding on coins until his death in 1978.

It is hard for someone who was not connected with numismatics during that time to realize what a golden age the period 1945-1955 was. A young collector like myself could nearly complete collections of Indian head cents, liberty nickels, etc., from circulation and almost all unc. silver dollars were one dollar a piece at banks or \$1.10 from dealers. For an advanced collector like my father, the classic early coins were available in droves, from the breakup of many of the old collections formed at the turn of the century: Will W. Neil; Adolph Menjou; Allenburger; Charles W. Green; F.C.C. Boyd's World's Greatest Collection; the Farouk duplicates; the Eliasberg duplicates (H.R. Lee); Geiss; Renz; Atwater; Memorable; the Wayte Raymond Holdings; the dispersal of the Col. Green, and Virgil Brand Hoards. While on the other side only a few collectors were buying and investors, per se, were nonexistent. The prices coins were bringing were such that almost any other investment earned a higher return. All my father hoped for was that eventually the coins he bought could be sold for a little more than he paid. He just wanted to have fun collecting and hopefully, not lose money.

What sets my father apart from most other collectors of that time were four "Rules" he formulated early. First and most important, he bought only the very best condition coins he could find.

Many collectors who today style themselves "condition freaks" were twenty years behind my father in appreciating quality. In 1947, he described the kind of collection he was assembling to Paul Seitz in the following terms:

"I acknowledge receipt of your Mail Auction Catalogue of May 7th, 1947, and am interested in a few items. . . Perhaps a word about myself is in order. I collect only the finest specimens . . . and am not interested in any coin which is not perfect . . . I am enclosing herewith bids on a few of the coins based on the assumption that they are exactly that. If they have scratches or oxidation which affects the appearance on the face of the coin, or in any way are not perfect coins, I wish you to cross out my bid on such coins. To me a perfect brilliant proof . . . has no defects of any kind whatsoever, the same as gem uncirculated."

Secondly, he tried to buy the rarest coins first. Thirdly, he never knowingly bought duplicates and he would never buy an inferior coin hoping to get a better one later.

And fourth, he would never over pay for a coin. He would always work out ahead of time what he thought he should pay and would not exceed this figure at auction.

The best examples of how these rules worked were three coins Dad never owned. He never bought a 1796 quarter. Though many gem unc. coins were sold in this period, none ever had the Eagle's head on the reverse with a full eye visible. He said there had to be a better one fully struck up somewhere and he was going to wait for it. The second was the 1802 half dime. He knew that F.C.C. Boyd owned the finest he had ever seen and when it was not sold in the World's Greatest Collection, he asked Fred and received assurance that he could have first choice when and if. That coin has never been found and Dad would not buy an inferior substitute. The last was the 1822 half eagle. C.M. Williams had bought this coin at the Dunham sale in 1941 and had authorized Abe Kosoff to sell it privately in 1950. Kosoff sent the half eagle to Dad on approval. Instead of the usual day or two to study a coin, Dad spent over 10 days on this one. Each night after dinner, he would get out the eight early half eagles he already owned (see the December 1, 1978 sale of Dad's gold coins), take them out of the envelopes and arrange them on felt and then add the 1822. He would study them for what seemed hours, then put them all back in the safe and repeat the performance the next day. Finally, with much reluctance, he sent the coin back to Abe, even though it was the best obtainable, the condition was just not good enough and he would not compromise on this principle.

My father was very proud of his whole collection and particularly so of many of the individual pieces and series in it. He tried for completeness in only two series, the half dimes and the dimes which even though missing a few pieces, are clearly the finest collections ever assembled. But he was most proud of the Dexter 1804 silver dollar. It was probably a goal of every major collector (and dealer for that matter) to own an 1804 dollar, and for a perfect proof to appear privately at just the right time and at the right price was rare luck since it precluded the need of having to bid on it and going over his limit.

Dad essentially stopped buying U. S. silver coins after 1955. He just couldn't bring himself to pay more for the common date coins than the rarities he had purchased earlier. As laughable as it seems now, he was priced out of the market.

So he turned his attention to English coins, particularly English silver pennies by Ruler with special emphasis on the coins of Charles I. And at just this time, Dad was fortunate enough for the massive Cyril Lockett Collection to begin its odyssey through the market. Dad said he collected Charles I coins because he rooted for the underdog, which explains why so many of these coins are from that Civil War.

The appeal for the English silver pennies stems from several causes. One is, of course, history. Two is size. For some reason my father had a special fascination for coins that are dime sized: English silver pennies, U. S. dimes and half dimes, quarter eagles and half eagles, and English sovereigns and guineas; and third in common with U. S. dimes, there is no standard reference work for English pennies so the challenge of research and study was abundantly present.

It might have been fitting to keep the Bareford Collection intact and add to it. However, the few pieces of suitable quality in the dimes and half dimes, I was able to add in the past three years, indicate the impossibility of duplicating such a collection today or even completing this one. The coins are simply not available. My father also abhorred the permanent removal of coins from numismatic circulation. Museums, in his opinion, were less apt to care for and preserve coins than individuals spending their own money on them.

The acquisition of these coins gave my father a tremendous amount of pleasure. It was his desire that they be sold at public auction after his death in order to give as many collectors as possible the chance to enjoy the coins as much as he had. He would have been proud as I am, and as Stack's should be, of the job that has been done in photographing and cataloguing the collection. In so doing Stack's has provided a fitting memorial to the Bareford Collection.

A handwritten signature in dark ink, reading "William Bareford". The signature is written in a cursive style with a large, sweeping initial "W" and a long, horizontal flourish extending to the right.

HIGHLIGHTS OF SALE

Lot Nos.

COLONIAL COINS

1 - 25

1652 Oak Tree Shilling. Extremely Fine	1
1652 Pine Tree Shilling. About Uncirculated	3
1787 Immunis Columbia. Choice Uncirculated	9

U. S. HALF DIMES

26 - 131

1794 Brilliant Uncirculated	26
1795 Brilliant Uncirculated	27
1796 Brilliant Uncirculated	29
1797 13 Stars. About Uncirculated	30
1797 16 Stars. Brilliant Uncirculated	32
1800 Brilliant Uncirculated	33
1801 Brilliant Uncirculated	35
1803 Brilliant Uncirculated	36
1835 Brilliant Proof	44
1840 Brilliant Proof	59
1846 Brilliant Proof	73
1847 Brilliant Proof	74
1855 Brilliant Proof	93
1856 Brilliant Proof	95
1860 Transitional. Brilliant Uncirculated	103

U. S. DIMES

132 - 318

1796 Brilliant Uncirculated and wholly prooflike	133
1797 16 Stars. Brilliant Uncirculated	135
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1798/7 13 Star Rev. Brilliant Uncirculated	139
1798 Small 8. Brilliant Uncirculated	140
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1803 Brilliant Uncirculated	147
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1807 Brilliant Uncirculated	152
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1822 Brilliant Uncirculated	163
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1830 30 over 29. Brilliant Proof	176
1834 Large 4. Brilliant Uncirculated	182
1837 Liberty Seated. Brilliant Proof	187
1844 Brilliant Uncirculated and prooflike	200
1846 Brilliant Uncirculated	202
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1852 Brilliant Proof	211
1854 Brilliant Proof	216
1855 Brilliant Proof	218
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1860'O' About Uncirculated	234
1885'S' Brilliant Uncirculated	262
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1879 Judd 1584. The "Washlady" design. Brilliant Proof	315
1916 Pattern Mercury Dime. Proof	318

	Lot Nos.
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1805 Brilliant Uncirculated	324
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1834 Brilliant Uncirculated	329
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U. S. HALF DOLLARS	335 - 402
1795 Brilliant Uncirculated	337
1803 Large 3. Brilliant Uncirculated	339
1806/5 Brilliant Uncirculated	340
1808/7 Brilliant Uncirculated	344
1815 Brilliant Uncirculated	356
1821 Brilliant Uncirculated	367
1832 Brilliant Proof	386
U. S. SILVER DOLLARS	403 - 431
1795 Flowing Hair. Brilliant Uncirculated	404
1795 Draped bust. Brilliant Uncirculated	406
1799 8 x 5. Brilliant Uncirculated	415
1800 Brilliant Uncirculated	419
1802/1 Brilliant Uncirculated	421
1803 Large 3. Brilliant Uncirculated	423
THE DEXTER-BAREFORD 1804 DOLLAR	424
ENGLISH COINS	432 - 626
ANGLO-SAXON PERIOD - 8th Century to the Conquest	
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Henry VI, 1422-1461. Gold Noble	480
Edward IV, 1st Reign, 1461-1470. Gold Ryal	484
LATER HAMMERED GOLD	
James I, 1603-1625. Gold Rose Ryal	497
CHOICE GOLD OF CHARLES I, 1625-1649	
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Gold Unite, 1644	508
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CHOICE CIVIL WAR SILVER OF CHARLES I, 1625-1649	
Silver Pound, 1642	505
Silver Pound, 1644 OX.	510
THE COMMONWEALTH AND CROMWELL	
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Cromwell, Lord Protector. Pattern Crown, 1658	537
MILLED GOLD - 17th & 18th Century	
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King James V, 1513-1542. 2/3 Bonnet piece, 1540	605
King James VI, 1567-1625. Sword & Scepter piece, 1602	606

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. Unknown bidders must establish credit references or deposit 25% of their bids. Corporate bids must be accompanied by personal signature. We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders guarantee prompt payment. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Mail your bids early. It is to your advantage.

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE
FIRST SESSION
THE
Harold S. Bareford
COLLECTION OF
UNITED STATES SILVER COINS

THURSDAY EVENING, OCTOBER 22, 1981

7:00 P.M. SHARP

LOTS 1 - 319

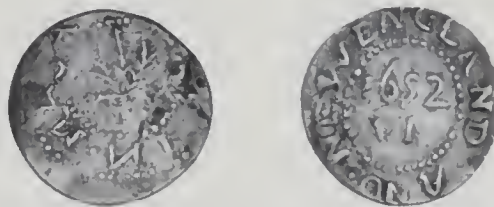
COLONIAL COINS
MASSACHUSETTS SILVER



Lot No. 1

- 1 **1652 Oak Tree Shilling.** Noe 4. Crosby 3-D. 67.8 grains. Struck on a broad planchet with all legends intact, and a partial border of extra metal outside the outer circle of beads. Tiny areas of the tree are affected by weakness, but the diagnostic center dot is clear. A pleasing medium gray with hints of blue in the reverse letters. **Extremely Fine.** (SEE COLOR PLATE)

Ex New Netherlands, October 8, 1950. Private Treaty. (Formerly from S. & H. Chapman.)



Lot No. 2

- 2 **1652 Oak Tree Sixpence.** Noe 22. Crosby 1b-D. 35.0 grains. The obverse is struck off-center so that approximately half the legend is missing; the reverse is perfectly centered. Tree is sharp and clear. **Very Fine.**

Ex New Netherlands, October 8, 1950. Private Treaty. (Formerly from S. & H. Chapman.)



Lot No. 3

- 3 **1652 Pine Tree Shilling.** Noe 1. Crosby 12-I. Large planchet type. 71.2 grains. Struck with the obverse centered somewhat low, as often seen on this variety. The tops of N and MA are affected. The reverse is perfectly centered. The denomination appears incuse below the tree due to damaged dies. One tiny scratch to the left of XII. Beautiful natural gray surfaces with blue and gold peripheral toning. **About Uncirculated.** (SEE COLOR PLATE)

Ex New Netherlands, October 8, 1950. Private Treaty. (Formerly from S. & H. Chapman.)



Lot No. 4

- 4 **1652 Pine Tree Shilling.** Noe 22. Crosby 16-L. Small planchet type. 70.5 grains. A rare variety. No die flaw between G and L. Obverse perfectly centered, reverse centered low so that tops of D AN DO are off the planchet. No nicks, scratches or other defects. Medium gray toning. **Extremely Fine.**

Ex New Netherlands, October 8, 1950. Private Treaty. (Formerly from S. & H. Chapman.)



Lot No. 5

- 5 **1652 Pine Tree Sixpence.** Noe 33. Crosby 1-A. 34.4 grains. The usual alignment with about half the obverse legend missing due to the size of the dies. The reverse is nicely centered. Another premium coin with no after-striking impairments. Natural gray with hints of gold in the letters. **About Uncirculated.**

Ex New Netherlands, October 8, 1950. Private Treaty. (Formerly from S. & H. Chapman.)

MASSACHUSETTS COPPERS

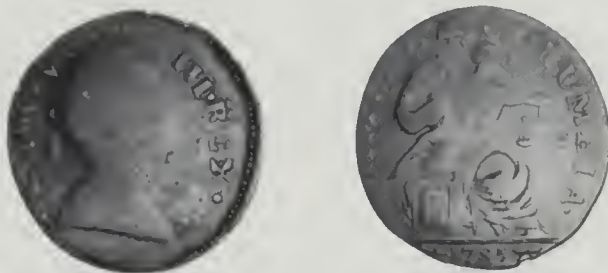
- 6 1787 Half Cent. Ryder 4-C. Well struck and centered, full HALF CENT on shield. An excellent type piece on a perfect light brown planchet. **Extremely Fine.**

Ex B. Max Mehl, lot 46, date unknown.

- 7 1788 Cent. Ryder 1-D. Well struck on a decent planchet with only trivial defects at the edges. Smooth dark brown surfaces. **Choice Very Fine.**

Ex B. Max Mehl, lot 44, date unknown.

IMMUNE COLUMBIA



Lot No. 8

- 8 1785 GEORGIVS III REX obverse. IMMUNE COLUMBIA reverse. Crosby Plate VII, No. 32. A very rare muling of the Immune Columbia die with that of an imitation British Halfpenny, most probably struck at Machin's Mill. Usually seen poorly struck on a crude planchet, this is an exception. The tips of GEORGIVS and IMMUNE are off the planchet, but the date and all other legends are complete. The planchet is an unusual smooth medium brown, free from any defects. Easily one of the best specimens we've encountered. **Very Fine.**

PROBABLY THE FINEST KNOWN IMMUNIS COLUMBIA



Lot No. 9

- 9 1787 Immunis Columbia. As usual, struck on a short thick planchet. In this case the lower two-thirds of the date are missing. An incredibly bold strike, with all lines in the globe and the obverse figure's gown sharp and clear, as are all breast feathers on the eagle. Thin reverse die breaks from the beak and the first U in UNUM down to the wing. Spectacular glossy brown surfaces with ample traces of mint red on both sides. **Choice Uncirculated.** An outstanding coin with an impressive pedigree. (SEE COLOR PLATE)

Ex New Netherlands, October 20, 1952. Private Treaty. (Formerly from B. G. Johnson, Virgil Brand, and the Jackman Sale, lot 218, 1918 at \$18.00.)

CONNECTICUT COPPERS

- 10 1785 Mailed Bust Right. Maris 5.1-F.5. Usual die break from chin to mail. Evenly struck and centered. Smooth light brown surfaces. **Very Fine.**

Ex Dr. Hall Collection, New Netherlands, lot 65, October 25, 1951.

- 11 1787 Mailed Bust Left. M.4-L. The "Horned Bust" variety. A medium late state of the dies with the die break fully attached to the bust. Tips of AUCTORI off the planchet, otherwise an excellent type piece. **Very Fine.**

Ex New Netherlands, October 1951. Private Treaty. (Formerly from the Hall and Brand Collections.)

- 12 1787 Draped Bust Left. M.33.4-Z.7. Ever so lightly double struck. This has weakened the obverse impression. The reverse is sharp. Excellent light brown planchet. Attribution in white ink on the edge. **Extremely Fine.**

Ex New Netherlands, October 25, 1951. Private Treaty. (Formerly from the Hall and Brand Collections.)



Lot No. 13

- 13 1787 Draped Bust Left. M.33.24-Z.16. The "Snipe Nose" variety, with obverse die break through nose and face. Well struck and centered on a smooth light brown planchet. Attribution in white ink on the edge. **About Uncirculated.**

Ex New Netherlands, October 1951. Private Treaty. (Formerly from the Hall and Brand Collections.)

- 14 1787 Draped Bust Left. M.33.34-Z.11. Well struck and centered on a smooth light brown planchet. An excellent type coin. **Extremely Fine.**

Ex B. Max Mehl, lot 37, date unknown.



Lot No. 15

- 15 1787 Draped Bust Left. M.33-Z. Another excellent type piece. Well centered and a strong impression. Die break diagonally through the reverse figure. Dark olive with traces of mint red. **About Uncirculated.**

Ex New Netherlands, October 8, 1950. Private Treaty. (Formerly from S. & H. Chapman.)



Lot No. 16

- 16 1787 Draped Bust Left. Unattributable because of a double strike, the second 20% off-center. Most details of the second strike are bold, and the legends AUCTORI and INDE appear twice. **Extremely Fine.**

Ex New Netherlands, October 25, 1951. Private Treaty. (Formerly from the Hall and Brand Collections.)

- 17 1787 Draped Bust Left. Unattributable because of a dramatic double strike, the second 50% off-center. Straight edge at 6 o'clock as this planchet was cut from the end of the strip of copper. Medium brown and a curious double error. **Very Fine.**

Ex New Netherlands, October 25, 1951. Private Treaty. (Formerly from the Hall and Brand Collections.)



Lot No. 18

- 18 1787 Draped Bust Left. M.33.9-s.Z. A second impression has been struck over a partial brockage, obliterating most of the undertype. IND is visible in the obverse figure's hair, and incuse in the reverse shield. A most unusual error. **Choice Very Fine.**

Ex New Netherlands, October 25, 1951. Private Treaty. (Formerly from the Hall and Brand Collections.)



Lot No. 19

- 19 1788 Mailed Bust Right. M.1-I. The rare type with the Small Head obverse and the Vermont reverse. Struck on a small crude planchet as always, with the date and most of ET LIB and AUCTORI off the planchet. Some light scratches across the bust. Dark olive with lighter highlights. **Very Fine.**

Ex New Netherlands, October 25, 1951. Private Treaty. (Formerly from the Hall and Brand Collections.)



Lot No. 20

- 20 1788 Mailed Bust Right. M.2-D. Five-pointed stars in legend. Early die state. Struck on a finely granular planchet with concomitant weakness in the centers. Glossy reflective surfaces indicating the coin has seen little if any circulation. Attribution in white ink on the edge. **Nearly Uncirculated.**

Ex New Netherlands, October 1951. Private Treaty. (Formerly from the Hall Collection.)

- 21 1788 Mailed Bust Right. M.2-D. A duplicate. This in the late obverse die state with breaks from the rim to the mail, the head, and the star in front of the bust. **Extremely Fine.**

Ex New Netherlands, October 25, 1951. Private Treaty. (Formerly from B. G. Johnson, Virgil Brand, and the Hall Collection.)



Lot No. 22

- 22 1788 Mailed Bust Left. M.9-E. Struck from clashed dies, with an impression of the date visible over the head. An excellent strike on a smooth defect-free planchet. No die bulge at face which is common on this issue. Glossy surfaces with no signs of wear, and a trace of mint red in the letters. Attribution in white ink on the edge. **Uncirculated.**

Ex New Netherlands, October 1951. Private Treaty. (Formerly from the Hall Collection.)

WASHINGTON PIECES

- 23 1783 **Georgius Triumpho.** Baker 7. The only 1783 Washington piece believed to be made in that year. An excellent specimen, well struck and centered on a smooth light brown planchet. **Extremely Fine.**
- 24 1791 **Small Eagle Cent.** Baker 16. Struck in England as a proposal for a U.S. Cent, justifiably a "pattern" issue. Usual edge lettering UNITED STATES OF AMERICA. Well struck on a medium brown planchet. Choice prooflike surfaces. **Nearly Uncirculated.**

Ex New Netherlands, lot 287, date unknown.

- 25 1793 **Ship Halfpenny.** Baker 18. Another English product which evidently enjoyed wide circulation. Edge lettering PAYABLE IN ANGLESEY, LONDON, OR LIVERPOOL. Early state of the reverse die, with all details of the ship's rigging clear. **Choice Very Fine or better.**

Ex B. Max Mehl, lot 81, date unknown.

UNITED STATES HALF DIMES

Note: In addition to actual size photographs, in this series, we have provided enlargements alongside each illustration for detailed study.

FLOWING HAIR

1794 - 1795

RARE 1794 HALF DIME



Lot No. 26

- 26 1794 Valentine 4. Sharply struck from lightly clashed dies. **Brilliant Uncirculated**, slightly prooflike, with light golden toning. (SEE COLOR PLATE)

Ex Walter F. Webb, July 17, 1947. Private Treaty.

SPLENDID 1795 HALF DIME



Lot No. 27

- 27 1795 V.2a. A die crack bisects the obverse from the "R" of LIBERTY nearly to the l of the date. In spite of the crack, the coin is needle-sharp. **Brilliant Uncirculated**, light russet toning. A superb coin. (SEE COLOR PLATE)

Ex Will W. Neil Collection, B. Max Mehl, lot 1505, June 17, 1947.



Lot No. 28

- 28 1795 V.5a. Die crack from "Y" to nose. **Extremely Fine**, pale toning. Unevenly struck.

Ex Col. Green-George W. Curtis Collection, B. Max Mehl, lot 744, January 27, 1942.

DRAPED BUST. SMALL EAGLE

1796 - 1797

This is one of the finest groups of the Small and Large Eagle, Draped Bust Half Dimes that we have ever sold at public auction.

Of the eight examples being offered, seven are Brilliant Uncirculated!

MAGNIFICENT 1796 HALF DIME



Lot No. 29

- 29 1796 V.1. The "Y" noticeably recut as well as the last "A" in AMERICA. **Brilliant Uncirculated** and wholly prooflike. A superb strike with full hair detail as well as full breast feathers and complete eye and beak on the eagle. A splendid example of this rare date. (SEE COLOR PLATE)

Ex New Netherlands, March 28, 1947. Private Treaty.

A SPLENDID GROUP OF THE RARE
1797 HALF DIMES



Lot No. 30

- 30 1797 V.1. 13 stars on the obverse. A perfectly splendid coin and **by far** the rarest of the three varieties. Described as Uncirculated in the Neil sale, we feel that description is just a trifle enthusiastic. We will grade it **About Uncirculated**, sharply struck, slightly prooflike. Really a little jewel because it is perfect. Superb pale steel and iridescent. **Without question one of the finest extant if not the finest. (SEE COLOR PLATE)**

Ex Neil Collection, B. Max Mehl, lot 1511, June 17, 1947.



Lot No. 31

- 31 1797 V.2. 15 stars on the obverse. **Brilliant Uncirculated**, frosty mint surface. As is always the case, the breast feathers on this variety did not strike-up. The reverse shows just the slightest touch of cabinet friction. The obverse very nice. Iridescent tone.

Ex Neil Collection, B. Max Mehl, lot 1512, June 17, 1947.



Lot No. 32

- 32 1797 V.4. 16 stars on the obverse. The second 7 larger than the first. **Brilliant Uncirculated**, struck from lightly clashed dies. A frosty specimen with pale russet and iridescent toning. A very lovely coin. **(SEE COLOR PLATE)**

Ex Neil Collection, B. Max Mehl, lot 1513, June 17, 1947.

DRAPED BUST. HERALDIC EAGLE

1800 - 1805



Lot No. 33

- 33 1800 V.1. Perfect "R" in LIBERTY. **Brilliant Uncirculated**, broad borders, some prooflike surface. Described by B. Max Mehl as having been sold as the finest known. It is a lovely coin indeed but really falls short of that statement. Purchased in 1902 from S. Hudson Chapman at the then astounding price of \$30.00! (**SEE COLOR PLATE**)

Ex Neil Collection, B. Max Mehl, lot 1514, June 17, 1947.



Lot No. 34

- 34 1800 V.2. **LIBEKTY**. Die break on denticles to the left of the date, also bulging at "BUS" on the reverse. **Brilliant Uncirculated**, golden and iridescent.

Ex Adolph Menjou Collection, Numismatic Gallery, lot 93, June 15, 1950.

MINT STATE 1801 HALF DIME

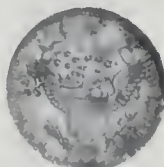


Lot No. 35

- 35 1801 V.1b. **Brilliant Uncirculated**, full frosty mint lustre. Obverse die broken from "Y" through the last star. In spite of this advanced break all of the stars are full. Without question one of the most underrated dates of the entire series and in this condition, virtually unheard of (especially so in this die state). One of the most important coins in this entire sale! (**SEE COLOR PLATE**)

Ex Dr. C. A. Allenburger Collection, B. Max Mehl, lot 489, March 23, 1948.

UNUSUALLY NICE 1803 HALF DIME



Lot No. 36

- 36 1803 V.3. Small date. Die break below the point of the bust into the denticles. **Brilliant Uncirculated** and an exceptional coin. The head is unusually sharp along with the drapery folds. The reverse from perfect dies and perfectly struck. A coin of inestimable rarity in this condition. (SEE COLOR PLATE)

Ex Neil Collection, B. Max Mehl, lot 1520, June 17, 1947.

CAPPED BUST

1829 - 1837



Lot No. 37

- 37 1829 V.6. The 18-9 double cut. **Brilliant Uncirculated** and very choice. Frosty lustre with iridescence about its periphery. A splendid strike.

Ex Wayte Raymond, lot 251, November 5, 1946.



Lot No. 38

- 38 1830 V.5a. **Brilliant Uncirculated** and choice, sharply struck. Russet and iridescent.

Ex Wayte Raymond, lot 252, November 5, 1946.

- 39 1831 V.6a. **Brilliant Uncirculated**, pale russet toning.

Ex Wayte Raymond, lot 253, November 5, 1946.



Lot No. 40

- 40 1832 V.1. **Brilliant Uncirculated**, frosty and sharply struck. Light iridescent toning. Choice.

Ex Seaby (London), 1949.



Lot No. 41

- 41 1832 V.8c. **Brilliant Uncirculated** and choice. Blazing frosty lustre. Golden and iridescent.

Ex Wayte Raymond, lot 254, November 5, 1946.

- 42 1833 V.5. **Brilliant Uncirculated**. Lustrous and nicely struck.

Ex Wayte Raymond, lot 255, November 5, 1946.



Lot No. 43

- 43 1834 V.3. **Brilliant Uncirculated**. Splendid pink and iridescent toning.

Ex Wayte Raymond, lot 256, November 5, 1946.



Lot No. 44

- 44 1835 V.3. Large date, large 5. **Brilliant Proof**, full reflective surfaces. Superb iridescent toning. A rare variety, especially so as a Proof. (SEE COLOR PLATE)

Ex New England's Jubilee Sale, lot 1202, July 24, 1980; formerly in their 1976 Cambridge Sale.

- 45 1835 V.4. Small date, large 5. **Brilliant Uncirculated**, golden and russet.

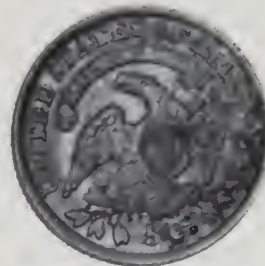
Ex Wayte Raymond, lot 257, November 5, 1946.



Lot No. 46

- 46 1835 V.7. Small date, small 5. **Brilliant Uncirculated** and a virtual gem. Frosty and slightly prooflike.

Ex Allenburger Collection, B. Max Mehl, lot 923, March 23, 1948.



Lot No. 47

- 47 1835 V.10. Large date, small 5. **Brilliant Uncirculated** and very choice. Superb satiny surface, russet and iridescent.

Ex Neil Collection, B. Max Mehl, lot 1561, June 17, 1947

U. S. HALF DIMES



Lot No. 48

- 48 1836 V.5. Large 5. Only one arrowhead touches a shaft. Diebreak at "TED" quite noticeable. **Brilliant Uncirculated.** A superb partially prooflike specimen.

Ex Wayte Raymond, lot 258, November 5, 1946.

- 49 1836 V.6. Small 5. **Brilliant Uncirculated**, deep steel and russet.

Ex Allenburger Collection, B. Max Mehl, lot 938, March 23, 1948.



Lot No. 50

- 50 1837 V.2. Small 5. **Brilliant Uncirculated.** Sharply struck, with even golden-gray toning. **A rare variety.** In fact, Mr. Bareford paid \$21.00 for this coin, the price equal to almost 10 Uncirculated Capped Bust Half Dimes at that time.

Ex Neil Collection, B. Max Mehl, lot 1583, June 17, 1947.

- 51 1837 V.3a. Large 5. **Brilliant Uncirculated**, lovely satiny surfaces. A tiny obverse rim nick.

Ex Allenburger Collection, B. Max Mehl, lot 949, March 23, 1948.

LIBERTY SEATED WITHOUT STARS

1837 - 1838

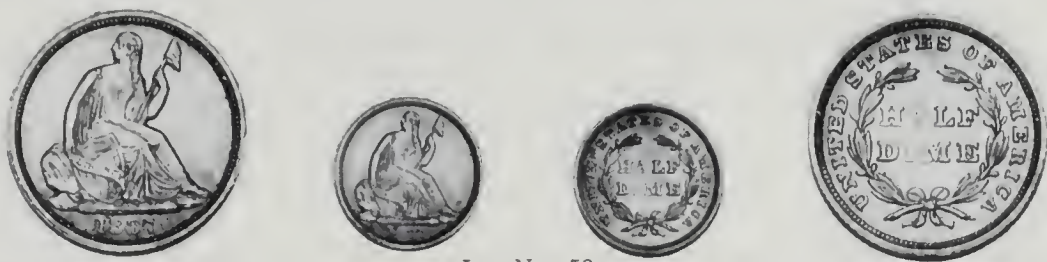


Lot No. 52

- 52 1837 Liberty Seated without Stars. Large date. **Brilliant Uncirculated** and choice. Satiny surface with delicate pale steel toning.

Ex Allenburger Collection, B. Max Mehl, lot 950, March 23, 1948.

U. S. HALF DIMES



Lot No. 53

53 1837 Liberty Seated without Stars. Small date. **Brilliant Uncirculated** and choice. Sharply struck, full head and cap, partial wire edge. Light olive toning.

Ex Allenburger Collection, B. Max Mehl, lot 951, March 23, 1948.

RARE 1838'O' HALF DIME



Lot No. 54

54 1838'O' **About Uncirculated** with frosty mint lustre. Excellent surfaces and edges. In fact, graded as Uncirculated three decades ago. **One of the rarest half dimes**, second only to the 1853'O' No Arrows.

Ex Norman Schultz, lot 1056, January 25, 1949.

LIBERTY SEATED WITH STARS. NO DRAPERY

1838 - 1840



Lot No. 55

55 1838 No drapery. **Brilliant Uncirculated**, sharply struck. Lovely pale golden-gray toning.

Ex James Kelly, Ohio State Auction, lot 50, March 29, 1949.



Lot No. 56

- 56 1839 Double cut '39'. **Brilliant Uncirculated.** A pristine gem.

Ex Allenburger Collection, B. Max Mehl, lot 973, March 23, 1948.



Lot No. 57

- 57 1839 Perfect date. **Brilliant Uncirculated** and very choice. Sharp and frosty.

Ex George W. Curtis Collection, B. Max Mehl, part of lot 754, January 27, 1942.

- 58 1839'O' **Brilliant Uncirculated** but some old pin scratches obverse and reverse. Really a pity because the coin is so nice.

Ex Walrath Collection, Numismatic Gallery, lot 168, May 20, 1948.

VERY RARE 1840 PROOF HALF DIME



Lot No. 59

- 59 1840 No drapery. **Brilliant Proof.** A gem example with light olive toning. Very rare as a Proof and rare as a type. Needle-sharp and just breathtakingly beautiful. (SEE COLOR PLATE)

Ex Allenburger Collecton, B. Max Mehl, lot 987, March 23, 1948.

- 60 1840 No drapery. **Brilliant Uncirculated.** Deep russet-golden toning.

Ex Curtis Collection, B. Max Mehl, part of lot 754, January 27, 1942.

- 61 1840'O' No drapery. Large 'O'. Some stars are reengraved. **Brilliant Uncirculated,** deep russet toning.

Ex Neil Collection, B. Max Mehl, lot 1707, June 17, 1947.

LIBERTY SEATED WITH STARS. DRAPERY

1840 - 1859



Lot No. 62

- 62 1840 Drapery. **Brilliant Uncirculated**. The obverse prooflike, the reverse frosty. An exceptional specimen of this rare coin. Splendid light toning.

Ex Allenburger Collection, B. Max Mehl, lot 988, March 23, 1948.



Lot No. 63

- 63 1840'O' Drapery. Thin die crack parallels the staff. **Brilliant Uncirculated**, golden and iridescent. Full head and cap. A very scarce coin.

Ex Neil Collection, B. Max Mehl, lot 1709, June 17, 1947.

- 64 1841 **Brilliant Uncirculated**. Sharply struck and frosty.

Ex Curtis Collection, B. Max Mehl, part of lot 754, January 27, 1942.

- 65 1841 Broken reverse dies. **Brilliant Uncirculated**, satiny surfaces.

Ex Stack's, March 26, 1949. Private Treaty.



Lot No. 66

- 66 1841'O' Medium 'O'. **Brilliant Uncirculated**, deep pink and iridescent toning.

Ex Stack's, May 25, 1949. Private Treaty.

U. S. HALF DIMES

- 67 **1842 Brilliant Uncirculated**, light bagmarks, golden toning.

Ex Curtis Collection, B. Max Mehl, part of lot 754, January 27, 1942.

- 68 **1843 Shattered reverse die. Brilliant Uncirculated**, sharply struck.

Ex Curtis Collection, B. Max Mehl, part of lot 754, January 27, 1942.

- 69 **1844 The 184 reengraved. Brilliant Uncirculated** and choice. Slightly prooflike.

Ex James Kelly, Ohio State Auction, lot 56, March 29, 1949.



Lot No. 70

- 70 **1844 Perfect date. Brilliant Uncirculated gem.** Blazing mint frost.

Ex Wayte Raymond, lot 274 (as reengraved date), November 5, 1946.



Lot No. 71

- 71 **1844'O' Brilliant Uncirculated**, sharply struck, pale russet toning. A very scarce coin in Mint State.

Ex Farouk Collection, B. Max Mehl, lot 1517, June 12, 1951.



Lot No. 72

- 72 **1845 Perfect date. Brilliant Uncirculated** and choice. Frosty mint bloom. A lovely coin with pale iridescent toning.

Ex Neil Collection, B. Max Mehl, lot 1610, June 17, 1947.

EXTREMELY RARE 1846 PROOF HALF DIME



Lot No. 73

- 73 **1846 Brilliant Proof.** Although called a "Perfect Gem Proof" by B. Max Mehl when he catalogued this coin in both the Atwater and Allenburger sales, we would prefer to call it a Choice Brilliant Proof. The coin is needle-sharp in every detail, the surface fully reflective.

It is the rarest Philadelphia Mint Liberty Seated half dime. However, as a Proof it is of inestimable importance. Probably only a dozen exist and it would be difficult to find one better than this. Really one of the "Stars" of this fantastic collection of half dimes. (SEE COLOR PLATE)

Ex Allenburger Collection, B. Max Mehl, lot 1052, March 23, 1948. (Formerly from the Atwater Collection, lot 1154.)

VERY RARE 1847 PROOF HALF DIME



Lot No. 74

- 74 **1847 Brilliant Proof.** A gem specimen of this very rare date. Superb iridescent toning. Here again, only about a dozen are extant. The coin is really so beautiful that we do not feel it has its equal. (SEE COLOR PLATE)

Ex Menjou Collection, Numismatic Gallery, lot 117, June 15, 1950.

- 75 **1847 Reengraved 8. Brilliant Uncirculated**, light golden toning.

Ex Curtis Collection, B. Max Mehl, part of lot 756, January 27, 1942.

- 76 **1848 Medium date.** Called a "Semi Proof" the coin is really **Brilliant Uncirculated**, delicately polished. Steel-olive toning.

Ex Neil Collection, B. Max Mehl, lot 1618, June 17, 1947.



Lot No. 77

- 77 1848'O' Brilliant Uncirculated, streaky iridescent toning.

Ex Wayte Raymond, lot 281, November 5, 1946.

- 78 1849/8 Listed as a "Semi Proof" the coin is really **Uncirculated**, lightly polished, pale toning.

Ex Neil Collection, B. Max Mehl, lot 1623, June 17, 1947.

- 79 1849 About Uncirculated. Two different varieties. 2 pieces.

Ex Wayte Raymond. Private Treaty.



Lot No. 80

- 80 1849'O' Brilliant Uncirculated, deep pink and iridescent toning. A very scarce coin, by far, rarer than its mint record would suggest.

Ex Anderson Dupont Collection, Stack's, lot 1392, November 11, 1954.

- 81 1850 Brilliant Uncirculated. A lovely example with prooflike surface. Superb golden toning.

Ex Dr. Charles Green Collection, B. Max Mehl, lot 1100, April 26, 1949.



Lot No. 82

- 82 1850'O' Large 'O'. Brilliant Uncirculated, nicely struck, with golden-gray toning. Very scarce.

Ex New Netherlands, lot 757, December 1958.

U. S. HALF DIMES

- 83 1851 **Uncirculated**, gently polished to resemble prooflike surface. Sharply struck, with pale steel toning.

Ex Neil Collection, B. Max Mehl, lot 1630, June 17, 1947.



Lot No. 84

- 84 1851'O' High date. **Brilliant Uncirculated** and a very choice example with orange and iridescent toning. Very scarce.

Ex Seaby, London, August 6, 1946. Private Treaty.

- 85 1852 Uneven close date. **Brilliant Uncirculated**, sharply struck. Pale gray toning. A choice coin.

Ex Neil Collection, B. Max Mehl, lot 1633, June 17, 1947.

- 86 1852'O' **Brilliant Uncirculated**, deep steel toning. Scarce.

Ex Dupont Collection, Stack's, lot 1396, November 11, 1954.



Lot No. 87

- 87 1853 **No arrows**. **Brilliant Uncirculated** and a frosty needle-sharp gem. A first-rate coin and indeed quite scarce.

Ex Boston A.N.A., lot 240, August 21, 1948.



Lot No. 88

- 88 1853'O' **No arrows**. **About Uncirculated** and choice, prooflike fields. Pale green and iridescent toning. **One of the rarest coins of the series.**

Ex Dupont Collection, Stack's, lot 1399, November 11, 1954.

LIBERTY SEATED WITH STARS.
ARROWHEADS AT DATE
1853 - 1855

- 89 1853 Arrows. Brilliant Uncirculated, deep russet and iridescent toning.

Ex Seaby, London, August 1949. Private Treaty.



Lot No. 90

- 90 1853'O' Arrows. Brilliant Uncirculated, full frosty mint bloom. A gem specimen, sharply struck, with full borders.

Ex Farouk, B. Max Mehl, lot 1524, June 12, 1951.

- 91 1854 Uncirculated, gently polished but the coin has natural prooflike surface. Pale gray toning.

Ex Neil Collection, B. Max Mehl, lot 1643, June 17, 1947.

- 92 1854'O' About Uncirculated, prooflike surface. Pale russet toning.

Ex Allenburger Collection, B. Max Mehl, lot 2352, March 23, 1948.

EXTREMELY RARE 1855 PROOF HALF DIME



Lot No. 93

- 93 1855 Brilliant Proof and a magnificent glittering little gem. Even pale russet toning and sharply struck. An extremely rare type to obtain in Proof as the entire population of Proofs of this type is probably no more than a dozen or so. A beautiful coin which will no doubt realize a record bid. (SEE COLOR PLATE)

Ex Allenburger Collection, B. Max Mehl, lot 1148, March 23, 1948



Lot No. 94

- 94 **1855'O' Brilliant Uncirculated.** Deep russet with iridescent overtones. Very scarce.

Ex Allenburger Collection, B. Max Mehl, lot 2353, March 23, 1948.

VERY RARE 1856 PROOF HALF DIME



Lot No. 95

- 95 **1856 Brilliant Proof.** A gem specimen with pale golden and russet toning. A perfect strike with a partial wire edge. A very rare coin especially so in this state of preservation. (SEE COLOR PLATE)

Ex Dr. Charles Green Collection, B. Max Mehl, lot 1107, April 26, 1949.



Lot No. 96

- 96 **1856'O' Brilliant Uncirculated.** A splendid example, sharply struck, with prooflike surface. Even steel-golden toning.

Ex Allenburger Collection, B. Max Mehl, lot 2354, March 23, 1948.

VERY RARE 1857 PROOF HALF DIME



Lot No. 97

- 97 **1857 Brilliant Proof.** A gem specimen, with pink and deep iridescent toning.

Ex Wayte Raymond, lot 299, November 5, 1946.



Lot No. 98

- 98 **1857'O' Brilliant Uncirculated.** A gem prooflike example with all devices needle-sharp. One of the best we've ever seen, if not the best.

Ex Wayte Raymond, lot 300, November 5, 1946.

RARE 1858 PROOF HALF DIME



Lot No. 99

- 99 **1858 Brilliant Proof.** A very choice two-tone specimen. Sharply struck, with a partial wire edge.

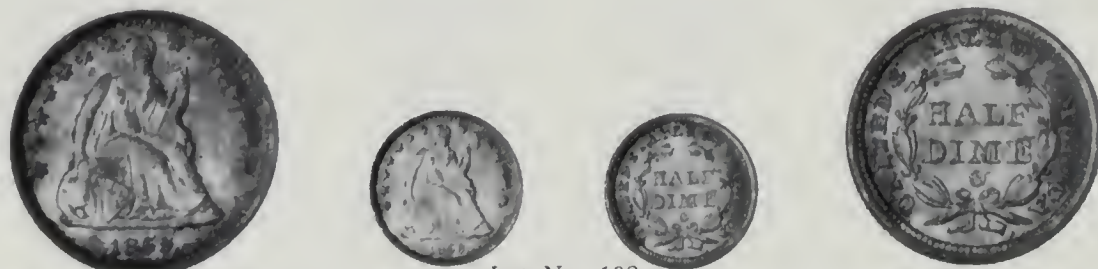
Ex Paul S. Seitz, lot 555, May 7, 1947.

- 100 **1858'O' Brilliant Uncirculated,** full frosty lustre. A very choice coin, with orange and iridescent toning.

Ex Wayte Raymond, lot 302, November 5, 1946.

- 101 **1859 Brilliant Proof.** Steel and iridescent toning.

Ex Neil Collection, B. Max Mehl, lot 1660, June 17, 1947.



Lot No. 102

- 102 **1859'O' Brilliant Uncirculated.** A gem specimen with splendid iridescent toning. A very scarce coin.

Ex 1949 A.N.A., lot 1086, August 21, 1949

RARE 1860 TRANSITIONAL HALF DIME



Lot No. 103

- 103 **1860 Transitional.** The obverse of 1859 with stars, the reverse of 1860 with wreath and no legend. In fact, our "Stateless coin" as it give no indication of country. **Brilliant Uncirculated.** A very choice coin, full mint lustre, delicate iridescent toning. (SEE COLOR PLATE)

Ex Menjou Collection, Numismatic Gallery, lot 128, June 15, 1950.

LIBERTY SEATED WITH LEGEND

1860 - 1873

- 104 **1860 Brilliant Proof.** Steel and iridescent.

Ex Neil Collection, B. Max Mehl, lot 1664, June 17, 1947.

- 105 **1860'O' Brilliant Uncirculated,** frosty and choice. Iridescent toning.

Ex Wayte Raymond, lot 307, November 5, 1946.

- 106 **1861 Brilliant Proof.** Lovely golden and pale iridescent toning.

Ex Dr. Green Collection, B. Max Mehl, lot 1113, April 26, 1949.

- 107 **1862 Brilliant Proof.** A superb example with golden and iridescent toning.

Ex Dr. Green Collection, B. Max Mehl, lot 1114, April 26, 1949.

- 108 **1863 Brilliant Proof.** A choice example with exquisite iridescent toning.

Ex Menjou Collection, Numismatic Gallery, lot 132, June 15, 1950.



Lot No. 109

- 109 **1863'S' Brilliant Uncirculated,** deep gray-golden toning. A superb strike with full head, cap and mintmark. Very scarce.

Ex Walrath Collection, Numismatic Gallery, lot 197, May 20, 1948.

- 110 **1864 Brilliant Proof.** A splendid example of this scarce date with beautiful golden toning.

Ex Dr. Green Collection, B. Max Mehl, lot 1116, April 26, 1949.



Lot No. 111

- 111 **1864'S' Brilliant Uncirculated**, sharply struck. Golden and gray toning.

Ex Dr. Green Collection, B. Max Mehl, lot 1128, April 26, 1949.

- 112 **1865 Brilliant Proof**. A very choice two-tone specimen with iridescence about its periphery.

Ex Hollinbeck, October 6, 1948. Private Treaty.



Lot No. 113

- 113 **1865'S' Brilliant Uncirculated**, pale steel and golden toning. Very scarce.

Ex Walrath Collection, Numismatic Gallery, lot 201, May 20, 1948.

- 114 **1866 Brilliant Proof**. A choice coin with but a few lint marks.

Ex Kelley, April 20, 1950. Private Treaty.

- 115 **1866'S' Brilliant Uncirculated**, frosty mint lustre. Pale russet toning. Scarce.

Ex Walrath Collection, Numismatic Gallery, lot 203, May 20, 1948.

- 116 **1867 Brilliant Proof**. A very choice two-tone example with pale golden toning.

Ex Kelley, April 20, 1950. Private Treaty.

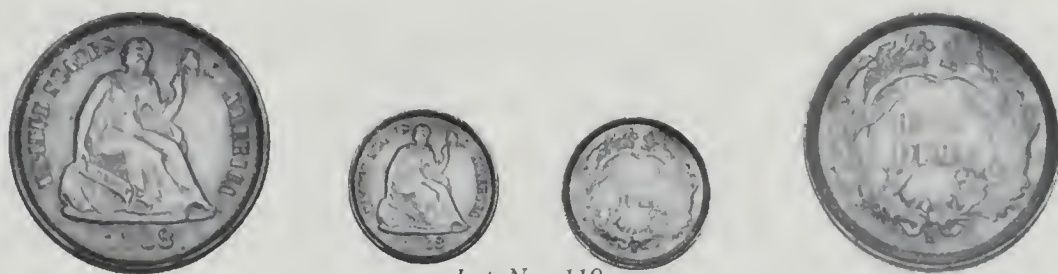
- 117 **1867'S' Brilliant Uncirculated**, satiny surface, light golden toning. A small spot on the figure but overall a very nice example of this scarce date.

Ex Walrath Collection, Numismatic Gallery, lot 205, May 20, 1948.

- 118 **1868 Brilliant Proof**. A gem, fully two-tone in appearance.

Ex Walrath Collection, Numismatic Gallery, lot 206, May 20, 1948.

U. S. HALF DIMES, PATTERN HALF DIMES



Lot No. 119

- 119 **1868'S' Brilliant Uncirculated.** Struck from clashed and broken dies. Still the coin is a **gem** with pale russet toning.
Ex 1948 A.N.A., part of lot 260, August 21, 1948.
- 120 **1869 Brilliant Proof.** A few hairlines but a really lovely coin.
Ex Hollinbeck, October 6, 1948. Private Treaty.
- 121 **1869'S' Brilliant Uncirculated** and very choice. In fact, a virtual gem. Full lustre with pale mauve toning.
Ex 1948 A.N.A., part of lot 260, August 21, 1948.
- 122 **1870 Brilliant Proof.** A choice specimen.
Ex Wayte Raymond, lot 141, February 18, 1947.
- 123 **1871 Brilliant Proof.** A superb two-tone specimen with toning about the edges.
Ex B. Max Mehl, lot 390, date unknown.
- 124 **1871'S' Brilliant Uncirculated**, light toning. Scarce.
Ex Walrath Collection, Numismatic Gallery, lot 209, May 20, 1948.
- 125 **1872 Brilliant Proof.** A splendid coin bordering on the gem classification.
Ex New Netherlands, lot 27, date unknown.
- 126 **1872'S' In wreath. Brilliant Uncirculated.**
Ex Walrath Collection, Numismatic Gallery, part of lot 210, May 20, 1948.
- 127 **1872'S' Below wreath. Brilliant Uncirculated**, pale steel toning. Sharply struck.
Ex Walrath Collection, Numismatic Gallery, part of lot 210, May 20, 1948.
- 128 **1873 Brilliant Proof.** Two-tone appearance with pale iridescent toning.
Ex Dr. Green Collection, B. Max Mehl, lot 1125, April 26, 1949.
- 129 **1873'S' Brilliant Uncirculated** and frosty.
Ex Walrath Collection, Numismatic Gallery, part of lot 210, May 20, 1948.

U. S. PATTERN HALF DIMES

- 130 **1870 Standard Silver. Judd 810.** Silver. Plain edge. **Brilliant Proof**, light russet toning.
Ex Farouk (Cairo), part of lot 1856, September 13, 1955.
- 131 **1870 J.816.** Silver. Plain edge. Obverse similar to last. Reverse: Adopted design. **Proof**, lightly polished.
Ex Farouk (Cairo), part of lot 1856, September 13, 1955.

UNITED STATES DIMES

We are indebted to Mr. Allen F. Lovejoy, the noted specialist in Early Dimes, for his assistance with the descriptions of the die varieties. A manuscript is currently being prepared by the John Reich Society for later publication in book form.

Note: In addition to actual size photographs, in this series, we have provided enlargements alongside each illustration for detailed study.

DRAPED BUST. SMALL EAGLE

1796 - 1797



Lot No. 132

- 132 1796 Obverse: Curl far from 1 in date; 9th through 13th stars notched; 9th star distant from Y. Reverse: Leaves only touch E and I in AMERICA; 4 berries; outer berries under 1st E and 1st S in legend. **About Uncirculated** with prooflike surface. Needle-sharp in strike with a few old light obverse scratches. Delicate russet toning.

Ex Col. Green Collection, Wayte Raymond, lot 395 (graded Brill. Unc.), date unknown.



Lot No. 133

- 133 1796 Obverse: High date; dot before L; 7th and 8th stars well apart. Die crack through 179 of the date. Reverse: Leaves only touch 1st A, R and I in AMERICA; 4 berries; outer berries under 1st and 2nd T's in legend. **Brilliant Uncirculated and wholly prooflike.** Delicate russet-mauve toning. The slightest edge dinge below the date. Every device perfectly struck-up. A truly sensational coin described, "Claimed to be Brilliant Proof." (SEE COLOR PLATE)

Ex James Kelly, October 31, 1951. Private Treaty.



Lot No. 134

- 134 1796 Obverse: LI close; two points of 1st star near lowest curl; lumpy die break at 1st star. Reverse: Leaf only touches E in AMERICA; 5 berries; left branch detached. **Brilliant Uncirculated**, golden and steel with a small tarnish streak on the neck. Splendid prooflike surface, sharply struck, and really a borderline gem. An outstanding coin! (SEE COLOR PLATE)

Ex James Kelly, October 31, 1951. Private Treaty.



Lot No. 135

- 135 1797 Obverse: 16 stars; pointed 9; 10th star touches Y. Reverse: Leaves touch U, 2nd T and C in legend; 5 berries; one under curve of D. **Brilliant Uncirculated**, frosty mint lustre. A light die crack across the bottom of the bust to the second star at left. The envelope inscribed, "Brilliant Unc., mint lustre. No better copy known." (SEE COLOR PLATE)

Ex Col. Green Collection, Wayte Raymond, lot 396, date unknown.



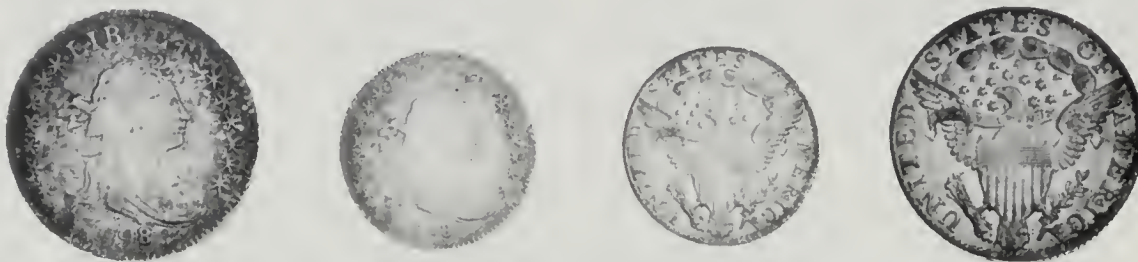
Lot No. 136

- 136 1797 Obverse: 13 stars; knobbed 9; 8th star far from Y. Reverse: Same as above. **About Uncirculated**, lustrous and slightly prooflike. Originally purchased as Uncirculated and it is easy to see why, the coin really gives a great appearance.

Ex Norman Schultz, January 25, 1949. Private Treaty. (Formerly Newcomb Collection, lot 1013.)

DRAPED BUST. HERALDIC EAGLE

1798 - 1807



Lot No. 137

- 137 1798/7 Obverse: Overdate; small 8 over larger 7. Reverse: 16 stars; 16 vertical stripes on shield. **Brilliant Uncirculated**. Early die state. Sharply struck, with the stars as full as the die work would permit. Frosty lustre with pale iridescent toning mostly on the obverse. (SEE COLOR PLATE)

Ex Adolph Menjou Collection, Numismatic Gallery, lot 147, June 15, 1950.



Lot No. 138

- 138 1798/7 Obverse and reverse same as above. Later die state with the diagonal break from the 3rd to the 9th stars more apparent and a break into the field from the throat. **Brilliant Uncirculated**, full blazing lustre. A small edge cut over the 8th and 9th stars.

Ex William Cutler Atwater Collection, B. Max Mehl, lot 890, June 11, 1946.

EXTREMELY RARE 1798/7 THIRTEEN STAR REVERSE



Lot No. 139

- 139 1798/7 Obverse: Same obverse as previous overdates. Reverse: 13 stars abnormally placed in diagonal lines; no star close to 3rd cloud; 4th star weak. **Brilliant Uncirculated** and nicely struck-up although the central portion is weak as usual. Struck from clashed dies. A frosty example with golden-russet toning. Probably less than six are known in Mint State. (SEE COLOR PLATE)

Ex James Kelly, May 15, 1947. Private Treaty.



Lot No. 140

140 1798 Obverse: Small 8; no left foot on 1 in date. Reverse: 13 stars abnormally placed in diagonal lines; one star placed close to 3rd cloud. **Brilliant Uncirculated.** A **gem**, full mint lustre, sharply struck. Lacking in great collections of the day such as World's Greatest, Atwater, Neil, and Allenburger. Superb in every respect. (SEE COLOR PLATE)

Ex Menjou Collection, Numismatic Gallery, lot 149, June 15, 1950



Lot No. 141

141 1798 Obverse: Medium 8; flat top on 1 in date. Reverse: 13 stars normally placed in curved rows; small narrow A's in legend. **Brilliant Uncirculated,** sharply struck. Frosty with a splendid satiny surface. Light die crack from edge between TY to nose and then from point of chin. Lovely light golden-russet toning. (SEE COLOR PLATE)

Ex Dr. C. A. Allenburger Collection, B. Max Mehl, lot 430, March 23, 1948.

AN INCREDIBLE 1800 DIME



Lot No. 142

142 1800 Obverse: Punctuated date; 1 and 8 well apart with a colon-like die defect between; 13th star close to bust. Reverse: 13 stars normally placed in curved rows; large wide A's; 2nd A touches wing. **Brilliant Uncirculated.** A frosty **gem**, sharply impressed on a superb planchet. Nothing more need be said about this coin. (SEE COLOR PLATE)

Ex Menjou Collection, Numismatic Gallery, lot 150, June 15, 1950.

- 143 1800 Obverse and reverse same as above. **About Uncirculated**, slightly prooflike. Struck from rusty dies which gives the illusion of wear. A trifle weak in the central portion. A lovely coin which was upgraded by Mr. Bareford when he saw the fantastic Menjou piece.

Ex Allenburger Collection, B. Max Mehl, lot 463, March 23, 1948.



Lot No. 144

- 144 1801 Obverse: 2nd 1 in date high; spine from point of curl to E; R recut. Reverse: Same as above. **Extremely Fine** with claims to a higher grade. A small planchet defect on the denticles to the left of the date. Considerable mint lustre with russet toning.

Ex Norman Schultz, January 25, 1949. Private Treaty. (Formerly Newcomb Collection, lot 1019.)

SPLENDID 1802 DIME



Lot No. 145

- 145 1802 Obverse: 7th and 8th stars distant from L and Y. Reverse: Needlelike lower beak extends through 12th star. **Brilliant Uncirculated**. The periphery nicely struck, the centers as usual softly struck. Frosty with pale russet and sea-green iridescent toning. The envelope is inscribed, "This is the finest specimen offered or that I have seen. Superb in every respect with mint lustre." (Mr. Bareford's notation). (**SEE COLOR PLATE**)

Ex Menjou Collection, Numismatic Gallery, lot 154, June 15, 1950.

- 146 1802 Obverse and reverse same as above. **Extremely Fine** with prooflike surface. Light russet toning with a touch of iridescence. Another coin upgraded by Mr. Bareford in his quest for the best set of dimes possible.

Ex Will W. Neil Collection, B. Max Mehl, lot 1206, June 17, 1947.



Lot No. 147

- 147 1803 Obverse: Close 03; 3 leans left. Reverse: Narrow A's; U recut up; 2nd A only touches 3rd feather of right wing; berry under right tip of right base of 3rd A in legend. **Brilliant Uncirculated**, sharply struck, frosty mint bloom. The die noticeably shattered on the obverse in the lower left quadrant. Reverse die cracks as well. A simply magnificent coin which we doubt could be bettered. (SEE COLOR PLATE)

Ex Norman Schultz, January 25, 1949. Private Treaty. (Formerly from the Parmalee Sale, Newcomb lot 1022; later in the William Cutler Atwater Sale, lot 895.)



Lot No. 148

- 148 1803 Obverse: 03 apart; 3 leans right. Reverse: Wide A's, 2nd A only touches 4th feather of right wing; 1st A above 3rd T in legend. **Extremely Fine**, light die cracks on the reverse. Excellent surfaces and edges. Pale gray iridescent toning.

Ex Neil Collection, B. Max Mehl, lot 1207, June 17, 1947.



Lot No. 149

- 149 1804 Obverse: Small 4 without serifs; top of 1 touches curl. Reverse: 13 stars; needlelike lower beak extends through 12th star. **About Uncirculated**. Sharply struck, especially on the head. Some light obverse scratches. Certainly one of the great rarities of the entire series and one of the finest extant.

Ex Norman Schultz, January 25, 1949. Private Treaty. (Formerly from the Newcomb Collection, lot 1023.)



Lot No. 150

- 150 1805 Obverse: Spine joins 5 to drapery. Reverse: 5 berries; large stars normally placed in curved rows. **Brilliant Uncirculated**. A splendid coin, just a trifle weak in the central portion. Full frosty lustre with sharply struck-up stars. In fact, the coin is so nice it was called a gem by Mr. Bareford. (SEE COLOR PLATE)

Ex Menjou Collection, Numismatic Gallery, lot 158, June 15, 1950.



Lot No. 151

- 151 1805 Obverse same as above. Reverse: 4 berries; small stars abnormally placed in diagonal lines. **Brilliant Uncirculated**, full mint lustre, satiny surface. Delicate russet toning. A superb specimen.

Ex Allenburger Collection, B. Max Mehl, lot 565, March 23, 1948.



Lot No. 152

- 152 1807 Only one known die variety for 1807. Obverse: Small 7, smaller than 1. Reverse: Large stars normally placed in curved rows; 11th star recut; leaf touches center of base of C. **Brilliant Uncirculated**. A splendid example, full blazing mint lustre. As is most always the case, struck from clashed dies resulting in a slight weakness about its periphery. The central portion unusually well struck and really cameo-like. (SEE COLOR PLATE)

Ex C. T. Briggs Sale, Steve Ivy, lot 210.

CAPPED BUST

1809 - 1828

AN EXCEPTIONAL 1809 DIME



Lot No. 153

- 153 1809 Only one known die variety for 1809. Obverse: 1 and 8 well apart; pointed 9 leans right; 7th star distant from cap and curl. Reverse: Wide "10 C."; C and period close to arrow; 2nd S in legend over 2nd U in motto. **Brilliant Uncirculated**. Sharply struck but the stars at the left flat as usual. A truly amazing example of this rarity, just bordering on the gem category. (SEE COLOR PLATE)

Ex Stack's, December 6, 1949. Private Treaty. (Formerly from the Baldwin Collection.)



Lot No. 154

- 154 1811 Only one known die variety for 1811. Obverse: Overdate, 11 over 09; 1 and 8 fairly close; 7th star fairly close to curl. Reverse: Same as the 1809 above. **Brilliant Uncirculated**, deep golden and iridescent. The usual die bulge in the upper right quadrant of the obverse.

Ex James Kelly, June 10, 1947. Private Treaty.



Lot No. 155

- 155 1814 Obverse: Small date; 12th and 13th stars rotated counterclockwise. Reverse: 2nd T and 2nd S in legend over 1st U and S in motto respectively. **About Uncirculated**, mottled golden and steel toning.

Ex Allenburger Collection, B. Max Mehl, lot 682, March 23, 1948.



Lot No. 156

- 156 1814 Obverse: Large date; 3rd, 4th and 5th stars recut; 2nd l in date centered over denticle. Reverse: No period after 10 C; 2nd S in legend over 2nd U in motto. **Brilliant Uncirculated** and superb. Frosty with exquisite golden toning.

Ex James Kelly, December 29, 1947. Private Treaty.



Lot No. 157

- 157 1814 Obverse same as above. Reverse: "STATESOFAMERICA" one word; 2nd S closer to O than to 2nd E; 2nd S in legend over space between S and 3rd U in motto. **Brilliant Uncirculated** and a very choice, frosty example with pale golden-steel toning. A very scarce variety.

Ex Atwater Collection, B. Max Mehl, lot 903, June 11, 1946.



Lot No. 158

- 158 1820 Obverse: Small '0'; 1st star points to field above bust; 2nd star rotated counterclockwise; 5th and 6th stars close. Reverse: Small C in "10 C."; 1st T in legend very high; 2nd S in legend over 2nd U and S in motto. **Brilliant Uncirculated**, slightly prooflike. A beautiful sharply struck example with deep golden and iridescent toning.

Ex Neil Collection, B. Max Mehl, lot 1216, June 17, 1947.



Lot No. 159

- 159 1820 Obverse: Small '0'; 7th star points to center of denticle; 9th star rotated counterclockwise and far from 10th star. Reverse; In legend, 3rd T high, M defective and above 3rd E, and 2nd I low. **Brilliant Uncirculated**, frosty lustre. Mottled golden and steel toning. A small old scratch on the cheek. Sharp and attractive.

Ex Allenburger Collection, B. Max Mehl, lot 761, March 23, 1948.

- 160 1821 Obverse: Small date; 2nd 1 in date not under curl; 8th star points to lower part of denticle. Reverse: In legend, top of 1st T high, M and 3rd E distant, R and 2nd I distant. **About Uncirculated**, traces of mint lustre. Lovely golden toning.

Ex James Kelly, December 29, 1947. Private Treaty.



Lot No. 161

- 161 1821 Obverse: Small date; 2nd 1 in date not under curl; 8th star points to upper part of denticle. Reverse: In legend, top of 3rd T high, M and 3rd E distant, R and 2nd I almost joined. **Brilliant Uncirculated**. A lovely coin with pink, russet and iridescent toning. The stars fully struck-up.

Ex Allenburger Collection, B. Max Mehl, lot 775, March 23, 1948.

- 162 1821 Obverse: Large date; 4th star recut; 6th star rotated clockwise. Reverse: A wide denticle above space between D and 1st S in legend; 2nd S high; 2nd I low. **About Uncirculated**, cleaned many years ago. The lovely deep iridescent toning neatly hides most of the hairlines.

Ex New Netherlands, lot 266, about 1949.

VERY RARE 1822 DIME



Lot No. 163

- 163 1822 Only one known die variety for 1822. Obverse: 1st through 6th stars rotated clockwise; 9th and 10th stars close. Reverse: Upper serif of 1 in "10 C." defective; 1st T above 1st I in legend. **Brilliant Uncirculated**. A beautiful example of this rare date. Full mint bloom and nicely struck. This coin truly must be in the Condition Census. (SEE COLOR PLATE)

Ex R. Green, March 27, 1950. Private Treaty.



Lot No. 164

- 164 1823 Obverse: Overdate, 3 over 2; 7th star points to curl. Reverse: Small E's in legend; 1st T high; M and 3rd E distant. **Brilliant Uncirculated**, mostly frosty and slightly prooflike. A **gem** example with golden toning about its periphery.

Ex Menjou Collection, Numismatic Gallery, lot 172, June 15, 1950.



Lot No. 165

- 165 1823 Obverse: Overdate, 3 over 2; 7th star points to top of headband; 1st and 2nd stars close. Reverse: Large E's; D above 1st E in legend; 3rd E above R in legend. **Brilliant Uncirculated**. Frosty lustre with delicate pale mauve and golden toning. Nicely struck which is rather unusual for this variety.

Ex Neil Collection, B. Max Mehl, lot 1220, June 17, 1947.

AN EXCEPTIONAL 1824/22 PROOF DIME



Lot No. 166

- 166 1824 Only one known die variety for 1824. Obverse: Overdate, 4 over 3 over 2; 7th star points to upper edge of headband. Reverse: Large E's; 2nd S in legend over 2nd U in motto; 0 in 10 C. centered under feather. **Brilliant Proof.** A gem example with full reflective surface edge to edge, and matte devices. Delicate peripheral toning. Thick square edge and totally unlike the following specimen. Listed in Walter Breen's Encyclopedia of Proof Coins (among the three listed specimens) as, "(1) Harold Bareford, possibly ex McCoy: 562, Zanoni, Cleneay: 1495; called 'second finest' in the Cleneay sale." (SEE COLOR PLATE)

Ex Menjou Collection, Numismatic Galleries, lot 174, June 15, 1950.



Lot No. 167

- 167 1824 Obverse and reverse same as above. **Brilliant Uncirculated.** A nice example, typically struck, with frosty and satiny surfaces.

Ex 1948 A.N.A., Boston, lot 272, August 21, 1948.

RARE 1825 PROOF DIME



Lot No. 168

- 168 1825 Obverse: Right side of 2 under curl; 4th and 5th stars close; 10th star recut. Reverse: 2nd S in legend over B and 2nd U in motto; 3rd A in legend distant from arrow. **Brilliant Proof**, sharply struck, square borders. Struck a trifle off-center. Die bulge at UNIT and 10. Also listed in Walter Breen's Encyclopedia as (1) Bareford. Pale toning with some streaky toning on the reverse. (SEE COLOR PLATE)

Ex James Kelly, December 29, 1947. Private Treaty.

- 169 1827 Obverse: 10th star rotated clockwise and very close to denticle; 11th, 12th, and 13th stars close. Reverse: In legend, N, 1st I and 1st T close at top, M above 2nd A, R and 2nd I close. **About Uncirculated**, satiny surface. Nicely struck and very attractive.

GEM 1827 PROOF DIME



Lot No. 170

- 170 1827 Obverse: 5th and 6th stars close; 7th star recut; 12th and 13th stars distant. Reverse: In legend, 1st I high, 1st A closer to 2nd T than to 3rd T, 3rd A close to C and arrow. **Brilliant Proof**. An incredible cameo-like **gem**. One of the most beautiful coins in this entire sale. (SEE COLOR PLATE)

Ex James Kelly, June 10, 1947. Private Treaty (at the outrageous price of \$20.00).



Lot No. 171

- 171 1828 Obverse: Large date; 8th star rotated counterclockwise. Reverse: Double denticle over U; period in "10 C." larger than denticles. **Brilliant Uncirculated**, with some prooflike surface. Delicate golden and iridescent toning. By far the rarer of the two varieties.

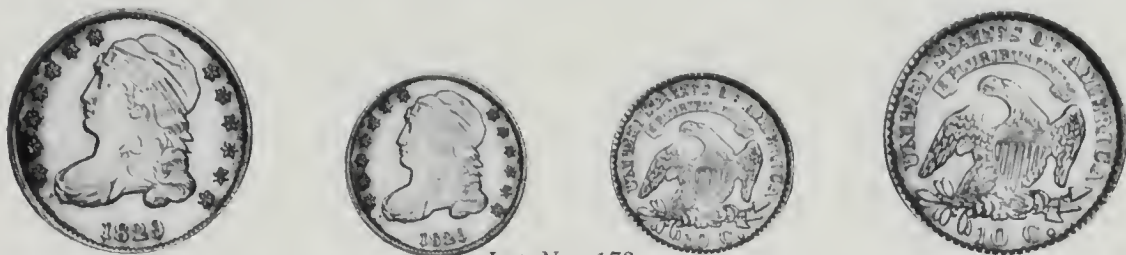
Ex Allenburger Collection, B. Max Mehl, lot 845, March 23, 1948.

CAPPED BUST. REDUCED SIZE

1828 - 1837

- 172 1828 Obverse: Small date; 2nd star is high; 6th and 7th stars are distant. Reverse: 2nd and 3rd T's are low; period in "10 C." smaller than denticles. **About Uncirculated**. Sharply struck, with prooflike surface. Light peripheral toning.

Ex Allenburger Collection, B. Max Mehl, lot 846, March 23, 1948.



Lot No. 173

- 173 1829 Obverse: Curved neck 2; double denticle between 3rd and 4th stars and between 9th and 10th stars. Reverse: Large 10 C.; large border beads; in legend, U low, 1st E high. **Brilliant Uncirculated.** A gem frosty example with pale sea-green and russet toning about its periphery.

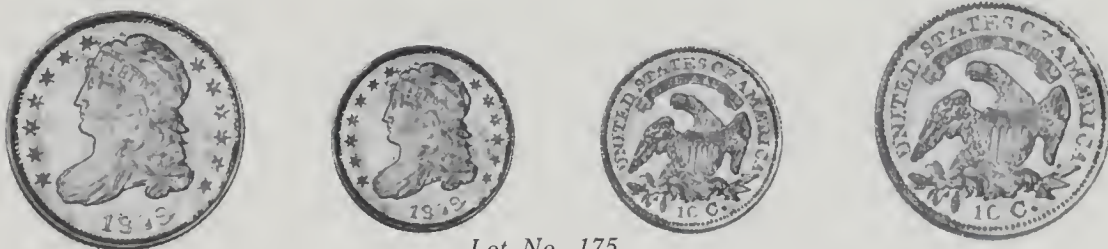
Ex Allenburger Collection, B. Max Mehl, lot 858, March 23, 1948.



Lot No. 174

- 174 1829 Obverse: Straight neck 2 and high 9 in date; 8th and 9th stars distant; 10th star recut. Reverse: Small 10 C.; U in legend low and rotated counterclockwise; 1st A and 3rd T very close. **Proof.** Light rubbing in the field. A splendid strike, pale steel toning. Perhaps the New Netherlands 36th Sale coin, lot 104, as described in Breen's book.

Ex Henry Grunthal, 1952. Private Treaty.



Lot No. 175

- 175 1829 Obverse: Curved neck 2; double denticle below 1 in date. Reverse: Small 10 C.; in legend, 1st and 3rd T high, M rotated counterclockwise. **Brilliant Uncirculated.** A magnificent example with prooflike surface. Sharply struck. Splendid russet and iridescent toning.

Ex Wayte Raymond, lot 349, November 5, 1946. (Formerly from T. L. Elder's 50th Sale, lot 1773, June 6, 1911.)



Lot No. 176

- 176 1830 Obverse: **Overdate, 30 over 29**; 0 under curl; 12th and 13th stars close; 13th star recut. Reverse: In legend, 2nd A recut, 3rd T low, R above 2nd I. **Brilliant Proof**. The faintest rubbing but **full** reflective surface. Square edge with wire rim. A very attractive coin. (SEE COLOR PLATE)

Ex James Kelly, November 1947. Private Treaty.



Lot No. 177

- 177 1831 Obverse: 1st 1 in date high; 2nd and 3rd stars close; 8th and 9th stars close. Reverse: Gules have 3 pales; upper arrow detached. **Brilliant Uncirculated**. A very choice frosty specimen, sharply struck, with deep steel and golden toning. A beauty!

Ex Allenburger Collection, B. Max Mehl, lot 875, March 23, 1948.



Lot No. 178

- 178 1831 Obverse: 10th, 11th, 12th and 13th stars successively wider spaced; recut date. Reverse: Gules have 3 pales; upper arrow not detached. **Brilliant Uncirculated**, wholly prooflike. Sharply struck and a lovely coin with delicate iridescent toning.

Ex Wayte Raymond, lot 351, November 5, 1946. (Formerly from Chapman's Cartwright Collection, lot 372, May 9, 1913.)

- 179 1831 Obverse and reverse same as above. **Brilliant Uncirculated**, frosty and prooflike. Struck from lightly clashed dies.

Ex Neil Collection, B. Max Mehl, lot 1230. June 17, 1947.



Lot No. 180

- 180 1832 Obverse: 5th and 6th stars close; 8th and 9th stars and 12th and 13th stars distant. Reverse: Left edge of 2nd S in legend over right upright of 2nd U in motto; R and 2nd I joined. **Brilliant Uncirculated.** A lovely coin with full frosty mint bloom, satiny surface. Delicate peripheral toning.

Ex Wayte Raymond, lot 352, November 5, 1946. (Formerly from Lyman H. Low's 170th Sale, lot 274, January 27, 1913.)



Lot No. 181

- 181 1833 Obverse: Last 3 high; 6th and 7th stars high; 8th and 9th stars close. Reverse: In legend, 1st A high and closer to 2nd T than to 3rd T, 2nd A above M. **Brilliant Uncirculated.** Blazing mint lustre. A very choice, sharply struck example of the variety.

Ex Wayte Raymond, lot 353, November 5, 1946. (Formerly from Chapman's Parsons Collection, lot 1654, June 26, 1915.)



Lot No. 182

- 182 1834 Obverse: Large perfect 4 with long crossbar; 11th, 12th and 13th stars widely spaced. Reverse: Upper arrow shaft double; 2nd S in legend centered over 2nd U in motto. **Brilliant Uncirculated.** A superb example which probably doesn't have its equal. Wholly prooflike with pale toning. Perfectly struck. (SEE COLOR PLATE)

Ex Allenburger Collection, B. Max Mehl, lot 910, March 23, 1948. (Formerly from the Cleneay Sale, 1890.)



Lot No. 183

- 183 **1835** Obverse: Wide looped fancy 8; 8 low; 3 and 5 level, curved flat to 5; 4th and 5th stars not close. Reverse: Numbers in "10 C." much closer than usual; in legend, 1st E and D close, 2nd A and M close. **Brilliant Uncirculated**, some light "bagmarks" on the cheek. Mottled steel and sea-green toning.

Ex A. Kosoff, November 27, 1947. Private Treaty.



Lot No. 184

- 184 **1836** Obverse: Narrow looped block 8; 6th star rotated counterclockwise; 12th and 13th stars distant. Reverse: In legend, 3rd T doubled, M low, M, 3rd E and R spaced well apart. **Brilliant Uncirculated**, frosty mint bloom. Golden and slightly iridescent. A very choice specimen.

Ex Wayte Raymond, lot 356, November 5, 1946.



Lot No. 185

- 185 **1837 Bust.** Obverse: Narrow looped block 8; 8th star low on cap; 12th and 13th stars distant. Reverse: Doubled period in "10 C."; M rotated counterclockwise. **Brilliant Uncirculated**. Full frosty mint bloom with but a few minor contact marks. A beautiful coin with orange and iridescent toning.

Ex Wayte Raymond, lot 357, November 5, 1946.

LIBERTY SEATED WITHOUT STARS

1837 - 1838



Lot No. 186

- 186 1837 Small Date. **Brilliant Uncirculated**. Full head and cap. Blazing frosty mint bloom with pale iridescent toning. A choice specimen.

Ex Hollinbeck, lot 1369, November 28, 1951.

VERY RARE 1837 PROOF DIME



Lot No. 187

- 187 1837 Large Date. Faint die scratch through ES O. **Brilliant Proof**, some faint hairlines and a tiny nick at 8 o'clock on the obverse. Really a beautiful example of this rare and popular type. (SEE COLOR PLATE)

Ex James Kelly, November 20, 1947. Private Treaty.



Lot No. 188

- 188 1838'O' **Brilliant Uncirculated**. The faintest touch of friction on the high points. A very scarce coin seldom seen in this condition.

Ex Charles H. Deetz Collection, Stack's, lot 1532, November 15, 1946.

LIBERTY SEATED WITH STARS. NO DRAPERY

1838 - 1840



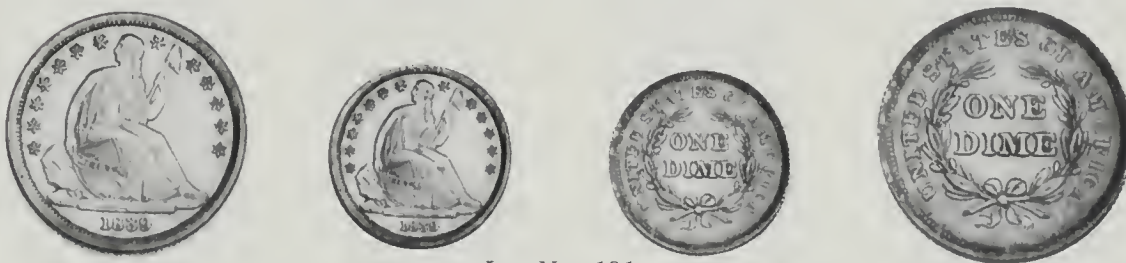
Lot No. 189

- 189 1838 Large Stars. **Brilliant Uncirculated**. A very choice specimen, fully lustrous, with pink and iridescent toning. Scarce type coin.

Ex Wayte Raymond, lot 361, November 5, 1946. (Formerly from the Jackson Collection, lot 1035, May 21, 1913.)

- 190 1838 Large Stars. Another as above. **About Uncirculated**, full frosty lustre.

Ex Allenburger Collection, B. Max Mehl, lot 963 (as Unc.), March 23, 1948.



Lot No. 191

- 191 1839 **Brilliant Uncirculated**, sharply struck, full head and cap. A beauty, virtually in the gem category. Pale golden-steel toning.

Ex Allenburger Collection, B. Max Mehl, lot 972, March 23, 1948.



Lot No. 192

- 192 1839'O' **Brilliant Uncirculated**, some commonly seen obverse rim breaks. Light golden-russet toning.

Ex Allenburger Collection, B. Max Mehl, lot 2213, March 23, 1948.

- 193 1840 **About Uncirculated**. Sharply struck, with some prooflike surface.

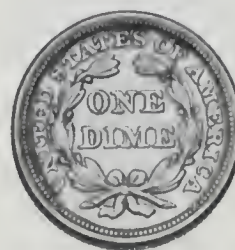
Ex Allenburger Collection, B. Max Mehl, lot 985, March 23, 1948.

- 194 1840'O' Small 'O'. **Extremely Fine**. Nicely struck.

Ex Walrath Collection, Numismatic Gallery, lot 287, May 20, 1948.

LIBERTY SEATED WITH STARS. DRAPERY

1840 - 1860



Lot No. 195

- 195 1841 Recut date. **Brilliant Uncirculated**. A few minor "bagmarks." Sharply struck. Pale yellow-russet toning.

Ex Charles Green Collection, B. Max Mehl, lot 1175, April 26, 1949.



Lot No. 196

- 196 1841'O' **Brilliant Uncirculated** and a virtual gem. Satiny surface with russet-golden toning.

Ex Hollinbeck, lot 670, October 31, 1953.

- 197 1842 **Brilliant Uncirculated**. Pale golden-russet toning.

Ex Green Collection, B. Max Mehl, lot 1176, April 26, 1949.



Lot No. 198

- 198 1842'O' **Brilliant Uncirculated**. A superb specimen of this scarce date. Exquisite golden-iridescent toning.

Ex Numismatic Gallery, lot 399, February 10, 1953.



Lot No. 199

- 199 1843 **Brilliant Uncirculated**. A choice example with golden and iridescent toning.

Ex Wayte Raymond, lot 366, November 5, 1946. (Formerly from Chapman's Lyman Collection, lot 294, November 7, 1913.)

VERY RARE 1844 DIME

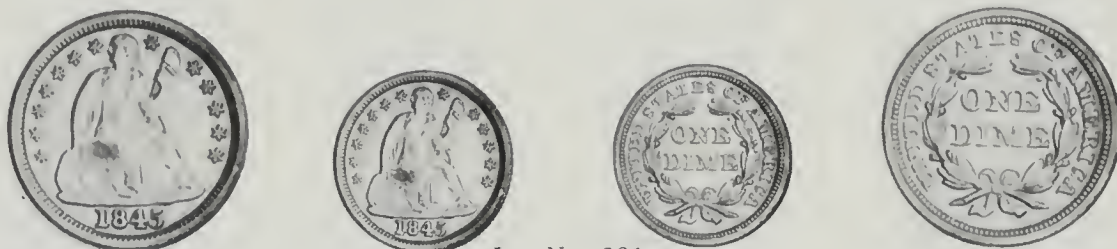


Lot No. 200

- 200 1844 From the Allenburger Collection where it was described as follows: "The Very Rare 1844 Dime in Proof! I do not recall of having seen a better specimen of this very rare coin. It is rare in any condition, but especially so choice. This coin has every evidence of being a proof. It is brilliant but not sharp on reverse. All the stars are sharp. As stated before, it is undoubtedly as beautiful a Dime as exists, and as such, rare and valuable. Even such great collections as the Atwater, Neil and others did not have a specimen to compare with this one. Catalogs at \$50.00 in uncirculated. This one should certainly realize more."

Incidentally the coin realized \$52.50. In Mr. Bareford's hand, he describes it as Brilliant Unc. We agree with Mr. Bareford and call it **Brilliant Uncirculated and prooflike**, some light scattered marks in the field. In either case, the coin merits the serious consideration of the advanced collector. (SEE COLOR PLATE)

Ex Allenburger Collection, B. Max Mehl, lot 1026, March 23, 1948.



Lot No. 201

- 201 1845 **Brilliant Uncirculated**, blazing mint bloom. Sharply struck. A borderline gem.

Ex Ira S. Reed, lot 193, 1941.

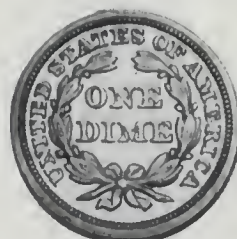
VERY RARE 1846 MINT STATE DIME



Lot No. 202

- 202 1846 **Brilliant Uncirculated**. A choice example with prooflike surface. Sharply struck. Mr. Bareford was so entranced with the coin that he called it a Brilliant Proof! (SEE COLOR PLATE)

Ex Pelletreau Collection, Stack's, lot 597, March 6, 1959.



Lot No. 203

- 203 **1847 Brilliant Uncirculated**, some prooflike surface. A better than average strike for the date.

Ex Green Collection, B. Max Mehl, lot 1181, April 26, 1949.



Lot No. 204

- 204 **1848 Brilliant Uncirculated** and choice. Lovely pale golden-steel toning.

Ex Wayte Raymond, lot 369, November 5, 1946. (Formerly from the Cleneay Sale, lot 1557, December 11, 1890; Mills Sale, lot 1141, April 29, 1904; Jenks Sale, lot 6049, December 16, 1921.)

- 205 **1849 Brilliant Uncirculated**. Pale gray iridescent toning.

Ex Wayte Raymond, lot 370, November 5, 1946.

VERY RARE 1849'O' MINT STATE DIME



Lot No. 206

- 206 **1849'O' Brilliant Uncirculated**. Die crumbling about the reverse edge. Sharply struck, with the stars full. **One of the rarest dimes from the New Orleans Mint. (SEE COLOR PLATE)**

Ex Hollinbeck, lot 682, October 31, 1953.

- 207 **1850 Brilliant Uncirculated**. Very sharply struck, with prooflike surface. Golden and iridescent toning.

Ex Wayte Raymond, lot 371, November 5, 1946. (Formerly from T. L. Elder's 77th Sale, lot 225, March 29, 1913.)



Lot No. 208

- 208 **1850'O' Brilliant Uncirculated**, pale golden toning. A very nice, sharply struck example of this scarce date.

Ex Numismatic Gallery, lot 409, February 10, 1953.

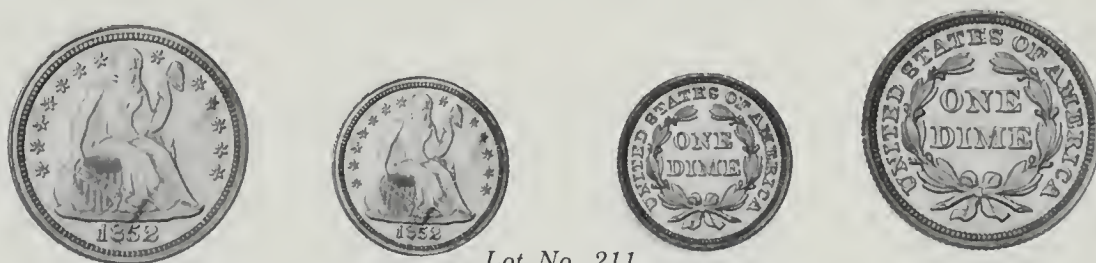
- 209 **1851 Brilliant Uncirculated**, pale gray toning.

Ex Numismatic Gallery, lot 410, February 10, 1953.

- 210 **1851'O' Brilliant Uncirculated**. Very gently cleaned but sharply struck and attractive. Very scarce.

Ex Stack's, lot 1152, Auction '80.

VERY RARE 1852 PROOF DIME



Lot No. 211

- 211 **1852 Brilliant Proof**. A choice example with but a few hairlines. Full wire edge obverse and reverse. Golden and russet toning. Perhaps only six specimens are extant! (**SEE COLOR PLATE**)

Ex Wayte Raymond, lot 373, November 5, 1946. (Formerly from the Earle Sale, lot 3219, June 29, 1912.)



Lot No. 212

- 212 **1852'O' Brilliant Uncirculated** and choice. Frosty lustre mixed with some prooflike surface. Deep golden-iridescent toning.

Ex Pelletreau Collection, Stack's, lot 601, March 6, 1959.



Lot No. 213

213 **1853 No Arrows. Brilliant Uncirculated** and a virtual gem. Needle-sharp in strike. Even delicate russet toning. Rare.

Ex Wayte Raymond, lot 374, November 5, 1946. (Formerly from the Earle Sale, lot 3221, June 29, 1912.)

LIBERTY SEATED WITH STARS.
ARROWHEADS AT DATE

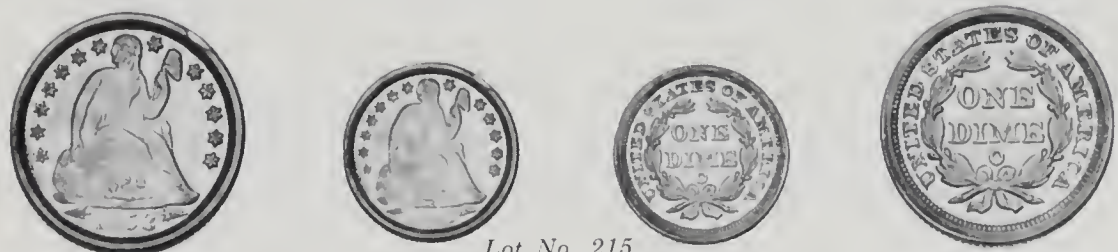
1853 - 1855



Lot No. 214

214 **1853 Arrows. Brilliant Uncirculated** and absolutely superb. Frosty and satiny with pale golden toning.

Ex 1948 A.N.A., Boston, part of lot 292, August 21, 1948.



Lot No. 215

215 **1853'O' Brilliant Uncirculated** and lustrous. Softly struck in the center of the obverse. Really quite scarce.

Ex 1948 A.N.A., Boston, part of lot 292, August 21, 1948.

VERY RARE 1854 PROOF DIME



Lot No. 216

- 216 1854 **Brilliant Proof**. A few hairlines but a stunning example of this rarity. Needle-sharp with a full wire edge. Pale golden-russet toning. (SEE COLOR PLATE)

Ex Wayte Raymond, lot 376, November 5, 1946. (Formerly from the Earle Sale, lot 3223, June 29, 1912.)



Lot No. 217

- 217 1854 'O' **Brilliant Uncirculated** and a splendid example. Pale steel toning. One of the best we've ever handled.

Ex 1948 A.N.A., Boston, part of lot 292, August 21, 1948.

VERY RARE 1855 PROOF DIME



Lot No. 218

- 218 1855 **Brilliant Proof**. The date completely doubled. A splendid, sharply struck coin with a few hairlines and some lintmarks at the top of "IM" in DIME. (SEE COLOR PLATE)

Ex Wayte Raymond, lot 377, November 5, 1946. (Formerly from U. S. Coin Co., lot 501, May 19, 1915; later from B. Max Mehl's H.O. Granberg Sale.)

- 219 1855 **Brilliant Uncirculated**. A lustrous but softly struck specimen.

Ex 1948 A.N.A., Boston, part of lot 292, August 21, 1948.

RARE 1856 PROOF DIME



Lot No. 220

- 220 **1856 Small Date. Brilliant Proof.** A very choice specimen, fully two-tone and needle-sharp. Only about 35 are extant.

Ex Paul S. Seitz, lot 491, May 7, 1947.



Lot No. 221

- 221 **1856 Large Date. Brilliant Uncirculated.** Sharply struck and very choice. Golden-russet toning over a lovely satiny surface. Rare.

Ex James Kelly, Ohio State Sale, lot 772, March 26, 1949.

RARE 1856'S' DIME



Lot No. 222

- 222 **1856'S' Brilliant Uncirculated.** Perfectly struck, full head and cap. Excellent surfaces with pale steel-sea-green toning. A virtual gem. The last specimen to reach the market was sold by us in our Oglethorpe Sale in 1975; prior to that in 1968. This will give you an idea of its rarity. (**SEE COLOR PLATE**)

Ex Hollinbeck, lot 477, November 10, 1948, at the record price of \$76.50. (Consider the fact that in 1948 that sum could purchase a Proof Three Dollar Gold piece.)

- 223 **1856'O' Double punched 56. About Uncirculated** and very choice. Excellent surfaces and edges.

Ex Numismatic Gallery, lot 421, February 10, 1953.

RARE 1857 PROOF DIME



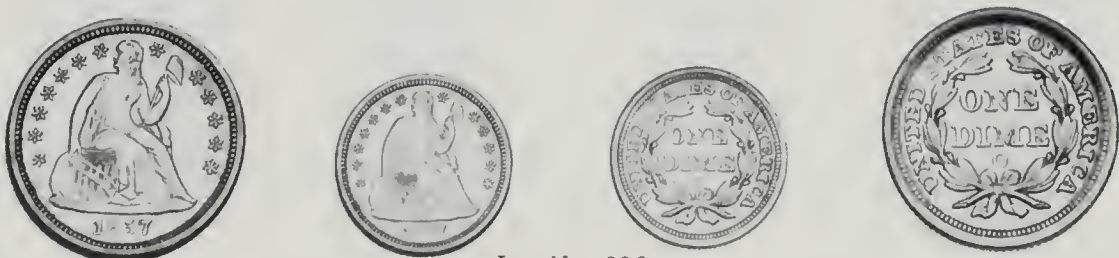
Lot No. 224

- 224 **1857 Brilliant Proof.** A magnificent example, sharply struck, two-tone appearance. Pale golden toning.

Ex Paul S. Seitz, lot 493, May 7, 1947.

- 225 **1857'O'** Small mintmark. **Brilliant Uncirculated**, some prooflike surface. Golden and mauve toning.

Ex Percy Rideout Collection, Kelly, lot 82, March 27, 1951.

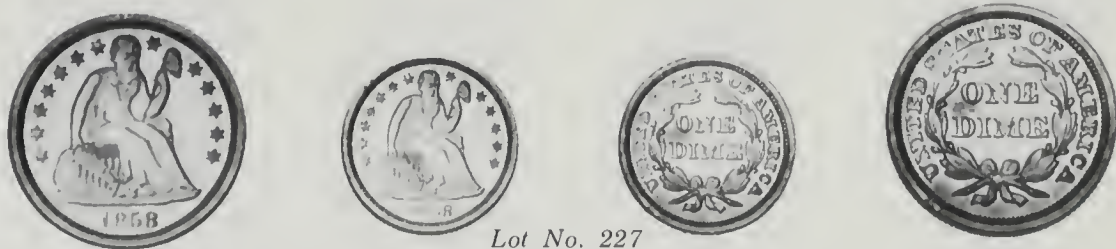


Lot No. 226

- 226 **1857'O'** Large mintmark. **Brilliant Uncirculated.** Needle-sharp and very choice. Frosty and satiny surfaces.

Ex Rideout Collection, Kelly, lot 81, March 27, 1951.

RARE 1858 PROOF DIME



Lot No. 227

- 227 **1858 Brilliant Proof.** A splendid coin fully in the **gem** category. Pale golden-russet toning.

Ex Allenburger Collection, B. Max Mehl, lot 1185, March 23, 1948.

- 228 **1858'O'** **About Uncirculated** and slightly prooflike. Scarce.

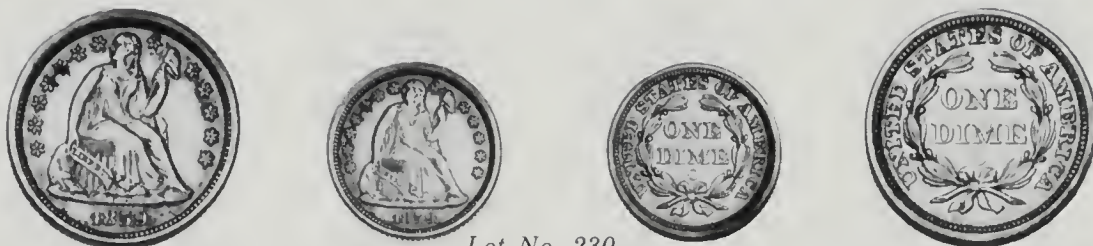
Ex Hollinbeck, lot 550, May 31, 1958.



Lot No. 229

- 229 1859 Brilliant Proof. A gem with pale golden toning.

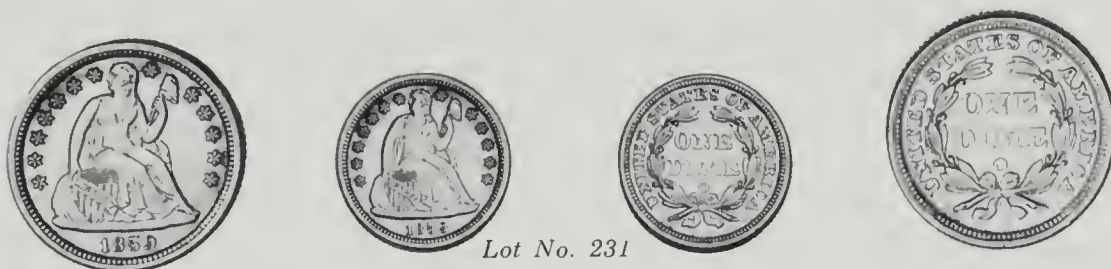
Ex Allenburger Collection, B. Max Mehl, lot 1201, March 23, 1948.



Lot No. 230

- 230 1859'O' Large mintmark. Brilliant Uncirculated and wholly prooflike. In fact, it resembles a Branch Mint Proof. Iridescent toning about its periphery.

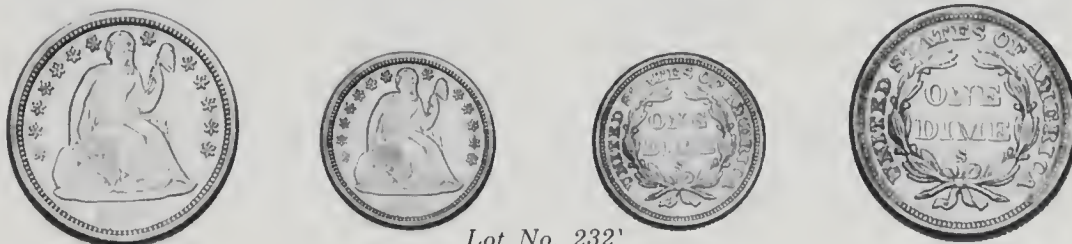
Ex Anderson Dupont Collection, Stack's, lot 1599, November 11, 1954.



Lot No. 231

- 231 1859'O' Small mintmark. Brilliant Uncirculated gem. Full blazing mint frost. Delicate peripheral toning.

Ex James Kelly, March 27, 1951. Private Treaty.



Lot No. 232'

- 232 1860'S' About Uncirculated, frosty lustre, sharply struck. A very scarce coin and mintmark type.

Ex Louis G. Walrath Collection, Numismatic Gallery, lot 313, May 20, 1948.

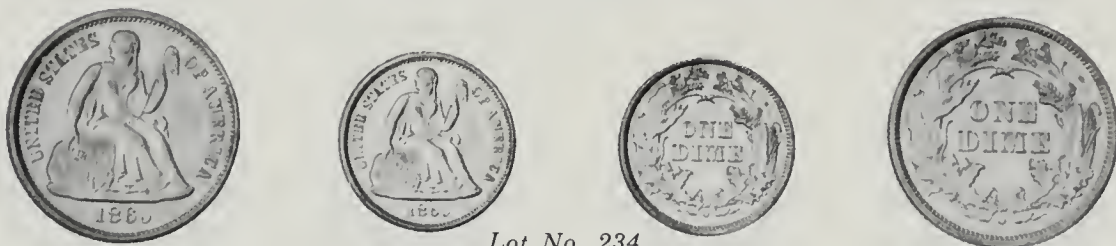
LIBERTY SEATED. LEGEND ON OBVERSE

1860 - 1891

- 233 **1860 Brilliant Proof.** A choice coin with pale steel toning.

Ex Wayte Raymond, lot 311, October 4, 1947.

VERY RARE 1860'O' DIME



Lot No. 234

- 234 **1860'O' About Uncirculated,** with considerable prooflike surface. The slightest evidence of friction on the high points. Lacking in virtually every major collection. This coin is certainly one of the finest examples extant. (SEE COLOR PLATE)

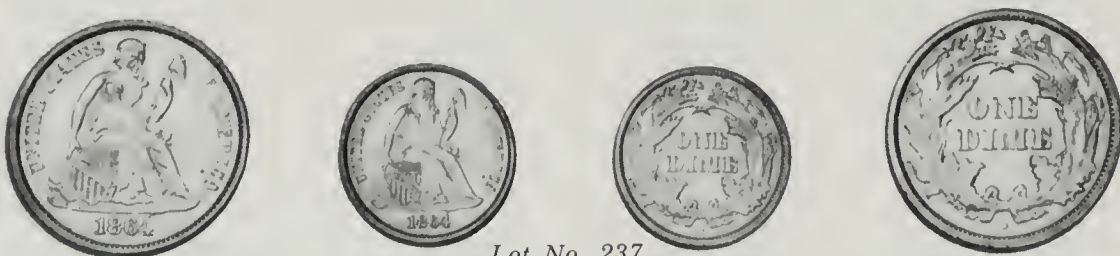
Ex Menjou, Numismatic Gallery, lot 389, June 15, 1950. (Formerly Newcomb Collection.)

- 235 **1861 Brilliant Proof.** A choice example with light steel toning.

Ex 1941 A.N.A., Ira S. Reed, lot 206, August 17, 1941.

- 236 **1862 Brilliant Proof.** Golden and iridescent.

Ex Hollinbeck, October 6, 1948. Private Treaty.



Lot No. 237

- 237 **1864'S' Brilliant Uncirculated.** A gem specimen with frosty and satiny surfaces. The cataloguer seriously doubts if this has its equal.

Ex Jerome Kern Collection, B. Max Mehl, lot 1834, May 23, 1950.

- 238 **1867 Brilliant Proof.** Rare as a date as well as a Proof.

Ex Stack's lot 2237, March 15, 1979.



Lot No. 239

- 239 **1868'S' Brilliant Uncirculated.** A splendid borderline gem with exquisite surfaces. Pale golden toning. Very scarce.

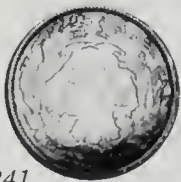
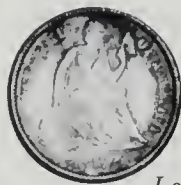
Ex Jerome Kern Collection, B. Max Mehl, lot 1836, May 23, 1950.



Lot No. 240

- 240 **1869'S' Brilliant Uncirculated,** frosty and satiny. Very nearly in the gem category. The 1861'S' to 1870'S' is a most difficult series to obtain, usually they are well worn. Very scarce.

Ex Jerome Kern Collection, B. Max Mehl, lot 1837, May 23, 1950.



Lot No. 241

- 241 **1872'S' Brilliant Uncirculated,** slightly prooflike. Deep russet and iridescent toning. Scarce.

Ex Anderson Dupont Collection, Stack's, lot 1629, November 11, 1954

- 242 **1873 No Arrows. Brilliant Proof.** A very choice specimen.

Ex Hollinbeck, October 6, 1948. Private Treaty.

LIBERTY SEATED. LEGEND ON OBVERSE

ARROWHEADS AT DATE

1873 - 1874



Lot No. 243

- 243 1873 Arrows. **Brilliant Proof.** A virtual gem. Two-tone appearance.

Ex Numismatic Gallery, November 27, 1947. Private Treaty.



Lot No. 244

- 244 1873'S' **Brilliant Uncirculated.** Frosty with lilac and russet toning. Very scarce.

Ex Hans M. F. Schulman, lot 1205, April 26, 1951.



Lot No. 245

- 245 1874'S' **Brilliant Uncirculated.** A satiny gem, sharply struck, and beautiful in every respect. Very scarce.

Ex Jerome Kern Collection, B. Max Mehl, lot 1842, May 23, 1950.

- 246 1875'CC' Below wreath. **Brilliant Uncirculated,** frosty mint bloom. Iridescent about the periphery.

Ex Dupont Collection, Stack's, lot 1640, November 11, 1954.

- 247 1875'CC' In wreath. **Brilliant Uncirculated** and choice. Golden and iridescent.

Ex Deetz Collection, Stack's, lot 1564, November 15, 1946.

U. S. DIMES

- 248 **1875'S' Below wreath. Brilliant Uncirculated**, steel and golden.
Ex Dupont Collection, Stack's, lot 1642, November 11, 1954.
- 249 **1876 Brilliant Proof.** A very choice two-tone specimen.
Ex Rideout Collection, Kelly, lot 119, March 27, 1951.
- 250 **1876'CC' Brilliant Uncirculated** with prooflike surface. Sharply struck. A lovely coin.
Ex Deetz Collection, Stack's, lot 1566, November 15, 1946.
- 251 **1876'S' Tall 'S'. Brilliant Uncirculated**, frosty mint bloom. Somewhat "muddily" struck.
Ex Jerome Kern Collection, B. Max Mehl, lot 1845, May 23, 1950.
- 252 **1876'S' Short 'S'. Brilliant Uncirculated**, some prooflike surface. Choice.
Ex Rideout Collection, Kelly, lot 120, March 27, 1951.
- 253 **1877 Brilliant Proof.** A lovely specimen.
Ex Stack's, lot 825, October 19, 1979.
- 254 **1877'CC' Brilliant Uncirculated.** Steel and iridescent.
Ex Wayte Raymond, lot 385 (as Ext. Fine, which is obviously incorrect), November 5, 1946.
- 255 **1878 Brilliant Uncirculated**, golden and iridescent.
Ex Stack's, lot 2038, March 15, 1979.



Lot No. 256

- 256 **1878'CC' Brilliant Uncirculated** and very choice. Pale steel toning. Scarce.
Ex Neil Collection, B. Max Mehl, lot 1400, June 17, 1947.
- 257 **1879 Brilliant Proof.** A sparkling two-tone specimen.
Ex Stack's, lot 827, October 19, 1979.
- 258 **1880 Brilliant Proof.** A lovely coin with steel-blue toning.
Ex Stack's, lot 2241, March 15, 1979.

- 259 **1882 Brilliant Proof.** A lovely two-tone example.

Ex Stack's, lot 2243, March 15, 1979.

- 260 **1884 Brilliant Uncirculated.** A choice frosty specimen.

- 261 **1885 Brilliant Uncirculated,** frosty.

RARE GEM 1885'S' DIME



Lot No. 262

- 262 **1885'S' Brilliant Uncirculated.** A **gem** example of this rare date. Golden with pink and iridescent toning. A really rare coin which is evidenced by the \$102.50 price it realized in 1950. (**SEE COLOR PLATE**)

Ex Menjou Collection, Numismatic Gallery, lot 305, June 15, 1950.

- 263 **1886 Brilliant Uncirculated** and choice. Full blazing lustre.



Lot No. 264

- 264 **1887'S' Brilliant Uncirculated.** A frosty **gem** with pale golden toning.

Ex Jerome Kern Collection, B. Max Mehl, lot 1850, May 23, 1950.

- 265 **1889 Brilliant Uncirculated.** Frosty mint bloom.

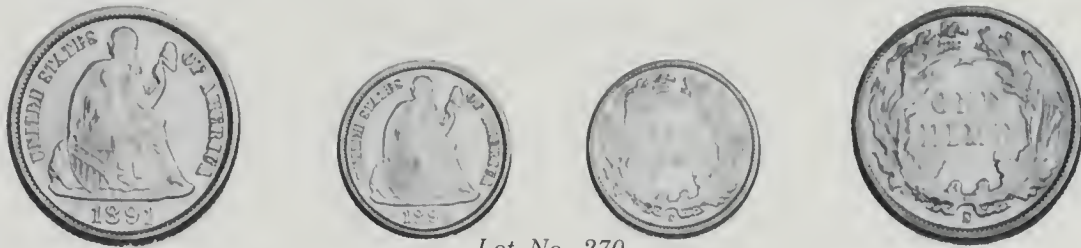
- 266 **1889'S' Small mintmark. Brilliant Uncirculated,** prooflike surface. Iridescent toning. Very scarce.

- 267 **1890 Brilliant Uncirculated,** frosty. Sharply struck and choice.

- 268 **1890'S' Brilliant Uncirculated.** Frosty and rather nicely struck.

- 269 **1891'O' Brilliant Uncirculated** and choice. Frosty with light iridescent toning.

Ex Walrath Collection, Numismatic Gallery, lot 295, May 20, 1948.



Lot No. 270

- 270 **1891'S** Large 'S' over Small 'S'. **Brilliant Uncirculated**, frosty lustre. A curious blunder as it serves no purpose. The undertype is really very clear. Undoubtedly a rare variety.
- 271 **1891'S** Medium mintmark. **Brilliant Uncirculated** and very choice.
Ex Farouk Collection, B. Max Mehl, lot 1378, June 12, 1951.

LIBERTY HEAD (BARBER DESIGN)

1892 - 1916

- 272 **1892 Brilliant Proof**. A gem with golden toning.
Ex Jerome Kern Collection, B. Max Mehl, lot 1746, May 23, 1950.
- 273 **1892'O** **Brilliant Uncirculated**, frosty lustre. Choice.
Ex Walrath Collection, Numismatic Gallery, part of lot 296, May 20, 1948.
- 274 **1892'S** **Brilliant Uncirculated**, pale golden toning.
Ex James Kelly, March 27, 1951. Private Treaty.
- 275 **1893'O** **Brilliant Uncirculated**. Golden and slightly iridescent.
Ex Walrath Collection, Numismatic Gallery, part of lot 296, May 20, 1948.



Lot No. 276

- 276 **1894 Brilliant Proof**. A gem two-tone specimen. Scarce.
Ex Hollinbeck, October 6, 1948. Private Treaty.



Lot No. 277

- 277 **1895'S** **Brilliant Uncirculated**, pale steel and golden. Very scarce.
Ex Menjou Collection, Numismatic Gallery, lot 312, June 15, 1950.



Lot No. 278

- 278 **1897'S' Brilliant Uncirculated.** A gem with a satiny surface. Sharply struck.

Ex Farouk Collection, B. Max Mehl, lot 1382, June 12, 1951.



Lot No. 279

- 279 **1897'O' Brilliant Uncirculated,** deep golden and iridescent. Choice and very scarce.

Ex James Kelly, March 27, 1951. Private Treaty.



Lot No. 280

- 280 **1906'O' Brilliant Uncirculated.** A gem with pale orange toning.

Ex James Kelly, March 27, 1951. Private Treaty.

- 281 **1906'S' Brilliant Uncirculated** and choice. Fully lustrous with iridescent toning.

Ex James Kelly, March 27, 1951. Private Treaty.

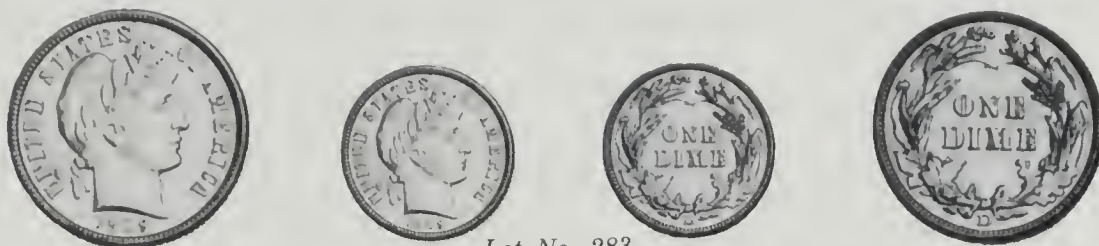


Lot No. 282

- 282 **1908'O' Brilliant Uncirculated.** A gem, satiny and frosty.

Ex James Kelly, March 27, 1951. Private Treaty.

U. S. DIMES, PATTERN DIMES



Lot No. 283

- 283 1909'D' Brilliant Uncirculated. A choice, frosty example of this scarce date.
- 284 1912'D' Brilliant Uncirculated, lightly cleaned.

U. S. PATTERN DIMES



Lot No. 285

- 285 1863 Postage Currency. **Judd 325**. Silver. Plain edge. Thick planchet. 38 grains. **Brilliant Proof**, iridescent toning.
Ex Numismatic Gallery, lot 566, November 8, 1955.
- 286 1863 Postage Currency. **J.325a**. Silver. Plain edge. Thin planchet. 24½ grains. **Brilliant Proof**, golden toning.
Ex Numismatic Gallery, November 12, 1957. Private Treaty.
- 287 1863 Postage Currency. **J.326**. Copper 75%, Silver 25%. Plain edge. 24¼ grains. **Toned Proof**.
Ex Numismatic Gallery, lot 567, November 8, 1955.



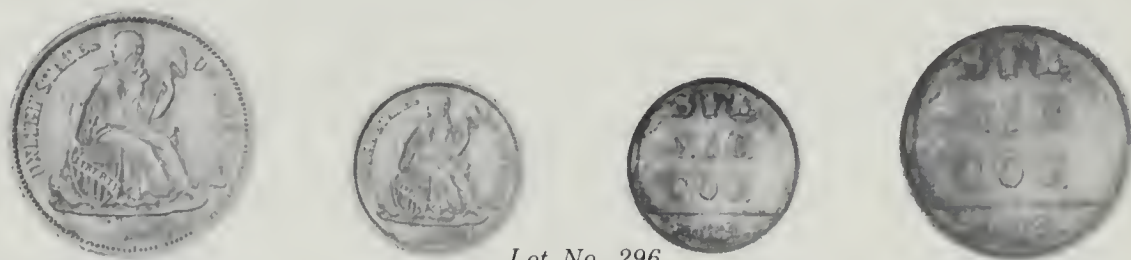
Lot No. 288

- 288 1863 Postage Currency. **J.331**. Adopted obverse, no date. Silver-nickel. Reeded edge. **Brilliant Proof**.
Ex 1958 A.N.A., lot 49, August 1958.

U. S. PATTERN DIMES

- 289 1869 Standard Silver. **J.696.** Silver. Reeded edge. **Brilliant Proof**, pale golden toning.
Ex A. Kosoff, September 13, 1955. Private Treaty.
- 290 1869 Standard Silver. **J.697.** Silver. Plain edge. **Brilliant Proof.** Superb iridescent toning.
Ex Numismatic Gallery, lot 573, November 8, 1955.
- 291 1869 Standard Silver. **J.702.** Silver. Reeded edge. **Brilliant Proof**, deep iridescent toning.
Ex Numismatic Gallery, lot 577, November 8, 1955.
- 292 1869 Standard Silver. **J.703.** Silver. Plain edge. **Brilliant Proof**, iridescent toning about its periphery.
Ex Numismatic Gallery, October 3, 1955. Private Treaty.
- 293 1869 Standard Silver. **J.708.** Silver. Reeded edge. **Brilliant Proof**, pale golden toning.
Ex Numismatic Gallery, lot 575, November 8, 1955.
- 294 1869 Standard Silver. **J.709.** Silver. Plain edge. **Brilliant Proof**, pale toning.
Ex Numismatic Gallery, September 13, 1955. Private Treaty.
- 295 1869 Experimental piece. **J.716.** Koulz's alloy. Reeded edge. Superb **Brilliant Proof.**
Ex 1958 A.N.A., lot 55, August 1958.

RARE EXPERIMENTAL PIECE



Lot No. 296

- 296 1869 Experimental piece. **J.716a.** Silver. Reeded edge. **According to Judd only 3 are known. Brilliant Proof** and very choice. Splendid iridescent toning. **(SEE COLOR PLATE)**
Ex Numismatic Gallery, November 12, 1957. Private Treaty.
- 297 1870 Standard Silver. **J.825.** Silver. Reeded edge. **Brilliant Proof.** A choice specimen with light iridescent toning.
Ex 1958 A.N.A., lot 62, August 1958.

U. S. PATTERN DIMES

- 298 1870 Standard Silver. **J.831.** Silver. Reeded edge. **Brilliant Proof.** A virtual gem.
Ex Numismatic Gallery, lot 595, November 8, 1955.
- 299 1870 Standard Silver. **J.832.** Silver. Plain edge. **Brilliant Proof,** light obverse tarnish streak.
Ex Numismatic Gallery, October 3, 1955. Private Treaty. Woodin Collection.
- 300 1870 Standard Silver. **J.837.** Silver. Reeded edge. **Brilliant Proof,** light steel toning.
Ex Numismatic Gallery, lot 593, November 8, 1955.
- 301 1870 Standard Silver. **J.838.** Silver. Plain edge. **Brilliant Proof.**
Ex Numismatic Gallery, September 13, 1955. Private Treaty.
- 302 1870 Standard Silver. **J.843.** Silver. Reeded edge. **Brilliant Proof,** golden toning.
Ex Numismatic Gallery, September 13, 1955. Private Treaty.
- 303 1870 Standard Silver. **J.844.** Silver. Plain edge. **Brilliant Proof,** delicate toning.
Ex Numismatic Gallery, September 13, 1955. Private Treaty.
- 304 1870 Standard Silver. **J.849.** Silver. Reeded edge. **Brilliant Proof,** pale steel toning. A lovely specimen.
Ex 1958 A.N.A., lot 60, August 1958.
- 305 1870 Standard Silver. **J.855.** Silver. Reeded edge. **Brilliant Proof** and choice.
Ex Numismatic Gallery, lot 587, November 8, 1955.
- 306 1870 Standard Silver. **J.856.** Silver. Plain edge. **Brilliant Proof.** Superb iridescent toning.
Ex Donlon. Numismatic Gallery, lot 522, December 3, 1956.
- 307 1870 Standard Silver. **J.861.** Silver. Reeded edge. **Brilliant Proof** and very choice.
Ex Farouk Collection, part of lot 1854, September 13, 1955.
- 308 1870 Standard Silver. **J.862.** Silver. Plain edge. **Brilliant Proof** and choice.
Ex Farouk Collection, part of lot 1854, September 13, 1955.
- 309 1870 Standard Silver. **J.867.** Silver. Reeded edge. **Brilliant Proof,** golden toning.
Ex Numismatic Gallery, November 12, 1957. Private Treaty.
- 310 1870 Standard Silver. **J.868.** Silver. Plain edge. **Brilliant Proof.**
Ex Numismatic Gallery, September 13, 1955. Private Treaty.



Lot No. 311

- 311 1871 The Longacre design. Without Stars. **J.1074**. Silver. Reeded edge. **Brilliant Proof**. A choice example of this unusual type.

Ex 1958 A.N.A., lot 66, August 1958.



Lot No. 312

- 312 1871 The Longacre design. Without Stars. Reverse adopted design. **J.1077**. Silver. Reeded edge. **Brilliant Proof** and a beauty.

Ex 1958 A.N.A., lot 65, August 1958.

- 313 1871 The Longacre design. With Stars. **J.1080**. Silver. Reeded edge. **Brilliant Proof**, golden toning.

Ex Numismatic Gallery, October 3, 1955. Private Treaty.

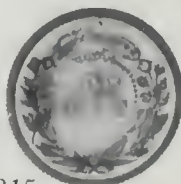


Lot No. 314

- 314 1871 The Longacre design. With Stars. Reverse adopted design. **J.1084**. Silver. Reeded edge. **Brilliant Proof**, steel toning.

Ex Numismatic Gallery, lot 602, November 8, 1955.

RARE "WASHLADY" DIME



Lot No. 315

- 315 1879 The Washlady design. **J.1584**. Silver. Reeded edge. **Brilliant Proof** and choice. Mottled iridescent toning. A classic rarity! (SEE COLOR PLATE)

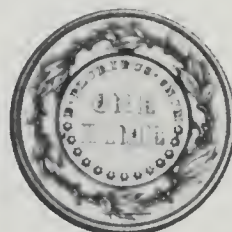
U. S. PATTERN DIMES



Lot No. 316

- 316 1879 The Morgan design. **J.1586**. Silver. Reeded edge. **Brilliant Proof**. Lightly cleaned but still choice. Rare!

Ex Farouk Collection, lot 2003, September 13, 1955.



Lot No. 317

- 317 1879 The Morgan design. **J.1588**. Silver. Reeded edge. **Brilliant Proof**, lightly cleaned. Rare!

Ex Farouk Collection, September 13, 1955.

POSSIBLY UNIQUE PATTERN MERCURY DIME



Lot No. 318

- 318 1916 Pattern Mercury Dime. This is perhaps the Robinson Pattern as listed on page 220 of Judd's book but the plate is not clear enough to be certain. Additional points to compare with the adopted design include, (a) The coin is rimless on the obverse; (b) Fasces are larger, along with the description on page 219 of Judd. Silver. Reeded edge. **Proof** albeit carelessly made. Light golden-russet toning. (**SEE COLOR PLATE**)

Ex 1958 A.N.A., lot 74, August 1958.

RARE 1862 PROOF SET



Lot No. 319

- 319 **1862 Proof Set.** Consisting of Silver Dollar, Half Dollar, Quarter Dollar, Dime, Half Dime, Three Cent Silver, and Cent. Brilliant Proof, some with light hairlines but overall a very lovely set. Uniform pale steel toning. 7 pieces in all.

END OF FIRST SESSION

SECOND SESSION, OCTOBER 23, 1981

7:00 P.M. SHARP

LOTS 320 - 626

PUBLIC AUCTION SALE

SECOND SESSION

FRIDAY EVENING, OCTOBER 23, 1981

THE

Harold S. Bareford

COLLECTION OF

UNITED STATES SILVER COINS

7:00 P.M. SHARP

LOTS 320 - 431



COLLECTION OF

ENGLISH COINS

8:00 P.M. (Approx.)

LOTS 432 - 626

U. S. TWENTY CENT PIECES

1875 - 1878

- 320 **1875 Brilliant Uncirculated**, slightly prooflike. Bagmarks magnified by the surface. Steel toning.

Ex New Netherlands, lot 144, date unknown.

- 321 **1875'S' Brilliant Uncirculated**, fully lustrous. A few stars not fully struck-up but overall a superb specimen with russet toning.

Ex New Netherlands, lot 147, date unknown.



Lot No. 322

- 322 **1876 Brilliant Proof**, with some light hairlines. Sharply struck and attractive with golden toning.

Ex Charles H. Deetz Collection, Stack's, lot 1511, November 15, 1946.

UNITED STATES QUARTERS

DRAPED BUST. HERALDIC EAGLE

1804 - 1807

A SUPERB 1804 QUARTER



Lot No. 323

- 323 **1804 Browning 1. Brilliant Uncirculated** and a simply magnificent example of this great rarity. Fully frosty and sharply struck but for a small area on the reverse at the upper two stars and adjacent clouds. Full hair detail as well as a perfectly struck eagle. Exquisite light iridescent toning with russet highlights.

To the best of our knowledge there are seven Mint State specimens known. One of the more curious happenings in Numismatics is the fact that we have handled three different examples in three years (Auction '79, Auction '80, and now the Bareford coin). Prior to the James A. Stack example in 1975 (the Auction '79 coin), we sold the Kern specimen in March 1974. Therefore, we have handled four of the seven Mint State specimens known in the past seven years.

The "frequency of appearance" is really not a guide to its true rarity and in fact we will stand by the statement made by us in the various catalogues that, **"The 1804 Quarter is perhaps the rarest silver coin in Mint State."** (SEE COLOR PLATE)

Ex Michael F. Higgy Collection, Numismatic Gallery, lot 390, September 10, 1943; later Private Treaty, 1958.

U. S. QUARTERS



Lot No. 324

- 324 1805 B.2. The 1 and 5 touch the lower curl and the bust respectively. The right side of "R" is weak as always. **Brilliant Uncirculated** and a virtual gem, with full blazing mint lustre. Superb hair detail, the reverse stars a trifle weak as usual. Superb surfaces with pale iridescent toning. (SEE COLOR PLATE)

Ex Hollinbeck, lot 370, September 20, 1951.



Lot No. 325

- 325 1806/5 B.1. Reverse die of 1805 Browning 4. **Brilliant Uncirculated**, splendid russet and iridescent toning. Overall a nicely struck example with some prooflike surface. A really well balanced coin, so unusual for this overdate. (SEE COLOR PLATE)

Ex Farouk Collection, B. Max Mehl, lot 940, June 12, 1951.



Lot No. 326

- 326 1807 B.1a. The variety with the lower curl not struck-up giving the illusion of a different variety. **Brilliant Uncirculated**. Lovely even pale iridescent toning with russet toning about the periphery. A small "hidden" reeding mark behind the fillet.

Ex Hans M. F. Schulman, lot 1209, April 26, 1951.

CAPPED BUST

1815 - 1828



Lot No. 327

- 327 1818 B.2. Obverse die cracked from the 7th through the 10th stars. **Brilliant Uncirculated** and a frosty **gem**. Beautiful light golden-russet toning. A perfect strike with all devices clear and sharp. (SEE COLOR PLATE)

Ex Kern Collection, B. Max Mehl, lot 1397, May 23, 1950.



Lot No. 328

- 328 1821 B.4. Reverse of 1820 B.3. **Brilliant Uncirculated**. A very choice, frosty and prooflike specimen. Superb surfaces. A beauty with light russet toning.

Ex New Netherlands, May 7, 1956. Private Treaty.

CAPPED BUST. REDUCED SIZE

1831 - 1838



Lot No. 329

- 329 1834 B.4. Perfect obverse die. Triple reverse break. **Brilliant Uncirculated** and a prooflike **gem**. Exquisite pale iridescent toning. (SEE COLOR PLATE)

Ex Wayne Raymond, lot 398, date unknown.

- 330 1836 B.2. **Extremely Fine** and choice. We quote from Browning, "A scarce variety, have never found it sharp Uncirculated."

Ex Wayne Raymond, lot 399, date unknown.

U. S. QUARTERS

- 331 1838 B.1. Bust type. **About Uncirculated** and choice. Frosty mint lustre.
Ex Wayte Raymond, lot 401, date unknown.

LIBERTY SEATED. NO MOTTO. NO DRAPERY

1838 - 1840



Lot No. 332

- 332 1838 Liberty seated. First year of issue. The very **scarce**, short-lived type Without Drapery. **Brilliant Uncirculated**, lovely satiny and frosty surface. Pale steel and russet toning.

Ex Wayte Raymond, lot 390, February 18, 1947. (Formerly from Lyman Low's 164th sale, lot 183, December 8, 1911.)



Lot No. 333

- 333 1839 This also is the **scarce** No Drapery type. **Brilliant Uncirculated** and a virtual gem with full blazing mint lustre. Light orange and iridescent toning. (SEE COLOR PLATE)

Ex Wayte Raymond, lot 391, February 18, 1947. (Formerly from Chapman's Cartwright Collection, lot 304, May 9, 1913.)

LIBERTY SEATED. NO MOTTO. DRAPERY

1840 - 1865



Lot No. 334

- 334 1843 **Brilliant Uncirculated**, prooflike surface. A very lovely coin with a few scattered bagmarks. Splendid pale golden toning.

Ex Wayte Raymond, lot 395, February 18, 1947. (Formerly from the Earle Sale, lot 3086, June 29, 1912.)

UNITED STATES HALF DOLLARS

FLOWING HAIR

1794 - 1795

RARE 1794 HALF DOLLAR



Lot No. 335

- 335 **1794** Overton 101. **Extremely Fine**, lightly cleaned. A few handling marks obverse and reverse. Sharply struck and really a very attractive example of this rare date. Delicate iridescent toning mostly about its periphery. Seldom offered better than this. Rarity 4.

Ex R. Green (Brand Estate), April 28, 1952. Private Treaty.

SPLENDID 1795 HALF DOLLAR



Lot No. 336

- 336 **1795** O.102. Two leaves below each wing of the eagle. **About Uncirculated**. Nicely centered and struck. From the Col. Green Collection. Rarity 5.

Ex Wayte Raymond, lot 247, February 18, 1947.

SUPERB 1795 HALF DOLLAR



Lot No. 337

- 337 1795 O.130. Two leaves below each wing of the eagle. **Brilliant Uncirculated**, struck from lightly clashed dies. A splendid example, pink with sea-green iridescence about its periphery. Another lovely coin from the awesome Col. Green Collection. Better than the Beistle plate coin and probably the finest known. Overton 130! Encased in a cotton-lined cardboard box. (SEE COLOR PLATE)

Ex New Netherlands, April 27, 1956. Private Treaty.

DRAPED BUST. HERALDIC EAGLE

1801 - 1807



Lot No. 338

- 338 1801 O.101. The stars at the left normally flatly struck. **About Uncirculated**. The central portion very bold. Excellent surfaces and edges. Light golden toning.

Ex Numismatic Gallery, lot 914, February 10, 1953.



Lot No. 339

- 339 1803 O.101. Large 3. Small stars on the reverse. **Brilliant Uncirculated**, sharply struck, perfectly centered. A small cluster of tiny bagmarks in the chin and throat area. Really a sensational coin with "perfect" iridescent toning. In a cotton-lined cardboard box. (SEE COLOR PLATE)

Ex Newcomer - Col. Green Collection - New Netherlands, April 27, 1956. Private Treaty.



Lot No. 340

- 340 1806/5 O.102. The overdate. **Brilliant Uncirculated**. A superb specimen. The eagle's head is flatly struck but normal for the coin. "Perfect" iridescent toning and one of the prettiest coins in the sale. (SEE COLOR PLATE)

Ex Newcomer - Col. Green Collection - New Netherlands, April 27, 1956. Private Treaty.



Lot No. 341

- 341 1806 O.115a. Pointed 6, stem through claw. Double cut TY. Extensive die cracks which caused some "mounding" in the centers. Probably an Uncirculated coin that someone gently cleaned. Lustrous and quite nice, we will grade the coin **About Uncirculated**, light golden and russet toning in the devices.

Ex Jos. C. Rovensky Collection, B. Max Mehl, lot 202, November 30, 1954.

U. S. HALF DOLLARS

- 342 1806 O.120. Pointed 6, stem through claw. **Extremely Fine**. Softly struck in the centers as is always the case, however, virtually full breast feathers. Light golden and gray toning.

Ex New Netherlands, lot 150, date unknown.

- 343 1807 O.110. Head right. The old type. Numerous light die cracks. **Extremely Fine** and lustrous. The coin gives a marvelous appearance.

Ex Numismatic Gallery, lot 923, February 10, 1953.

CAPPED BUST. LETTERED EDGE

1807 - 1836



Lot No. 344

- 344 1808/7 O.101. **Brilliant Uncirculated**, full frosty mint bloom. Sharply struck, with attractive light iridescent toning about its periphery. (SEE COLOR PLATE)

Ex R. T. McPherson Collection, Stack's, lot 808, February 26, 1953.

- 345 1808 O.108. **Brilliant Uncirculated**. The obverse pale steel, the reverse pale russet. Full mint lustre.

Ex Charles H. Deetz Collection, Stack's, lot 1174, November 15, 1946.



Lot No. 346

- 346 1809 O.102. Edge XXXX. **Brilliant Uncirculated** and a superb specimen. Pale orange-golden toning.

Ex Wayte Raymond, lot 484, February 18, 1947. (Formerly from the Wm. F. Gable Collection, Chapman, lot 879, April 28, 1914.)



Lot No. 347

- 347 1810 O.101. **Brilliant Uncirculated.** A splendid coin with rich golden and iridescent toning.

Ex Deetz Collection, Stack's, lot 1176, November 15, 1946.



Lot No. 348

- 348 1811/10 O.101. Punctuated date 18.11. **Brilliant Uncirculated.** The left side weaker than the right. Light gray toning.

Ex Wayte Raymond, lot 487, February 18, 1947.



Lot No. 349

- 349 1811 O.103. Large 8. Struck from severely clashed dies. **Brilliant Uncirculated,** deep steel toning. In a cotton-lined cardboard box.

Ex New Netherlands, April 27, 1956. Private Treaty.

- 350 1811 O.109. Small 8. **About Uncirculated,** lustrous, with light iridescent toning.

Ex George W. Curtis Collection, B. Max Mehl, lot 325, January 27, 1942.

- 351 1812/11 O.102. Small 8. **About Uncirculated,** frosty. Nicely struck.

Ex Stack's, lot 49, June 6, 1952.



Lot No. 352

- 352 1812 O.104. **Brilliant Uncirculated.** A lovely satiny specimen with iridescence about its periphery. The central portion boldly struck.

Ex Deetz Collection, Stack's, lot 1178, November 15, 1946.

- 353 1813 O.109. Double profile. **Brilliant Uncirculated**, with light rubbing on the high points. Full lustre with russet toning.

Ex Wayte Raymond, lot 490, February 18, 1947. (Formerly from the U.S. Coin Co., lot 403, January 20, 1915.)



Lot No. 354

- 354 1814/3 O.101. **Brilliant Uncirculated**, sharply struck. Splendid light iridescent toning.

Ex Wayte Raymond, lot 491, February 18, 1947. (Formerly from a T. L. Elder Sale, lot 1825, May 19, 1923.)



Lot No. 355

- 355 1814 O.107. **Brilliant Uncirculated**, frosty lustre. Rich russet and light iridescent toning. A beautiful coin.

Ex Wayte Raymond, lot 672, date unknown.

MAGNIFICENT 1815 HALF DOLLAR



Lot No. 356

- 356 1815 O.101. Over 12 as are all. Only one die this year, the total struck being a mere 47,150. **Brilliant Uncirculated**, sharply struck from clashed dies. The central portion cameo-like. Frosty with a satiny surface and toned an even light russet with a hint of iridescence. The rarest date of this type! An outstanding coin which will no doubt realize a record bid. (SEE COLOR PLATE)

Ex New Netherlands, January 26, 1952. Private Treaty.



Lot No. 357

- 357 1817/13 O.101a. Sharp overdate. **Brilliant Uncirculated**. Struck from lightly clashed dies. Die cracks obverse and reverse resulting in "mounding" in the central portions. The eagle's head barely visible. Superb russet and deep iridescent toning. In a cotton-lined cardboard box.

Ex New Netherlands (from the T. James Clarke Collection), April 27, 1956. Private Treaty.



Lot No. 358

- 358 1817 O.103. Date 181.7. **Brilliant Uncirculated**, full blazing mint lustre. A splendid example of this scarce variety.

Ex Wayte Raymond, lot 495, February 18, 1947. (Formerly from Elder's 50th Sale, lot 1679, June 6, 1911.)



Lot No. 359

- 359 1817 O.111. Die line from ribbon end. **Brilliant Uncirculated** and a superb example. Needle-sharp and fully frosty with russet toning. The obverse lighter than the reverse.

Ex Dr. C. A. Allenburger Collection, B. Max Mehl, lot 704, March 24, 1948.



Lot No. 360

- 360 1818/17 O.103. Large date. (Rarity 4.) **Brilliant Uncirculated**. The obverse prooflike with a bulge before the throat, the reverse frosty. Light golden toning.

Ex Wayte Raymond, lot 359, date unknown.

- 361 1818 O.108. Pincer type 8's. **About Uncirculated**, frosty mint bloom. (The accompanying envelope indicates Gem Unc., and the ticket from 1911 enclosed describes the coin as Extremely Fine.)

Ex Wayte Raymond, lot 499, February 18, 1947. (Formerly from the W. H. Woodin Collection, Elder's 48th Sale, lot 120, March 2, 1911.)



Lot No. 362

- 362 1818 O.114. The first star noticeably recut. Date 1 81 8. **Brilliant Uncirculated**. Lustrous with golden and iridescent toning.

Ex Wayte Raymond, lot 498, February 18, 1947. (Formerly from the U.S. Coin Co., lot 767, May 20, 1915)

- 363 1819/18 O.102. Large 9. **About Uncirculated**, sea-green and iridescent toning.

Ex R. Green, April 28, 1952. Private Treaty.



Lot No. 364

- 364 1819 O.107. Top of the 5 clearly recut. **Brilliant Uncirculated**. The obverse wholly prooflike, the reverse frosty. Light golden-gray toning. Sharp, however, the PL of PLURIBUS not struck-up. (Rarity 5.)

Ex Wayte Raymond, lot 501, February 18, 1947.



Lot No. 365

- 365 1820 O.103a. Curled base 2, small date. **Brilliant Uncirculated**. A choice and lovely coin, beautiful golden toning. A very scarce date. (Rarity 4.)

Ex Wayte Raymond, lot 505, February 18, 1947. (Formerly from Elder's Sale, lot 2405, May 19, 1923.)



Lot No. 366

- 366 1820 O.108. Large, square base 2, without knob. **Brilliant Uncirculated** and a superb example. The obverse satiny, the reverse prooflike. One of the nicest examples to reach the market in quite some time. Rare.

Ex Wayte Raymond, lot 504, February 18, 1947. (Formerly from the U.S. Coin Co., lot 774, May 20, 1915.)



Lot No. 367

- 367 1821 O.105. Close date. **Brilliant Uncirculated**, prooflike surface. A superb specimen which probably doesn't have its equal. Golden and iridescent toning. (SEE COLOR PLATE)

Ex Wayte Raymond, lot 507, February 18, 1947. (Formerly from Chapman's Sleicher Collection, lot 677, October 19, 1919.)



Lot No. 368

- 368 1822 O.110. **Brilliant Uncirculated**, fully frosty and satiny. Light golden toning. Needle-sharp and superb.

Ex Curtis Collection, B. Max Mehl, lot 337, January 27, 1942.



Lot No. 369

- 369 1824 O.103. Over various dates. **Brilliant Uncirculated**, blazing mint bloom. An incredible example of this scarce variety.

Ex Wayte Raymond, lot 510, February 18, 1947. (Formerly from Elder's 49th Sale, lot 304, March 17, 1911.)



Lot No. 370

- 370 1824 O.106. **Brilliant Uncirculated.** The obverse prooflike, the reverse frosty. A **gem** example of this Rarity 5 variety. There is no doubt in the cataloguer's mind that it is the finest extant of this variety.

Ex Wayte Raymond, lot 512, February 18, 1947. (Formerly from the Peter Moguey Collection, Elder's 43rd Sale, lot 492, September 2, 1910.)

- 371 1824 O.110. The 4/4 variety. (Mis-attributed by both Raymond and Elder as 1824/1.) **Brilliant Uncirculated**, lustrous, with light gray toning.

Ex Wayte Raymond, lot 511, February 18, 1947. (Formerly from Elder's 50th Sale, lot 974, June 6, 1911.)

- 372 1825 O.110. **About Uncirculated**, golden and iridescent.

Ex Wayte Raymond, lot 364, date unknown.

- 373 1826 O.118. The stars drawn to the milling. **Brilliant Uncirculated**, sea-green and golden iridescence.

Ex B. Max Mehl, lot 628, date unknown.



Lot No. 374

- 374 1827/6 O.101. **Brilliant Uncirculated.** Frosty blazing lustre with delicate russet toning. As lovely a specimen as one could hope for.

Ex Wayte Raymond, lot 515, February 18, 1947. (Formerly from Elder's Sale, lot 1840, May 19, 1923.)



Lot No. 375

- 375 1827 O.131. Square base 2. **Brilliant Uncirculated** and wholly prooflike. Breen mentions only the O.107 in Proof, however, we are not sure that this is not a Proof. It certainly has all the earmarks, from strike to surface. A truly beautiful coin. Russet and iridescent with olive overtones.

Ex Wayte Raymond, lot 516, February 28, 1947. (Formerly from the W. H. Woodin Collection, Elder's 48th Sale, lot 157, March 2, 1911, where it was described as "Proof surface.")



Lot No. 376

- 376 1827 O.147. Curled base 2. **Brilliant Uncirculated** and a choice specimen with steel and gray toning. As a major variety it is rare but this die variety, Rarity 6, is virtually unobtainable, especially so in this splendid state of preservation. More than likely this is the finest known. In a cotton-lined cardboard box.

Ex New Netherlands, April 27, 1956. Private Treaty.

- 377 1828 O.101. Curled base 2 without knob, large 8's. **Brilliant Uncirculated**, pale golden and iridescent toning.

Ex B. Max Mehl, lot 346, January 27, 1942.

- 378 1828 O.117. Square base 2, small 8's. Large letters. **Brilliant Uncirculated**, satiny surface, pale russet toning.

Ex Hollinbeck, lot 1131, December 31, 1951.



Lot No. 379

- 379 1828 O.118. Square base 2, small 8's. Large letters. **Brilliant Uncirculated** and a **pristine** example of this variety.

Ex Wayte Raymond, lot 518, February 28, 1947. (Formerly from Elder's 49th Sale, lot 720, March 11, 1911.)



Lot No. 380

- 380 1829/7 O.101. Clear sharp overdate. **Brilliant Uncirculated**. A frosty and splendid example of this overdate.

Ex Wayte Raymond, lot 519, February 28, 1947. (Formerly from Elder's 50th Sale, lot 993, June 6, 1911.)

- 381 1829 O.113. **Brilliant Uncirculated**. Superb satiny surfaces with light iridescent toning.

Ex B. Max Mehl, lot 348, January 27, 1942.

- 382 1830 O.113. Small '0' in date. **About Uncirculated**, lustrous, golden and iridescent toning.

Ex Wayte Raymond, lot 369, date unknown.

- 383 1830 O.123. Large '0' in date. **Brilliant Uncirculated**, deep steel toning on the obverse.

Ex Will W. Neil Collection, B. Max Mehl, lot 441, June 17, 1947.



Lot No. 384

- 384 1831 O.108. **Brilliant Uncirculated.** A virtual gem with blazing lustre and pale russet toning.

Ex Deetz Collection, Stack's, lot 1209, November 15, 1946.

- 385 1832 O.101a. Large letters. The die break in its advanced state. **Extremely Fine** with some nicks at the 6th star. Very scarce.

Ex Wayte Raymond, lot 371, date unknown.

SUPERB 1832 PROOF HALF DOLLAR



Lot No. 386

- 386 1832 O.112. Small letters on the reverse. **Brilliant Proof.** An exquisite **gem** that virtually defies description. Sharply struck with the head and eagle fully cameo-like. Delicate olive and golden toning. Breen lists this specimen as "(3) Harold Bareford. Either of the last two (Eliasberg being the 2nd listing) could be the Parmalee or Winsor specimens." **(SEE COLOR PLATE)**

Ex Allenburger Collection, B. Max Mehl, lot 880, March 24, 1948.

- 387 1833 O.108. **Brilliant Uncirculated.** A frosty example with a small obverse tarnish streak.

Ex B. Max Mehl, lot 354, January 27, 1942.

- 388 1834 O.111. Small date, small stars, small letters. **Brilliant Uncirculated**, frosty, with olive-golden toning.

Ex B. Max Mehl, lot 639, date unknown.

- 389 1835 O.101. **Brilliant Uncirculated**, satiny, with mottled golden and iridescent toning.

Ex Deetz Collection, Stack's, lot 1215, November 15, 1946.



Lot No. 390

- 390 1836 O.108. The variety 1836 over 1336. **Brilliant Uncirculated**, frosty lustre, pale golden toning. Rarity 3.

Ex Wayne Raymond, lot 375, date unknown.

CAPPED BUST. REEDED EDGE. "50 CENTS"

1836 - 1837



Lot No. 391

- 391 1837 **Brilliant Uncirculated**. A sensational specimen even though the stars are not fully struck-up. Russet and iridescent. A virtual gem.

Ex Will W. Neil Collection, B. Max Mehl, lot 470, June 17, 1947. (Formerly for the Hesslein Sale, lot 191, in 1923.)

LIBERTY SEATED. NO MOTTO. DRAPERY

1839 - 1866



Lot No. 392

- 392 1842 Small date. **Brilliant Uncirculated** and prooflike. Some minor marks in the field. An attractive and scarce coin.

Ex Will W. Neil Collection, B. Max Mehl, lot 479, June 17, 1947. (Formerly from the Wellinger Collection, B. Max Mehl in 1923 where Mehl indicated that it was originally purchased as a Proof.)

U. S. HALF DOLLARS



Lot No. 393

- 393 1842 Large date. **Brilliant Uncirculated**, frosty and choice. A die crack encircles most of the obverse.

Ex James Kelly, November 1947. Private Treaty.



Lot No. 394

- 394 1843'O' **Brilliant Uncirculated**, pale golden-iridescent toning. Nicely struck. A scarce coin in Mint State.

Ex Will W. Neil Collection, B. Max Mehl, lot 586, June 17, 1947.

- 395 1844'O' **Brilliant Uncirculated** but lightly cleaned. Still a very attractive coin.

Ex James Kelly, November 1947. Private Treaty.

- 396 1849'O' **About Uncirculated**. Fully lustrous.

Ex James Kelly, November 1947. Private Treaty.



Lot No. 397

- 397 1854'O' **Arrows only**. The entire date recut. **Brilliant Uncirculated** and a virtual gem with blazing lustre. Nicely struck, with golden toning.

Ex Deetz Collection, Stack's, lot 1242, November 15, 1946.



Lot No. 398

- 398 **1856'O' Brilliant Uncirculated**, full satiny surface. Pale golden toning. A choice coin.

Ex Paul Seitz, lot 360, May 7, 1947.

- 399 **1859 Brilliant Proof**. Lightly cleaned, showing hairlines, but the coin retains its two-tone appearance.

Ex Deetz Collection, Stack's, lot 1252, November 15, 1946.



Lot No. 400

- 400 **1860'O' Brilliant Uncirculated**, frosty mint bloom. Even russet toning. Choice.

Ex Paul Seitz, lot 367, May 7, 1947.

LIBERTY SEATED. MOTTO

1866 - 1891

- 401 **1873 No Arrows. Brilliant Proof**, hairlines. Pale steel toning.

Ex Deetz Collection, Stack's, lot 1270, November 15, 1946.



Lot No. 402

- 402 **1877 Brilliant Uncirculated**, wholly prooflike. A splendid "First Strike" with very few contact marks.

Ex Deetz Collection, Stack's, lot 1278, November 15, 1946.

UNITED STATES SILVER DOLLARS

FLOWING HAIR

1794 - 1795



Lot No. 403

- 403 1795 Bolender 1. Flowing hair. Two leaves below each wing of the eagle. Described in its last appearance at auction as follows, "1795 Head type. Two leaves on reverse. **Uncirculated** except for slightest rubbing on hair and eagle." A description we agree with completely. A lustrous example with some prooflike surface. Sharply struck and overall a splendid coin with deep iridescent toning. Mounted in a cotton-lined cardboard box used decades ago in connection with important coins.

Ex Newcomer Collection, J.C. Morgenthau & Co., lot 383, May 15, 1941.

EXTREMELY RARE 1795 BOLENDER 10



Lot No. 404

- 404 1795 B.10. Flowing hair. Two leaves below each wing of the eagle. **Brilliant Uncirculated** and wholly prooflike. Even light gray-golden toning. An exceptional strike. Not only is the coin rare in Uncirculated condition but this variety is extremely rare, listed as R-7 on an 8 point scale. (SEE COLOR PLATE)

Ex 1949 A.N.A., lot 146, August 1949. (Formerly from the World's Greatest Collection, lot 12, January 1945.)

DRAPED BUST. SMALL EAGLE

1795 - 1798



Lot No. 405

- 405 1795 B.14. Draped bust. The bust set far to the left. **About Uncirculated** and a lovely example with lustrous surfaces. Light planchet adjustment marks mostly on the denticles in the upper left quadrant. Pale gray, russet and iridescent toning.

Ex Numismatic Gallery, lot 1095, May 3, 1952.

MAGNIFICENT 1795 DRAPED BUST DOLLAR



Lot No. 406

- 406 1795 B.15. Draped bust. The variety with the small die break in the hair near the fillet. The bust perfectly centered making this the most aesthetically pleasing variety of the series. **Brilliant Uncirculated** and a needle-sharp strike. A **gem** with prooflike surface. Mottled light iridescent toning mostly in the devices. One of the finest to reach the market in years. (**SEE COLOR PLATE**)

Ex Crosby-Mayfield MacMurray Collection, Stack's, lot 316, January 31, 1958.



Lot No. 407

- 407 1796 B.2. Small date, small letters. One of the scarcest varieties of this year. Ultra-conservatively graded as Very Fine by B. Max Mehl, the coin really is **Extremely Fine** with some prooflike surface. Struck slightly off-center to 6 o'clock. Deep iridescent toning. Mounted in a cotton-lined cardboard box.

Ex Dr. Charles Green Collection, B. Max Mehl, lot 1978, April 26, 1949. (Formerly from the Newcomb Collection.)



Lot No. 408

- 408 1796 B.4. Small date, large letters. **Extremely Fine** with steel and iridescent toning.

Ex 1949 A.N.A., lot 150, August 1949. (Formerly from the World's Greatest Collection, lot 21, January 1945.)



Lot No. 409

- 409 1796 B.5. Large date, small letters. Die lump over "I" of AMERICA. **Extremely Fine**, with just slight wear removing it from the Mint State category. A lovely example, sharply struck on both sides. Slightly prooflike with golden-russet toning. A choice coin.

Ex 1949 A.N.A., lot 151 (illustration reversed with lot 150), August 1949.



Lot No. 410

- 410 1797 B.3. Stars 10 left, 6 right. **Brilliant Uncirculated**, frosty lustre. A touch of friction on the high points. An unusually bold strike with full hair detail. Light toning about the periphery.

Ex Golding Collection, Stack's, lot 221, June 20, 1952.



Lot No. 411

- 411 1798 B.1a. 13 star obverse. Small eagle reverse with large letters. Fully **Extremely Fine** or a trifle better. Splendid prooflike surface with gray-iridescent toning. Rarity 4.

Ex R. Green, April 28, 1952. Private Treaty.



Lot No. 412

- 412 1798 B.2. 15 star obverse. Small eagle reverse with small letters. **About Uncirculated** with full frosty lustre. The usual weak strike in the central portion. Lovely gray and iridescent toning.

Ex Anderson Dupont Collection, Stack's, lot 2500, November 13, 1954.

DRAPED BUST. HERALDIC EAGLE

1798 - 1804



Lot No. 413

- 413 1798 B.19. Large eagle reverse. Wide date. Slight vertical crack through "E" of LIBERTY to the hair. Rarity 5 and seldom seen this nice. **Extremely Fine** and exceptionally choice. Even pale golden-gray toning with considerable lustre.

Ex George W. Curtis Collection, B. Max Mehl, lot 134, January 27, 1942.



Lot No. 414

- 414 1799/8 B.3. The 15 star reverse. Very conservatively graded as **Extremely Fine** when sold by Ira Reed in the 1941 A.N.A. sale. Full frosty mint bloom with only a small milling mark on the cheek. The surfaces and edges are superb.

Ex Ira Reed 1941 A.N.A., lot 500, August 1941.

PROBABLY THE FINEST KNOWN 1799 8 x 5 DOLLAR



Lot No. 415

- 415 1799 B.23. Stars 8 left and 5 right. **Brilliant Uncirculated** and a cameo-like **gem**. Wholly prooflike and an exceptional impression obverse and reverse. The coin is rare as a variety, but it is extremely rare in this splendid state of preservation. Superb steel and golden toning with russet highlights. On the original cotton-lined cardboard box the description reads, "Unc Gem," which we agree with. Yet when catalogued in both the World's Greatest Collection and its subsequent reappearance in the 1949 A.N.A. sale, it was listed as "barely Uncirculated"! (**SEE COLOR PLATE**)

Ex 1949 A.N.A., lot 190, August 1949. (Formerly from the World's Greatest Collection, lot 87, January 1945.)



Lot No. 416

- 416 1799 B.11a. Stars 7 left and 6 right. Die break touching "D" of UNITED. **Brilliant Uncirculated**, frosty mint bloom, with just the barest touch of friction on the high points. A really lovely example that was originally catalogued as "Uncirculated Gem." Lovely delicate golden toning with a blush of russet.

Ex 1949 A.N.A., lot 186, August 1949. (Formerly from the World's Greatest Collection, lot 73, January 1945.)



Lot No. 417

- 417 1799 B.16. Stars 7 left and 6 right. **About Uncirculated**. Sharply struck, with light steel and russet toning.

Ex B. Max Mehl, lot 889, date unknown.

- 418 1800 B.12. A nicely balanced **Very Fine**. Mint lustre in the devices.

Ex Curtis Collection, B. Max Mehl, lot 142, January 27, 1942.



Lot No. 419

- 419 1800 B.16. An arc-like diecrack from the 10th star to the last 0 of the date. **Brilliant Uncirculated**, sharply struck, with full mint lustre. Struck from dies which are beginning to buckle, showing some light "mounding" here and there. (SEE COLOR PLATE)

Ex 1949 A.N.A., lot 201, August 1949. (Formerly from the World's Greatest Collection, lot 102, January 1945.)



Lot No. 420

- 420 1801 B.3. **Brilliant Uncirculated** with frosty mint bloom. Full breast feathers on the eagle. The slightest touch of "rubbing" on the high points. A lovely example of this scarce date.

Ex Golding Collection, Stack's, lot 225, June 20, 1952.



Lot No. 421

- 421 1802/1 B.4. Close overdate. **Brilliant Uncirculated**, even steel, russet and iridescent toning. **Rarity 5**. Sharply struck even though the obverse is starting to "mound." (SEE COLOR PLATE)

Ex 1949 A.N.A., lot 207 (incorrectly attributed as H-1), August 1949.



Lot No. 422

- 422 1802 B.6. Perfect date. **About Uncirculated**. Sharply struck on a broad clear planchet. Frosty lustre with light golden toning. A very choice specimen.

Ex 1949 A.N.A., lot 209, August 1949. (Formerly from the World's Greatest Collection, lot 118, January 1945.)



Lot No. 423

- 423 1803 B.6a. Large 3. **Brilliant Uncirculated**, sharply struck, with lustrous satiny surfaces. Splendid glistening iridescent toning. (SEE COLOR PLATE)

Ex Elliot Smith Collection (as per notation on cardboard box).

THE DEXTER-BAREFORD
CLASS I 1804 DOLLAR



Lot No. 424

(Enlarged)



THE 1804 SILVER DOLLAR

There is something about the 1804 Silver Dollar that has gripped the public imagination for over a century. Just why this has been the case is not necessarily obvious. In terms of absolute scarcity there are other important coins which are certainly much rarer and lower priced. But they all lack the mystique that has always belonged to the 1804. In retrospect, those splendid old numismatic ring masters, the Chapman brothers, in the 1880's and later, B. Max Mehl in more recent times, did not have to apply Madison Avenue techniques to market the coin. With ruffles, flourishes and a snapping whip they simply enjoyed every one of their opportunities to turn the spotlight on the superb performer an expectant public had already programmed itself to cheer to the echo. There had to be more to the mystique than simple numismatic rarity. What was the other ingredient?

In making the late Harold Bareford's splendid Dexter 1804 available to yet another generation of collectors we would like to suggest a possible answer to the question just posed. The fact that the bald outline of the coin's curious history has become sufficiently familiar in recent years is not precisely helpful. That the origin of the piece was hardly a secret before 1870 is shown by W. Elliot Woodward's letter to *The Boston Transcript* in May 1867, later reprinted in the June 1867 issue of *The American Journal of Numismatics*. By the end of the century, however, Matthew Stickney and others who knew the whole story had passed on. A new group of matured collectors began to invent various fascinating hypotheses to explain what to them had become the mystery of the Dollar's now cloudy antecedents.

After the Second World War the wheel took a full turn. The imaginative theories of the previous fifty odd years dissolved under the impact of a more critical scrutiny that disclosed the Dollar's origins once more. In the process the piece was not only stripped of all romance but of a good deal of its virtue as well. This last result can probably be best explained as an example of a natural reaction to all that had gone before. Nevertheless, the coin's popularity remains as firmly established as ever. We are still left with a search for the other ingredient mentioned above.

The continuing popularity of the 1804 Dollar has survived both the enthusiasm of admirers and the blows of detractors with remarkable resiliency. When it is placed against the background of its times an explanation suggests itself. The coin is a symbol of something rather important in the story of this country. American coin collecting as a widening popular hobby did not begin to spread until after the Civil War. Stickney and Mickley were the earliest pioneers, starting well before that War. But it was during the last twenty years of the 19th century that the first great modern collections were being formed. During that period the wide popularity of the Dollar became firmly established. The story of the 1804, then, is the story of American coin collecting. The piece grew to its present position of pre-eminence as the hobby grew.

Still there is something more to be said about the power of symbolism in this matter. The numismatic hobby was itself indicative of forces still more fundamental to the American story. After the great divide in 1865, the initial formative stage of our national development had been completed. The next step was one of the accomplishment and fulfillment of our own self image as a great nation. On the very human level the U.S. dollar symbolized this development, and not just among the collecting fraternity alone, but with the public at large. So the enduring popularity of the 1804 survives to this day because it has come to be regarded as a living part of our national story. The wheel now takes still another turn as Harold Bareford's cherished Dexter specimen is once again available to be handed on to the next generation of collectors.

THE HISTORY OF THE DEXTER SPECIMEN

It seems to have been the fate of most of the Class I 1804 Dollars to have crept onto the numismatic scene so quietly that their immediate tracks were all but invisible. The U.S. Mint and Stickney specimens are, of course, exceptions. But for the rest, there is always the nameless "Lady" who is said to have obtained one from the Mint at some time or other, and Mr. Mickley who secured his "many years ago from the Bank of Pennsylvania," to mention only two examples. Even the key Siam specimen that supplied the definitive evidence proving why the coins had been struck, appeared in 1962 with no indication of where it had been for a century and a quarter.

In contrast to this pattern of obscurity, the initial entrance of the Dexter piece followed a more familiar pattern. It had originally been purchased by the Chapman brothers at Adolph Weyl's Sale in Berlin on October 13, 1884, for \$216.00. The Chapmans, in turn, sold it in their sale on May 14, 1885 to James V. Dexter of Denver for \$1,000.00. J.W. Scott acted as Dexter's agent at the Sale. It then passed into the well-known Brown, Dunham and Williams collections. Harold Bareford acquired it by private treaty from a prominent dealer in 1950.

Mr. Dexter seems to have been pleased with his purchase because he asked for a detailed account of the Sale. In reply the Chapmans showed a fine appreciation for the drama of the occasion. They wrote, with minor textual changes for the sake of continuity:

"When the 1804 Dollar was reached everyone gave a subdued Ah! and waited in suspense to see the result.

A call was made for \$500, but the auctioneer did not hear Mr. Scott bid \$300. When the former (figure) was repeated the bidding began, two or three others bidding \$600 simultaneously. Mr. Scott (now) broke to \$5 & \$10 bids (to reach successively) \$810, \$850, \$875, \$900 (and finally) \$910. (Scott continued) stubbornly (against opposition) to \$980, (then) he said \$985. (After) the next (bid of) \$990, we instructed the auctioneer not to take less than \$10 (advances) and Mr. Scott said \$1000.00. The room broke into hearty applause, clapping hands and stamping their feet. The Auctioneer said, 'Gentlemen are you done? I want to get all I can for this coin. You won't have another chance for an 1804 in a hurry.'

He paused and after looking around, knocked it down to Mr. Scott, the room again applauding. After two succeeding lots had been sold Mr. Scott stood up and addressing the auctioneers, said, 'I think the 1804 Dollar is such an important piece the name of the buyer should be announced. I bought it for Mr. J.V. Dexter.'

Upon knocking down the piece the auctioneer delivered the coin to Mr. Scott by our instructions."

This description projects the excitement of the event with conviction. It is also one of the earliest records of what actually happened in an auction room when an 1804 was sold. It is easy to see that by 1885 the coin was already fully established as an institution. The "Ah!" when the Dollar was reached in the course of the Sale, and the final applause of the spectators point to the importance of the piece and the occasion.

There is also another element present of considerable significance which cannot be overlooked. The slightly self conscious announcement of the new owner's name by J.W. Scott introduced the personal element. In numismatic circles the Dexter name was now one to be reckoned with. What was true in 1885 is still true today. It is not unreasonable to anticipate that the scene shortly to unfold at this Sale of the Dexter-Bareford 1804 Dollar will not be very different than that which took place almost one hundred years ago at the Chapman Sale in Philadelphia.

THE DEXTER-BAREFORD CLASS I 1804 DOLLAR



Lot No. 424

In their 1885 Sale the Chapmans described what was to become the Dexter Coin as follows:

"Draped bust of Liberty facing right, the head bound with a fillet; hair flowing; 6 stars before the seven behind the bust, above LIBERTY, upper right hand star almost touching the letter Y. Reverse, Heraldic eagle bearing on his breast a broad shield, in his beak a scroll inscribed E PLURIBUS UNUM; 12 arrows in right talon, a branch of olive in left; above an arc of clouds from wing to wing of eagle, in field beneath 13 stars; UNITED STATES OF AMERICA. Edge lettered HUNDRED CENTS ONE DOLLAR OR UNIT, which is lightly struck in some parts, as are all the other specimens. Weight correct, 415.8 grms., the legal standard being 416 from 1794 to 1837. In superb extremely fine condition, with beautiful proof surface, as fine as, if not the finest of the seven known. We guarantee it genuine."

In the Autumn of 1903 the coin passed from the Dexter estate to H.G. Brown of Portland, Oregon. When Lyman H. Low sold the Brown collection almost a year later on October 11, 1904 he described the coin as:

"Extremely fine, with a brilliant, proof-like surface, and unimpaired since its last public appearance at an auction sale in Philadelphia, in May, 1885 where it was purchased by order of J.V. Dexter."

On this occasion the piece was purchased by William Forrester Dunham who made the then long journey from Chicago to New York for the express purpose of acquiring the famous Dollar. It remained in the Dunham collection for the next 36 years.

When B. Max Mehl dispersed the Dunham holdings in 1941 he wrote:

"In my opinion, which is concurred in by all who have had the privilege of seeing the rarity, the coin is really and truly a brilliant semi-proof, with an even, beautiful iridescent medium purple surface. The Chapmans stated that it was superior to the Stickney specimen . . . in the sale of the Stickney collection, in 1907."

Mehl's mis-use of the expression "semi-proof" to indicate a condition should not distract the reader from his other very useful observations. The coin still has the purple iridescent surfaces found only on choice Proofs. The Dexter-Bareford 1804 Dollar is an early example of a specimen striking in superb condition.

The coin is graded by Newman and Bressett in their, *The Fantastic 1804 Dollar* as:

"Brilliant Proof. Second or third finest preserved specimen. Normal die alignment. Edge lettering crushed."

No description of the Dollar, however, would be complete without mentioning a most interesting detail that tells much about collector pride of ownership. Curiously enough the detail in question was first discovered by Harold Bareford himself and had never been noticed by any of the previous owners or dealers through whose hands the coin had passed. On the reverse a microscopic "D" has been lightly stamped into the second cloud from the right. It is now largely obscured by the coin's natural patina. For all practical purposes, the "D" is virtually invisible.

When Mr. Bareford discovered this interesting countermark an inquiry was immediately undertaken. B. Max Mehl, still active, was able to confirm that neither he nor any of those familiar with the coin whom he had known personally had been aware of the mark, including William F. Dunham, whose collection Mehl had sold in 1941. But even more important, the very clear illustration in the Chapman's May, 1885 catalogue shows that no initial was stamped on the coin at the time of its sale to Mr. Dexter. The only possible solution to this mystery is that James V. Dexter caused this almost invisible mark of his ownership to be impressed on the Dollar.

The appearance of the "D" stamp is not as much of an anomaly as the modern reader might be inclined to think. It was common in the 18th century for numbers and other marks to be written on the reverses of coins with indelible ink that is almost impossible to remove today. Even earlier in the 15th century the Estense, Lords of Ferrera, Modena, Parma and Reggio, formed an extensive cabinet of Ancient coins. Every piece was counterstamped with the distinctive eagle of the House of Este. An example from this historical Este Collection was sold as Lot 1392 in our Knobloch Sale of May 3, 1980.

In spite of the historical evidence that many coins in well known collections were privately marked, the practice is not one that has been followed in modern times. Why was it done to this particular coin? Considerable light on the possible answer to the question is thrown by the story of J.V. Dexter's background and career. The 1904 *Dexter Genealogy*, by O.P. Dexter, describes him as one of "the first men of Colorado with large mining and real estate interests in the state." Yet he was not included in *Who's Who* nor in the *Tribune Monthly's* list of millionaires published in June, 1892. The *New York Times* ignored both his death and his spectacular purchase of the Dollar. This silence may well be little more than an indication of the East Coast orientation of these publications.

James Vila Dexter was born at sea near New Orleans in August, 1836. Before the Civil War he was paymaster of the Illinois Central Railroad, a post he gave up to enter the Union Army in 1861 with the rank of First Lieutenant. After the War he went into banking in Colorado, forming the Swedish Savings Bank of which he became President. He was also an avid sportsman with five different shooting boxes in various parts of the State, and "an enthusiastic collector." Apart from noting that he "had many articles of interest from all parts of the world," the genealogy is silent on the precise nature of his collections. A Scottish Rite Mason and Knight Templar, he died on May 28, 1899 at Valley View Springs in the San Luis Valley of south central Colorado.

One thing is certain. There is no evidence that Dexter was interested in coins as such. Like many Victorians he was attracted by all manner of rare curiosities. The 1804 Dollar was certainly just the kind of rarity a wealthy extrovert would like to own and boast about. One can also see how the man's native shrewdness led him to impress an almost invisible "D" in case he ever had to prove ownership of the coin.

When Dexter marked his 1804 Dollar in the manner of the Estense he became part of a collecting tradition that carried him back to Italy of the High Renaissance. Small details of this kind also appealed to Harold Bareford who enjoyed realizing that he too would become part of his Dollar's historic pedigree. To this end he prepared a neat leather-bound loose-leaf notebook containing correspondence about the coin, photographs and original documents from former mint officials testifying to the origin of the piece. It goes without saying that this valuable historical record will accompany the Dollar when it is transferred to the next numismatic generation to follow Dexter, Dunham, and Bareford.

IMPORTERS OF
AND
DEALERS IN
ANCIENT
GREEK AND ROMAN
COINS,
ENGRAVED GEMS,
BRONZES, POTTERY,
AND
ANTIQUITIES,
FOREIGN
COINS AND MEDALS.

SAMUEL HUDSON CHAPMAN.

HENRY CHAPMAN, JR.

S. H. & H. CHAPMAN,
Numismatists and Antiquaries,
NO. 2009 ARCH STREET,
PHILADELPHIA.

DEALERS IN
AMERICAN
COINS AND MEDALS,
AND ESPECIALLY IN
FINE AND RARE
SPECIMENS,
NUMISMATIC BOOKS,
INDIAN
POTTERY AND
STONE IMPLEMENTS,
PATENT CABINET.

6th Mo. 1st 1885

J. V. Dexter, Esq.

Dear Sir,

Your favor of the 27th of May was received to-day and we will give with pleasure any account of the sale which may interest you.

We had the largest attendance of bidders at a sale since ours of the Warner or Cushman ~~sale~~ collections, and held orders from 34 collectors ourselves which was a gratifying evidence of their confidence in us and of their knowledge of our character in sending their commissions to us for our own care catalogued by us and value executed by us, and many have written expressing perfect satisfaction with their purchases. The N. York dealer said the conditions were correct.

When the 1804 Dollar was reached everyone gave a subdued Ah! and waited in suspense to see the result.

A call was made of \$500 but the auctioneer not hearing, Mr. Scott bid \$300 when the former was repeated and ~~the~~ the bidding began, two or three others bidding simultaneously \$600 and continuing to \$800 when Mr. Scott broke to \$500, then \$810 next \$850, Scott about \$875, then 900, Scott \$950 and ultimately

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No. 188

to \$980 when Mr. Scott said \$85, the next \$990 when we instructed the auctioneer not to take less than \$10, and Mr. Scott said "\$1000" the room broke into hearty applause clapping hands and stamping their feet, the auctioneer said "Gentlemen are you done? I want to get all I can for this coin. We won't have another chance for the 1804 in a hurry."

He paused and after looking around, bunched it down to Mr. Scott, the room again applauding. After two succeeding lots had been sold Mr. Scott stood up and addressing the auctioneer said, "I think as ~~this~~ the 1804 dollar is such an important piece the name of the buyer should be announced and I bought it for Mr. J. V. Dexter."

Upon bunching down the piece the auctioneer delivered the coin to Mr. Scott by our instructions.

"We consider the coin a magnificent piece and we hope you were pleased with it. How did you like this case which we had made for it."

We went to Boston and New York to examine the other specimens though we had seen them previously, to be positive, and it is the finest.

LIBERTY SEATED. NO MOTTO

1840 - 1865



Lot No. 425

- 425 1840 Brilliant Uncirculated.** Natural prooflike surface, delicately cleaned.
Ex B. Max Mehl, date unknown. Private Treaty.

LIBERTY SEATED. MOTTO

1866 - 1873



Lot No. 426

- 426 1867 Brilliant Proof.** A choice two-tone specimen.
Ex Jos. C. Rovensky Collection, B. Max Mehl, lot 48, November 30, 1954.



Lot No. 427

- 427 1868 Brilliant Proof.** A choice coin with but very few hairlines.
Ex James H. Collins, B. Max Mehl, lot 279, October 22, 1955.
- 428 1873 Brilliant Proof.** Light hairlines but quite a nice specimen.
Ex Rovensky Collection, B. Max Mehl, lot 52, November 30, 1954.

A MOST UNUSUAL GROUP OF
LIBERTY SEATED CARSON CITY DOLLARS

Note: The following three Carson City dollars are all very rare. They are, however, exceptionally rare in their condition, especially so because they are so evenly matched. Obviously, Mr Bareford felt he should buy these as a group. We hope that the next buyer will continue the pattern set forth by Harold Bareford.



Lot No. 429

- 429 **1870'CC' Brilliant Uncirculated.** A needle-sharp strike with full prooflike surface. A few scattered bagmarks but overall a borderline gem. Clearly one of the most beautiful specimens this cataloguer has ever seen. (SEE COLOR PLATE)

Ex Numismatic Gallery, lot 161, February 28, 1950.



Lot No. 430

- 430 **1872'CC' Brilliant Uncirculated.** The obverse prooflike, the reverse satiny and slightly prooflike. Here again, an exceptional strike with splendid surfaces and edges. Delicate peripheral toning. (SEE COLOR PLATE)

Ex Numismatic Gallery, lot 163, February 28, 1950.



Lot No. 431

- 431 **1873'CC' Brilliant Uncirculated.** The coin evenly prooflike and satiny. Sharply struck. A rich russet with pale iridescent overtones. (SEE COLOR PLATE)

Ex Numismatic Gallery, lot 164, February 28, 1950.

THE

Harold S. Bareford

COLLECTION OF
ENGLISH COINS

will be sold immediately after Lot 431

on

FRIDAY EVENING, OCTOBER 23, 1981

at 8:00 P.M. (approx.)

THE

Harold S. Bareford

COLLECTION OF
ENGLISH
GOLD, SILVER
& COPPER COINS



436



437



451



475



476



484



485



489



498



497



493



499



501





507



506



508



509



509



513



510



516





535



539



540



543



546



549



553



558



574



564



565



592



593



605



596



603



604



THE
Harold S. Bareford
 COLLECTION OF
 ENGLISH COINS

FRIDAY EVENING, OCTOBER 23, 1981

(Approx. 8:00 P.M.)

EARLY ANGLO-SAXON PERIOD

(Estimate)

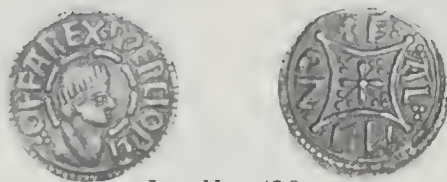
- 432 **NORTHUMBRIA. Eanred, 810-841.** Silver Styca, or Sceat. Obv. EANRED REX, cross above and pellet in center. Rv. CVNVVLF. Moneyer Conulf. 1.276 grams. North 186. A Nice Very Fine. (100.00)
Ex Seaby.
- 433 **Aethelred II, first reign, 841-874.** Base Styca, or sceat. Obv. AEDIL. R//RX, cross above and in center. Rv. ALGHERE. Moneyer Alghere. 1.107 grams. North 188. Some light corrosion. Very Fine. (50.00)
Ex Seaby, 1947.
- 434 **YORK. Archbishop Wigmund, 837-854.** Base Styca, or sceat. VIGMVND AR// (N reversed). Rv. COENRED (N reversed). Moneyer Coenred. 1.04 grams. North 196. Very Fine. (100.00)
Ex Seaby, 1949.

MIDDLE ANGLO-SAXON PERIOD



Lot No. 435

- 435 **CANTERBURY. Archbishop Ceolnoth, 833-870.** Penny. Obv. Tonsured bust facing, with CEOLNOD ARCHIEP. Rv. BIARNRED MO, within arms of a large voided cross. BMC group III, 855-66. Moneyer Biarnred. 1.349 grams. North 245. Extremely Fine and Rare. (2,000.00)
Ex Lockett (November, 1958), Lot 2636.

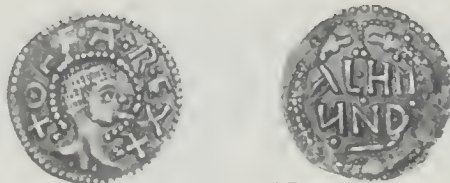


Lot No. 436

(Estimate)

- 436 **MERCIA. Offa, 757-796.** OFFA REX MERCIORU with bust to right, not diademed, the head within broken circle composed of seven short sectional bars. Rv. EALMUND in the angles of a quadrilateral compartment, in which a plain cross is over a cross pommée. Moneyer Ealmund. 1.230 grams. BMC V-10, North 308. Blunt 45, group II. **3 known.** Extremely Fine and an Extremely Rare type. **(SEE COLOR PLATE)** (7,500.00)

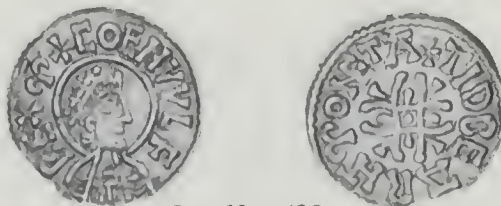
Ex Lockett (November, 1956), Lot 2642; Richardson (May, 1895), Lot 9; Marsham (November, 1888), Lot 58; Murchison (May, 1866), Lot 71; Dymock (June, 1858), Lot 52; Pembroke (July, 1848), Lot 13.



Lot No. 437

- 437 Penny. OFFA REX, bust r. with head within inner circle, hair jewelled. Rv. ALHMUND, in two lines within a wreath composed of two serpents. Moneyer Alhmund. 1.206 grams. BMC V-1 var., North 318, Blunt 42. **10 known.** Extremely Fine and Very Rare. **(SEE COLOR PLATE)** (7,500.00)

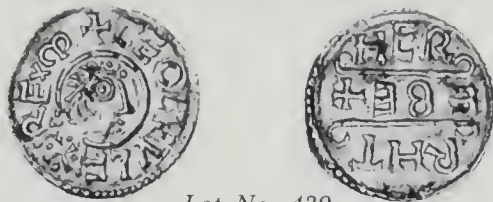
Ex Lockett (November, 1956), Lot 2641.



Lot No. 438

- 438 **Coenwulf, 796-821.** Penny. Canterbury Mint. Obv. Diademed bust, r. with COENVVLF/ REX M, starting at 11 o'clock. Rv. TIDBEARHT MONETA. Moneyer Tidbearht. 1.354 grams. North 347. There is a slight edge chip between 7 and 9 o'clock. Otherwise about Extremely Fine. (2,000.00)

Ex Seaby, 1953; Drabble I, Lot 328.

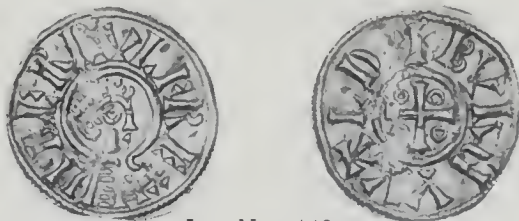


Lot No. 439

(Estimate)

- 439 **Ceolwulf I, 821-823.** Penny. Obv. Crude diademed head r., with CEOLVVLF/REX M. Rv. HER/EBE/RHT divided by two lines with a crook at each end. East Anglia Mint (Thetford?). Moneyer Hereberht. 1.342 grams. North 392. As Struck. Uncirculated. (2,000.00)

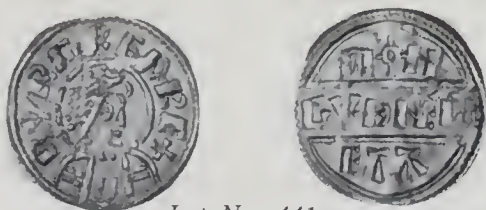
Ex Lockett (January, 1956), Lot 2661; H.C. Miller (May, 1920), Lot 26; Thornburn? not in sale; Evans ?; Delganey hoard?



Lot No. 440

- 440 **Berhtwulf, 840-852.** Penny. Obv. Bust C, r., with BERHTVLF REX. Rv. BVRNVVALD, around cross patée, annulet in each angle. Moneyer Burnwald. 1.265 grams. North 410. Slightly double struck. About Extremely Fine and Very Rare. (3,500.00)

Ex Spink, 1963; Lockett (April, 1957), Lot 3587; Bliss (March, 1916), Lot 41; Montagu (November, 1895), Lot 274; Brice; Bergne (May, 1873), Lot 73.



Lot No. 441

- 441 **Burgred, 852-874.** Penny. Obv. Crude diademed bust, r., with BVRGRED REX. Rv. GVDNERE/MON/ETA, in three lines in and between two unbroken lunettes. Moneyer Guthere. 1.262 grams. North 423a. About Uncirculated. (750.00)

Ex Seaby, 1949.

KINGS OF EAST ANGLIA



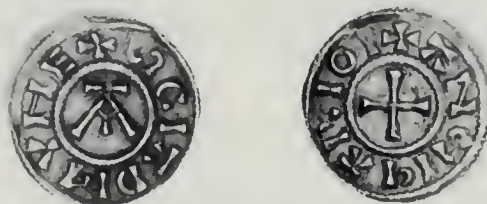
Lot No. 442

(Estimate)

- 442 **Aethelstan I, ca. 825.** Penny. Obv. A (Alpha?) within inner circle, and EDEGSTAN around. Rv. Stylized Omega within inner circle, REX: A.NG around. 1.413 grams. North 439. As Struck. Uncirculated. (2,000.00)

Ex Spink; Bliss (March, 1916), Lot 53; Montagu (November, 1895), Lot 345; Brice; Bergne (May, 1873), Lot 88.

VIKING INVADERS



Lot No. 443

- 443 **DANISH EAST ANGLIA. St. Edmund Memorial coinage.** Penny, ca. 890-905. Obv. A (Alpha?) within inner circle, and SCIADMVNE around. Rv. Cross pattée within inner circle, and ANSIGARIOI around. Moneyer Ansigar. 1.351 grams. North 483. About Uncirculated. (500.00)

Ex Seaby, 1949.



Lot No. 444

- 444 **NORTHUMBRIA (York). Cunnetti (Cnut), ca. 897.** Penny. Obv. Small Cross pattée within inner circle, and CVN/NET/TI around. Rv. CNVT at ends of patriarchal cross. 1.442 grams. North 501. In Mint State and particularly Choice. (750.00)

Ex Spink.



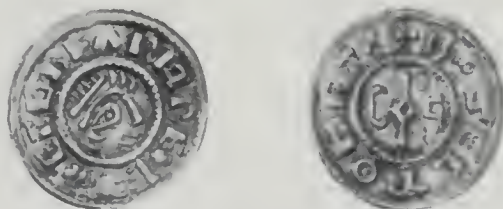
Lot No. 445

(Estimate)

- 445 **Siefred**. Penny. Obv. Cross pattée, groups of 2 pellets at each angle, and SI/EF/RED/VS around. Rv. Initial cross at the end of limbs of cross crosslet and REX. 1.314 grams. North 502. In Mint State and particularly Choice. (1,000.00)

Ex Seaby, 1953.

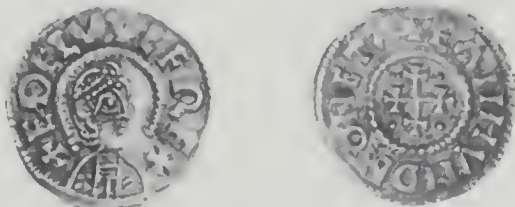
KINGS OF WESSEX



Lot No. 446

- 446 **Ecgberht, 802-839**. Penny. Obv. Diademed bust r., head within inner circle, bust below, and ECGBEARHT REX around. Rv. Monogram within inner circle, and BOSEL MONETA around. Canterbury Mint. Moneyer Bosel. 1.314 grams. North 573. Also see Seaby 1053. About As Struck. Extremely Fine and Very Rare. (2,500.00)

Ex H.C. Miller Sale (May, 1920), Lot 26.



Lot No. 447

- 447 **Aethelwulf, 839-858**. Penny. Obv. Bust type 4 with EDELVVLF REX around. Rv. Cross crosslet, pellets at each angle and EANMVND MONETA around. Moneyer Eanmund. 1.193 grams. North 610. Some light incrustation. Legend weak around 12 o'clock both sides. Otherwise, About Extremely Fine. (1,500.00)



Lot No. 448

- 448 **Aethelbert, 858-865/6.** Penny. Obv. Primitive bust breaking inner circle, and AEDELBEARHT REX around. Rv. VVLFEA / RDMO within and between arms of a large beaded cross. A private mark "IT/-" inked in 4th quarter. Moneyer Wulfheard. 1.273 grams. North 620. Uncirculated and Rare. (2,500.00)

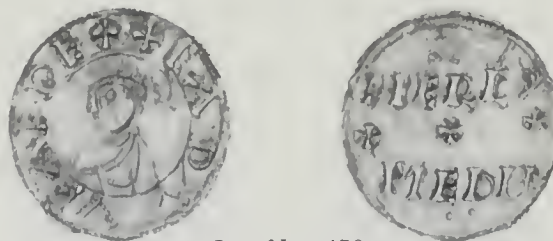
Ex Wilcox (January, 1908), Lot 4; Moon (May, 1901), Lot 12.



Lot No. 449

- 449 **Alfred the Great, 871-899.** Penny, 4th coinage. Obv. Small cross pattée within inner circle and AEL FR ED RE around. Rv. DVDIG / MON with two crosses and pellet between. Moneyer Dudig. 1.645 grams. North 637. As Struck. In Mint State and particularly Choice. (2,000.00)

Ex Seaby, 1949.



Lot No. 450

- 450 **Edward the Elder, 899-924/5.** Penny, large flan. Obv. Bust l. within fine line inner circle, and EADVVEARRE around. Rv. HERC / MEDN with three crosses between. Moneyer Heremod. 1.190 grams. North 651. Sharply struck on an exceptionally broad flan. In Mint State and particularly Choice. A splendid coin. (2,500.00)

Ex Ryan, II, Lot 739; Seaby, 1953; Rome Hoard.



Lot No. 451

(Estimate)

- 451 A similar Penny, large flan. Obv. Bust l., within fine line inner circle and EADVVEARD REX around. Rv. IEIBISHIO/ EISMIOI with three crosses between. 1.608 grams. North 651 but for blundered reverse legends see North 653. There is some light surface corrosion and a corroded section near edge between 1 and 2 o'clock. Two small cracks are also present and argue for a certain fragility. Otherwise, As Struck and in Mint State. (SEE COLOR PLATE) (2,000.00)

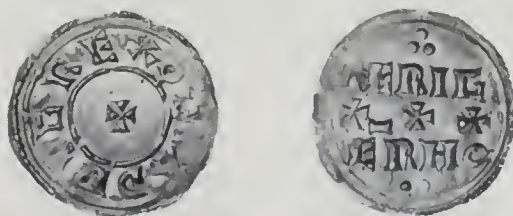
Ex Lockett (April, 1958), Lot 2711; Rome Hoard.



Lot No. 452

- 452 **Edmund, 939-946.** Penny. Obv. Crowned bust r., with EADMVND REX around. Rv. Small cross with wire line inner circle, with FREDARD NONEIT around. N's reversed. Moneyer Fredard. 1.659 grams. North 697. Extremely Fine and Rare. (2,000.00)

Ex Spink, October, 1963.



Lot No. 453

- 453 **Eadwig, 955-959.** Penny. Obv. Small cross pattée within wire line circle and EADPIG REX O around. Rv. HERIG/ERHO separated by three crosses, with trefoils composed of three pellets above and below. Moneyer Heriger. 1.339 grams. North 724. Legend partly weak between 12 and 4 o'clock. Otherwise As Struck and Extremely Fine. (750.00)

Ex Lockett (April, 1958), Lot 2749 (2).



Lot No. 454

- 454 A similar Penny. Obv. Small cross pattée within wire circle and reading EADVIG REX around, surrounded by a wire line and the whole by dentilations. Rv. RAEGE/NOLDM with three crosses between and trefoils composed of three pellets above and below. Moneyer Raegenold. 1.472 grams. North 724. Obverse legend not entirely sharp and planchet not quite smooth. Very Fine.

(Estimate)

(500.00)

Ex Lockett (April, 1958), Lot 2749 (2).

LATE ANGLO-SAXON PERIOD

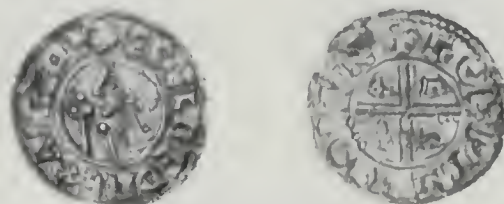


Lot No. 455

- 455 **Aethelred II, 978-1016.** Penny, 2nd Hand type. Obv. Diademed bust r., in front scepter with trefoil head, AEDELRAED REX ANGLOX around. Rv. Hand pointed down with EDPINE MO LVND around. London. Moneyer Edwine. 1.094 grams. North 768. Extremely Fine.

(500.00)

Ex Elmore Jones (May, 1971), Lot 475.

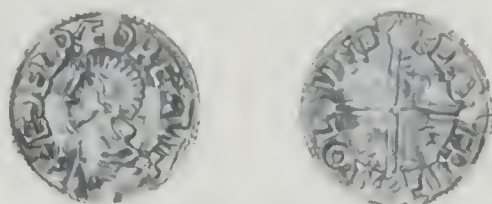


Lot No. 456

- 456 Penny, Crux type. Obv. Bust l., with scepter in front and AEDELRAED REX ANGLOX around. Rv. Short cross voided with CRVX in angles, GODPINE MO LVN around. London. Moneyer Godwine. 1.374 grams. North 770. Wavy planchet. Otherwise As Struck. Very Fine.

(350.00)

Ex Spink.

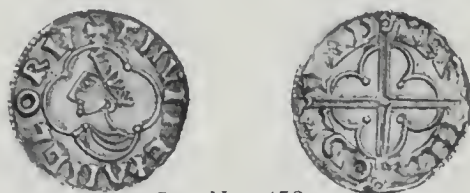


Lot No. 457

(Estimate)

- 457 Penny, Long Cross type. Obv. Bust l., with AEDELRAED REX ANG around. Rv. Long cross voided with each limb terminating in three crescents, and LEO/FRIC/MOL'/VND around. London. Moneyer Leofric. 1.439 grams. North 774. Planchet not quite smooth. Very Fine. (350.00)

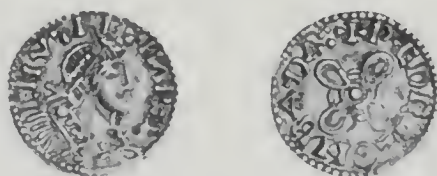
Ex Seaby, 1937.



Lot No. 458

- 458 Cnut, 1016-1035 Penny. Quatrefoil type. Obv. Crowned bust l. with CNVT REX ANGLORV around. Rv. BR/IHTN/ODL/VND. Jones catalogue: "bust of a very unusual London style". London. Moneyer Brihtnoth. 1.101 grams. North 781. As Struck. About Uncirculated. (750.00)

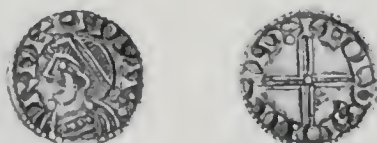
Ex Elmore Jones (May, 1971), Lot 498.



Lot No. 459

- 459 Harthacnut, 1035-1042. Penny. 2nd Jewel Cross. Obv. Diademed bust r., with HARDA CNVT RE around. Rv. Cross of 4 ovals united at base by 2 circles enclosing a pellet, with PAEDEL ON BADA around. Bath. Moneyer Waedell. 1.080 grams. North 809. Extremely Fine and Very Rare. (3,500.00)

Ex Seaby, April, 1951; Lord Grantley III, Lot 1175; L.A. Lawrence Collection. Not in Sales.



Lot No. 460

- 460 Edward the Confessor, 1042-1066. Penny. Small flan type. Obv. Diademed bust l., with EDPE RDE around. Rv. Short cross voided, with GOLDSI ON LVND around. London. Moneyer Goldsi. 1.072 grams. North 818. Uncirculated. (750.00)

Ex Seaby, 1949.



Lot No. 461

(Estimate)

- 461 Penny, Pointed Helmet type. Obv. Bearded bust r., in pointed helmet holding scepter, with *EDPER DREX* around. Rv. Short cross voided, each limb terminating in three crescents, and pellet in center with *DEORMAN ON COLECE* around. Colchester. Moneyer Deorman. 1.344 grams. North 825. About Uncirculated and Rare.

(650.00)

Ex Elmore Jones. Glendining (May, 1971), Lot 218.

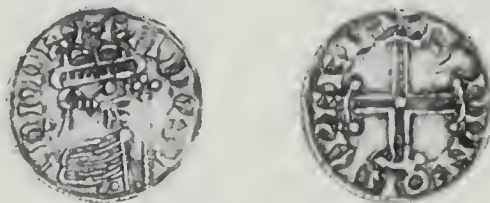


Lot No. 462

- 462 Penny. Pointed Helmet type as above. Obv. *EDP RDE*. Rv. *ARNGRIM ON EOFRPIC*, and annulet in second quarter. York. Moneyer Arngrim. 1.221 grams. North 825. Uncirculated.

(750.00)

Ex Seaby, 1949.

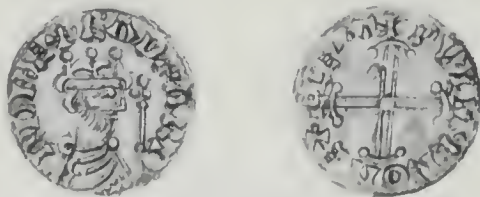


Lot No. 463

- 463 Penny. Hammer Cross type. Obv. Bearded crowned bust r., with *EADPAR RDRE* around. Rv. Short cross voided, each limb terminating with a segment of a circle, and *GODPNE ON BREEC* around. Bristol. Moneyer Godwine. 1.297 grams. North 828. Extremely Fine.

(500.00)

Ex Seaby, April, 1949; R. Carlyon-Britton Collection.

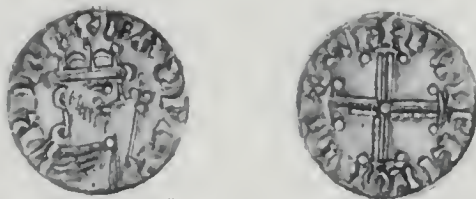


Lot No. 464

- 464 A similar Penny. Type as above but bust in a much finer style Obv. *EADPARD RDRE*. Rv. *PVLFMER ON EXECST*. Exeter. Moneyer Wulfmaer. 1.408 grams. North 828. Uncirculated.

(750.00)

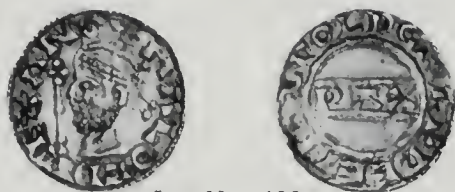
Ex Elmore Jones. Glendining (May, 1971), Lot 297.



Lot No. 465

(Estimate)

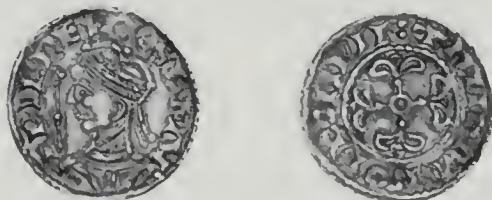
- 465 A final Hammer-Cross Penny. Type as above, but bust in a differing style from the two preceding coins. Obv. EADPAR RDRE. Rv. PVLFRIC ON HAESTI. Hastings. Moneyer Wulfric. 1.273 grams. North 828. Uncirculated. (750.00)
Ex Spink.



Lot No. 466

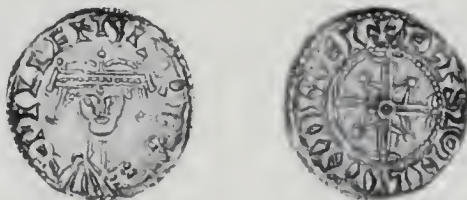
- 466 **Harold II, 1066.** Penny. Obv. Crowned bearded bust l., with scepter, and HALOLD REX ANG around. Rv. OSPOLD ON LEPEEI and PAX across the field within two lines. S reversed. Lewes. Moneyer Oswold. 1.266 grams. North 836. Uncirculated and Choice. (2,500.00)
Ex McCready Collection. Stack's, December 1949.

THE NORMANS AND AFTER



Lot No. 467

- 467 **William I, 1066-1087.** Penny. Profile type. Obv. Crowned bust l., with scepter, and PILLEMV RSEX AN around. Rv. Cross Fleury and ANDERBOC ON PIN around. Winchester. Moneyer Anderbode. 1.277 grams. North 839. Uncirculated and Choice. (1,500.00)
Ex Spink, February, 1946.



Lot No. 468

- 468 Penny. Bonnet type. Obv. Facing bust wearing Byzantine diadem, with PILLEMVS REX around. Rv. Cross voided, pile in angles and annulet in center, and AELFSI ON LVNDNEI around. London. Moneyer Aelfsi. 1.255 grams. North 842. Uncirculated. (1,000.00)
Ex Spink, February, 1946.



Lot No. 469

(Estimate)

- 469 Penny. Cross in quatrefoil type. Obv. Facing bust wearing Byzantine style diadem and holding sword. Inscription, PILLELM-REX. Rv. Cross in quatrefoil with OOLDINC ON PERP around. Warwick. Moneyer Goldinc. 1.413 grams. North 852. Uncirculated. (2,500.00)

Ex Lockett (November, 1958), Lot 2895; Sir John Evans, K.C.B., a distinguished 19th century numismatist, one time president of the London Numismatic Society and the Society of Antiquaries; Tamworth Hoard.

- 470 **Stephen, 1135-1154.** Penny. Cross moline type. Obv. Bust r., with S----ER (Stiefner) around. Rv. Cross moline and AELFPI----N:SVD around. Southwark. Moneyer Aelfwine. 1.290 grams. North 873. Crude as usual with roughly a third of the obverse not struck up. Otherwise As Struck. Fine to Very Fine. (350.00)

Ex Seaby, June 1949; R. Carlyon-Britton Collection.

- 471 **John, 1199-1216.** Penny, Class 5b. Obv. Neat facing bust holding scepter and HENRICVS REX around. Rv. Short cross and AILWINE ON OCS around. Oxford. 1.45 grams. North 970. As Struck. Extremely Fine. (200.00)

Ex Seaby, May, 1950.

- 472 Penny. Class 5b as above. Obv. Legend weak between 6 and 10 o'clock. Rv. LVKAS ON WINC. Winchester. 1.415 grams. North 970. As Struck. About Extremely Fine. (200.00)

Ex Seaby May, 1950; Drabble Collection, Lot 7423; R. Carlyon-Britton Collection.

- 473 **Henry III, 1216-1272.** Penny. Long Cross. Class Vg. Rv. WALTER ON CANT. Canterbury. 1.42 grams. Seaby 1373. Very Fine. (100.00)

Ex Seaby.

- 474 **Edward I, 1272-1307.** Penny, Class 3e. York. S. 1391. Extremely Fine; Penny, Class 10a. London S. 1409. About Very Fine but face very weak. 2 coins in the Lot. (100.00)

Ex Seaby, 1949.

CHOICE GOLD COINS OF EDWARD III



Lot No. 475

- 475 **Edward III, 1307-1327. Noble. 4th coinage. Pre treaty.** (Estimate)
 Roman M and N. Lombardic C and open E on reverse.
 Single and double annulet stops. 7.62 grams. S. 1484.
 Brooke type B. mm Cross l. Nearly Extremely Fine.
(SEE COLOR PLATE) (2,000.00)



Lot No. 476

- 476 **Half Noble. Treaty period. French title omitted. Annulet**
 before Edward. 3.865 grams. S. 1507. Uncirculated.
(SEE COLOR PLATE) (2,500.00)

Ex Hollinbeck Coin Co., December, 1951.

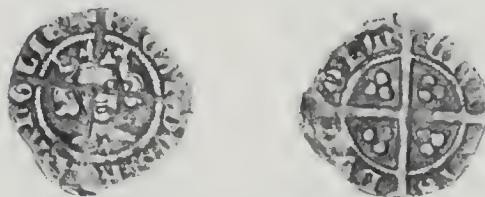


Lot No. 477

- 477 **Groat. Treaty period. French title omitted. Treaty "X", double**
 annulet and saltire stops. London. S. 1617. Nearly Extremely
 Fine. (200.00)

Ex Seaby.

A VERY RARE PENNY OF RICHARD II



Lot No. 478

- 478 **Richard II, 1377-1399.** Penny. Obv. REX ANGIEL. Lys on breast. Rv. DVNOLM. Durham Mint. S. 1697. The coin has a somewhat ragged profile and the reverse cross is visible on the obverse. Very Fine and Very Rare.

(Estimate)

(850.00)

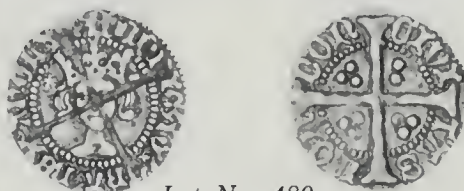
Ex Seaby, April, 1950; Walters, Parsons and R. Carlyon-Britton Collections.

- 479 **Henry V, 1413-1422.** Penny. London. Class F. Obv. Mullet and trefoil by crown. "DI GRA" in legend. S. 1780. The reverse cross is visible on the obverse. Otherwise Extremely Fine and fully round.

(250.00)

Ex Seaby, February, 1950; Drabble, R. Carlyon-Britton Collections.

A RARE GOLD NOBLE OF HENRY VI



Lot No. 480

- 480 **Henry VI, 1422-1461.** Noble, Annulet coinage. Annulet by sword arm and in one spandril on reverse. Lys after "henric", mullet after "ihc". mm Lys. 6.96 grams. S. 1799. North 1414. About Uncirculated but obverse legend slightly weak between 6 and 9 o'clock. Rare.

(4,000.00)

Ex Spink.

- 481 **Groat. Annulet Coinage.** Annulets at neck. mm Pierced Cross. Calais. S. 1836. A Nice Very Fine.

(200.00)

Ex Seaby.

- 482 **A similar Annulet Groat, as above.** mm Pierced Cross. Calais. S. 1836. Not entirely sharp but As Struck. About Uncirculated.

(200.00)

Ex Spink.

- 483 Groat. Cross Pellet issue, 1454-1460. Saltire on neck, pellets by crown and mullets in legend. mm Cross Fleury. London. S. 1935. Slight edge split at 1 o'clock. Otherwise As Struck. About Extra Fine. (Estimate)
(300.00)

Ex Seaby, April, 1950; R. Carlyon-Britton Collection.

A GOLD RYAL OF EDWARD IV



Lot No. 484

- 484 **Edward IV, 1st Reign, 1461-1470. Ryal, or Rose Noble.** Obv. Large rose on ship's side and banner bearing "E" at the stern. Rv. Small Trefoils in spandrels and mm Crown. 7.74 grams. S. 1951. North 1549. Extremely Fine. (SEE COLOR PLATE) (4,000.00)

Ex B. Max Mehl.

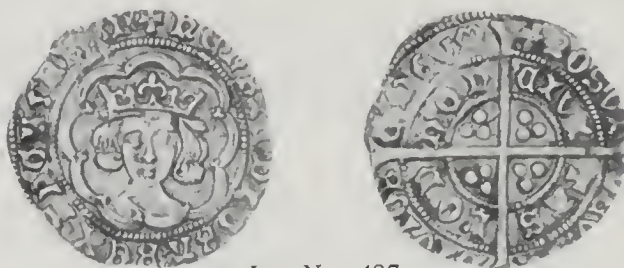


Lot No. 485

- 485 **Gold Ryal. Similar to the preceding coin but struck on a large flan. 7.56 grams. Flemish imitative coinage.** S. 1952. Somewhat crude die work. Inscription weak between 12 - 1 o'clock, and 7 - 8 o'clock. About Extremely Fine. (SEE COLOR PLATE) (3,000.00)

- 486 Groat. Heavy Coinage, 1461-1464. Group 1. Lys on neck, pellets by crown. mm. Cross Fleury. S. 1969. Slight traces of corrosion between 12 and 4 o'clock. Otherwise, Very Fine. (200.00)

Ex Seaby, April, 1950; R. Carlyon-Britton Collection.



Lot No. 487

- 487 **Henry VI, Restored, 1470-1471.** Groat. mm Restoration Cross. Trefoil stops. London. S. 2082. A few light surface scrapes. Otherwise, As Struck. Uncirculated and Rare. (500.00) (Estimate)

Ex Seaby, April, 1950; R. Carlyon-Britton Collection.

- 488 **Edward IV. 2nd Reign, 1471-1483.** Groat. Rose on breast. mm Heraldic cinquefoil. Pellet in reverse quarter. London. S. 2100. Somewhat clipped. Otherwise, Very Fine. (150.00)

Ex Seaby, April, 1950; Carlyon-Britton Collection.

A GOLD ANGEL OF HENRY VII



Lot No. 489

- 489 **Henry VII, 1485-1509.** Angel. Class III. Obv. Angel with both feet on dragon. mm Pansy. 5.00 grams. S. 2183. North 1696. Virtually Extremely Fine. (SEE COLOR PLATE) (2,000.00)

- 490 **Henry VIII, 1509-1547.** Groat. Second Issue. Own portrait, and title HENRIC VIII. mm Lys on both sides. S. 2337c. Close to Extremely Fine; a similar Groat. Fine to Very Fine. 2 coins in the Lot. (250.00)

Ex Seaby and Spink respectively.



Lot No. 491

- 491 **Edward VI, 1547-1553.** Fine Shilling. Obv. Facing bust. mm Tun. S. 2482. Extremely Fine. (500.00)

Ex Spink, February, 1942.

ENGLISH COINS

- 492 **Mary, 1553-1554.** Groat. Obv. Crowned bust. S. 2492. Very Fine. (200.00)
Ex Spink.

A GOLD ANGEL OF ELIZABETH I



Lot No. 493

- 493 **Elizabeth I, 1552-1603.** Angel. **Fifth Issue.** Obv. St. Michael attacks dragon within beaded inner circle. mm Bell. 5.06 grams. S. 2531. Extremely Fine. **(SEE COLOR PLATE)** (2,500.00)
Ex Spink, February, 1942.

- 494 **Penny. Fourth Issue.** Without rose or date. mm Greek Cross. S. 2575. Obverse not well centered. Otherwise, Extremely Fine. (100.00)
Ex Seaby.



Lot No. 495

- 495 **Shilling. Fifth Issue.** Title ELIZAB. mm Tun. S. 2577. Obverse legend not entirely sharp but the coin is As Struck with a good portrait and fully round. Extremely Fine. (450.00)
Ex Spink, February, 1942.

A SUPERB HALFCROWN OF ELIZABETH I



Lot No. 496

(Estimate)

- 496 Halfcrown. **Sixth Issue.** Obv. Crowned half length bust holding scepter. mm 1(1601). S. 2583. Sharply struck with a beautiful portrait. Uncirculated. A superb coin. (3,500.00)

Ex McCready Collection, December, 1949.

AN EXQUISITE GOLD ROSE RYAL OF JAMES I



Lot No. 497

- 497 **James I, 1603-1625.** Rose Ryal. Third Coinage. Obv. Crowned King seated on throne with ornate back, portcullis at feet. Rv. Shield on cross fleury, "XXX" above, encircled by a band ornamented with lys, lions, roses and crowns. Legend A DNO FACTUM etc. mm Spur Rowel. 12.48 grams. S. 2632. North 2108. A splendid late renaissance art work in its own right, and an outstanding portrait of the King. A really superb coin. Virtually Mint State. (SEE COLOR PLATE) (12,500.00)

Ex Stack's January 30-February 1, 1958 Sale. Lot 218.

AN EXTRAORDINARY GOLD LAUREL OF JAMES I



Lot No. 498

- 498 Laurel. Third Coinage. 4th Bust. Rv. Crowned Arms on cross fleury with inscription FACIAM EOS etc. mm Lys. 9.03 grams. S. 2638. North 2114. The portrait is exceptionally sharply struck, giving it a cameo quality. One of the finest laurels we have handled. A splendid coin in Mint State. (SEE COLOR PLATE) (Estimate) (3,500.00)

Ex Spink.

THE COINAGE OF CHARLES I, 1625-1649

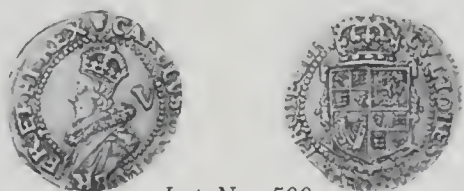
TOWER MINT



Lot No. 499

- 499 Gold Unite. 1st Bust. Obv. Robed bust wearing high double arched crown and Garter Collar; "XX" in field. Rv. Crowned Heraldic shield with FLORENT CONCORDIA REGNA. 9.043 grams. mm Lys both sides. S. 2688. North 2146. Extremely Fine. (SEE COLOR PLATE) (2,500.00)

Ex Spink.



Lot No. 500

- 500 Gold Crown. Group B. 2nd Bust. Obv. Long, narrow bust with prominent truncation. 2.282 grams. mm Plume. S. 2704. North 2182. About Extremely Fine. (750.00)

Ex Spink.

PROVINCIAL AND CIVIL WAR ISSUES

York

It was not until the Civil War was about to break out in the summer of 1642 that Nicolas Briot, a principal engraver at the Tower, was directed to take workmen, dies and tools to York to establish a mint. Eventually Briot managed to serve both King and Parliament. One result was the production of some superbly produced coins, examples of which appear below.



Lot No. 501

(Estimate)

- 501 Halfcrown. Type 6. Obv. King mounted on tall horse, mane in front of chest and EBOR below. Rv. Oval crowned and garnished shield. mm Lion. 14.971 grams. S. 2868. North 2314. Uncirculated. **(SEE COLOR PLATE)**

(1,500.00)

Ex Lockett (November, 1956), Lot 2369.



Lot No. 502

- 502 Halfcrown. Type 7. Obv. King mounted on horse with tail between legs and EBOR below. Rv. Large oval crowned shield, lion skin garniture. mm Lion. 13.538 grams. S. 2869. North 2315. Fine to Very Fine.

(350.00)



Lot No. 503

- 503 Shilling. Type 3. Obv. Crowned bust with falling collar. Rv. Oval garnished shield with EBOR below. mm Lion. 6.209 grams. S. 2872. North 2319. Uncirculated

(1,000.00)

Ex Lockett (October, 1956), Lot 2378.

Aberystwyth

King Charles granted Thomas Bushell a lease of the Welsh silver mines in 1631. Bullion was sent to the Tower in London for coinage until 1637 when Bushell persuaded the King to sanction a mint at Aberystwyth near the source of supply.



Lot No. 504

(Estimate)

- 504 **Shilling.** Obv. Crowned bust with lace collar, small plume without bands and small XII in field. No inner circles. Rv. Oval garished shield. mm Book. 5.932 grams. S. 2881. North 2384. A little double struck on the obverse. Extremely Fine. (750.00)

Ex Lockett (October, 1956), Lot 2384.

Shrewsbury

At the outbreak of war in the Autumn of 1642 the King retired to Shrewsbury and ordered Bushell with the necessary minting equipment to join him. In order to handle substantial payments with greater convenience Bushell prepared rather rough dies for large silver pounds and ten shilling pieces. Welsh plumes were generously used as marks on both the Shrewsbury and subsequent Oxford issues.



Lot No. 505

- 505 **Silver Pound, 1642.** Obv. Mounted King, piled arms beneath horse. mm 4 pellets. Rv. Declaration in two straight lines. Three plumes above and flanking "XX". mm 5 pellets. 119.695 grams. S. 2918. North 2362. Extremely Fine and Rare. An impressive and dignified coin. (5,000.00)

Ex Lockett (October, 1956), Lot 2397.

Oxford

THE GOLD TRIPLE UNITE



Lot No. 506

(Estimate)

- 506 **Gold Triple Unite, 1643.** Obv. Crowned half length figure holding sword and olive branch, plumes behind in field, without floating scarf. Inscription, CAROLVS D.G. MAGN. BRIT. FRAN. ET HIB. REX. Rv. Declaration in a continuous scroll. mm Plume. 26.902 grams. S. 2727. North 2384. Extremely Fine and VERY RARE. **A simply splendid coin of supreme distinction. (SEE COLOR PLATE)** (25,000.00)

Ex Lockett (October, 1956), Lot 2417; Hilton Price and Clarke-Thornhill Collections.

A CHOICE GOLD UNITE OF 1643



Lot No. 507

- 507 **Gold Unite, 1643.** Obv. Short and wide bust. Inscription, — MAG. BR. FR. ET HIBER. Rv. Scroll is not continuous. mm Plume. Pellet stops. 8.931 grms. S. 2734. North 2389. Some slight traces of double striking. Otherwise Uncirculated and lightly toned. **(SEE COLOR PLATE)** (5,000.00)

Ex Mark Salton, November, 1955.

Most of the Civil War coinage carried the "Declaration" in Latin on the reverses, as do the two gold pieces described here. In September 1642, in the town of Wellington in Shropshire, the King declared to the Army his intention of preserving the Protestant religion, the laws of England and the liberty of Parliament. Condensed into a Latin motto, this read "Religio Protestans Leges Angliae Libertas Parliamenti". It was used in various abbreviated versions on the reverses of different denominations.

THE VERY RARE GOLD UNITE OF 1644



Lot No. 508

(Estimate)

- 508 Gold Unite, 1644 OX. Obv. As last, but the King holds longer palm branch. Lozenge stops both sides. mm Plume. 8.996 grams. S. 2735. North 2389. Flatly struck. About Extremely Fine and VERY RARE. (SEE COLOR PLATE) (6,500.00)

Ex Lockett (October, 1956), Lot 2427.

A SUPERB GOLD HALF UNITE OF 1643



Lot No. 509

- 509 Gold Half Unite, 1643. Obv. Crowned bust extends to the bottom of the coin and title begins at bottom left. Rv. The Declaration in three wavy lines, three plumes above and date below. 4.386 grams. S. 2742. North 2395. There are small areas of weak striking but the coin is sharply Uncirculated with the portrait exceptionally clear. Rare. (SEE COLOR PLATE) (7,500.00)

Ex Lockett (October, 1956), Lot 2432; Sir John Evans, K.C.B.

A RARE AND MAGNIFICENT SILVER POUND

At the end of 1642 the King moved his headquarters to Oxford. Naturally, the faithful Thomas Bushell came too, with his minting machinery tools and workmen. Royalist sentiment was strong in the University city and the authorities in the Colleges were quite willing to support political sentiments with substantial donations of plate from their College treasuries. It was largely by this means that the mint was kept supplied.

The dies produced under Bushell's direction in Shrewsbury and Oxford varied widely in quality. The majority of them were engraved by second rate artists, with the result that the coins themselves left much to be desired.

Thomas Rawlins was an exception to the prevailing mediocrity characterizing Bushell's staff, most of whom were artisans rather than artists. Rawlins was a talented medalist and die cutter of established reputation. In 1644 he produced a pattern crown of great charm. The obverse showed an excellent profile of seventeenth century Oxford beneath the horse's feet. It is considered that the exceptionally fine 1644 silver Pound offered here is also his work. The reverse design is beautifully conceived and executed.



Lot No. 510

(Estimate)

- 510 **Silver Pound, 1644 OX.** Obv. A large artistic mounted Monarch trampling on arms, plume in field behind. Rv. Inscription EXVRGAT etc., and the Declaration in three lines all in a **Cartouche** ornmented with a lion's head, date below and three plumes with "XX" above. mm Plume on obverse. 119.441 grams. S. 2943. North 2402. Although the figure on horseback is a bit weak, the coin is sharply struck overall. About Uncirculated. **A simply magnificent specimen of exceptional rarity and charm. An important and remarkably impressive piece. (SEE COLOR PLATE)** (15,000.00)

Ex Lockett (October, 1956), Lot 2440; Col. Lambert and Roth Collections.

AN ATTRACTIVE SILVER HALF POUND, 1642



Lot No. 511

(Estimate)

- 511 **Silver Half Pound, 1642.** Obv. Mounted Monarch trampling on arms, with Oxford plume in field behind. Rv. Declaration in two lines with three Oxford plumes and "X" above, date below. mm Plume on obverse. 59.248 grams. S. 2495. North 2404. There is a trace of double striking on the obverse. About Extremely Fine. An attractive coin. (2,500.00)

Ex Coin Galleries (July, 1955), Lot 758.

A RARE OXFORD CROWN, 1643



Lot No. 512

- 512 **Crown, 1643.** Obv. Oxford horseman with grass below. Rv. Declaration in two lines with Oxford plumes and "V" above, date below. mm Oxford Plume. 30.210 grams. S. 2947. North 2406. The horseman is a bit weak but the coin is About Extremely Fine and Rare. (3,500.00)

Ex Lockett (November, 1958), Lot 3406; Webb Collection.



Lot No. 513

(Estimate)

- 513 Halfcrown, 1643. Obv. Oxford horse with no groundline below. Rv. Declaration in two lines with Oxford plumes above and date below. mm Oxford Plume. 14.878 grams. S. 2954. North 2413. Rather rudely struck but Uncirculated. **(SEE COLOR PLATE)**

(750.00)

Ex Lockett (November, 1958), Lot 3468.



Lot No. 514

- 514 Shilling, 1646. Obv. Crowned bust within beaded circle. Rv. Three Shrewsbury plumes above three line Declaration, date below with pellet between each numeral. mm Plume. 5.925 grams. S. 2979. North 2455. Not entirely sharp but as Struck. Uncirculated.

(900.00)

Ex Lockett (October, 1956), Lot 2470 (2).



Lot No. 515

- 515 Sixpence, 1642. Obv. Aberyswyth die. Crowned bust with plumes before and "VI" behind head. Rv. Three Oxford plumes above three line declaration and date below. 2.833 grams. S. 2980. North 2458. The flan shows a faint trace of a crease. Otherwise, Extremely Fine.

(750.00)

Ex Lockett (October, 1956), Lot 2470 (2).

Bristol

Thomas Bushell was not long at Oxford when he was sent with mining equipment to Bristol, captured by Prince Rupert in September, 1643. There he supervised the issue of coins whose types were quite similar to those he had used for Shrewsbury and Oxford. When the city was taken again by the Parliamentarians in 1645 the alert Bushell escaped with some of his tools and men to continue to issue Bristol type coins elsewhere.



Lot No. 516

(Estimate)

- 516 Halfcrown, 1644 B. Obv. Mounted King, plume behind and Bristol mm "B" between horse's feet. Rv. Declaration in two lines with three plumes above, date and "B" below. 15.415 grams. S. 3008. North 2492. Rather neatly struck Extremely Fine. **(SEE COLOR PLATE)** (1,500.00)

Ex Lockett (October, 1959), Lot 3496.

"Lundy Island"

It is not exactly clear where Bushell set up his mint. According to one tradition he made a temporary arrangement to work in an old Castle on Lundy Island. As a matter of convenience, then, Bristol-type coins which could not have been struck in the city have often been ascribed to Lundy.



Lot No. 517

- 517 Shilling, 1646. Obv. Crowned bust with plumelet before and large "XII" behind. Rv. Declaration in three lines, scroll, 2 plumelets and a large plume above; date below. mm Plumelet, possibly struck over a "B". 5.998 grams. S. 3036. North 2520. Extremely Fine and Rare. (1,250.00)

Ex Lockett (October, 1956), Lot 2499.

Exeter

The Civil War followed a complicated pattern that frequently resulted in whole sections of Royalist country being cut off from any direct geographical contact with the King's forces. This was true of Cornwall in the West where authority was given to set up a mint at Truro. The capture of Exeter by Royalist forces in 1643 permitted this mint to be moved there from Truro. It should be noted that these mints did not use the Declaration types that prevailed elsewhere. Open for two and a half years, the Exeter mint issued a wide variety of pieces.



Lot No. 518

(Estimate)

- 518 Shilling, 1644. Obv. Crowned bust with lanky hair and "XII" in field behind. Rv. Oval shield with scrolls, date to left of rose. mm Rose. 5.463 grams. S.3085. North 2575. About Extremely Fine.

(750.00)

Ex Lockett (September, 1965), Plate VII, Lot 12.

Weymouth

The Weymouth mint lasted only a matter of months. It was captured from the Parliamentarians in August 1643 and only held for the King until June, 1644. During this time the types issued had a style quite different from those of any other Royalist mint. The oddest of these was the Halfcrown which used a reverse design and motto similar to the old gold Unites of ten years earlier, as the example described here shows. With such a short life, the coins of the Weymouth are naturally very rare.



Lot No. 519

- 519 Halfcrown, n.d. Weymouth Group. Obv. Mounted king, no mint mark. Rv. FLORENT CONCORDIA REGNA and oval garnished shield. 14.616 grams. S. 3102. North 2593. Extremely Fine and VERY RARE.

(2,500.00)

Ex Lockett (November, 1956), Lot 2551; Walters Collection 1932.

ENGLISH SIEGE COINS

As the Civil War sputtered to a stop after the defeat of the King's principal army at Naseby in June 1645, there remained a number of scattered outposts which stubbornly refused to surrender to the Parliamentary forces. At least one of these, Pontefract Castle, participated in the "second" Civil War by raising a standard for the King as late as 1648. During the not infrequently prolonged sieges of the larger of these places the need for money was met as it had been throughout the war by turning domestic plate into coins.

There was, however, a difference between the siege issues and those of Thomas Bushell's mints in Shrewsbury, Oxford and Bristol. Bushell was a qualified mintmaster in control of the equipment and personnel necessary to strike a proper coinage. The conditions in a besieged fortress or town did not allow for such luxury. Silver plates and cups were chopped into pieces marked with a value approximately equal to their weight.

Pontefract Castle



Lot No. 520

- 520 Shilling, 1648. Lozenge shaped planchet. Obv. "C.R." with crown above and legend DVM:SPIRO.SPERO around. Rv. Castle gateway with OBS/Pc Sword arm/ 1648 around. 6.218 grams. S. 3148. North 2646. As Struck. Extremely Fine. (3,000.00)

Ex Lockett (November, 1956), Lot 2569.



Lot No. 521

- 521 Shilling, 1648. octagonal planchet. Obv. similar to the preceding coin but the die more crudely cut. Rv. From the same die as the preceding coin. 4.942 grams. North 2646. About Extremely Fine. (2,250.00)

Ex Lockett (November, 1956), Lot 2570; Sir John Evans, K.C.B.

Newark



Lot No. 522

(Estimate)

- 522 Halfcrown, 1646. Lozenge shaped planchet. Obv. Crown flanked by C and R, with denomination rendered as "XXX" below. Rv. OBS:/NEWARK/1646. 14.988 grams. S. 3140. North 2638. As Struck. Extremely Fine, a nice example. (2,000.00)

Ex Lockett (November, 1956), Lot 2568 (4).



Lot No. 523

Lot No. 524

Lot No. 525

- 523 Shilling, 1646. Type as above but denomination rendered as "XII". 6.025 grams. S. 3143. North 2640. Extremely Fine. Neatly struck and attractive. (1,500.00)

Ex Lockett, same Lot as above.

- 524 Ninepence, 1646. Type as above but denomination rendered as "IX". 4.386 grams. S. 3144. North 2641. About Uncirculated. (1,000.00)

Ex Lockett, same Lot as above.

- 525 Sixpence, 1646. Type as above but denomination rendered as "VI". 2.862 grams. S. 3146. North 2642. Obverse not well centered. About Extremely Fine and attractive. (1,000.00)

Ex Lockett, same as above.

IRELAND

Civil War in England had already been anticipated, in a sense, by a major rebellion in Ireland that broke out in 1641. Lines were quickly drawn between the Catholic Confederacy on one side who were for Ireland, the Anglicans under Lord Ormond who were for the King, while Ulster against both the others, with much profit finally supported the Parliamentary cause.

The ebb and flow of military operations led, as across the Irish Sea, to the creation of emergency coinages. Most of these issues were rude in the extreme and limited to one or two denominations. The most complete as a series were made named after Ormond, later to become Lord Lieutenant of Ireland. They are well represented in the Bareford collection. Cork was one of four Munster Towns to hold out against the Confederacy, while the "Blacksmith" half-crown represents a Royalist issue.

Ormonde Money, 1643-1644



Lot No. 526

(Estimate)

- 526 Crown, n.d. Obv. Initials "C.R." with large crown above, all within a double circle, both wire line and beaded. Rv. Denomination rendered as a large "V" within a similar double circle with the faintest trace of an "S" above. 29.32 grams. **Seaby (Ireland)** 4544. Very Fine/Fine. (1,000.00)

Ex New Netherlands Coin Co.



Lot No. 527

- 527 Halfcrown, n.d. Obv. Type as above. Rv. Denomination, "IIIs VIId" within double circle as above. 14.821 grams. S. 4545. About Extremely Fine for the coin. (750.00)

Ex Lockett (July, 1957), Lot 623.

ENGLISH COINS

- (Estimate)
- 528 Shilling, n.d. Obv. Type as above. Rv. Denomination "XIIId" with double circles, as above. 5.789 grams. S. 4546. Very Fine. (500.00)
Ex Lockett, same Lot as above.
- 529 Sixpence, n.d. Obv. As above. Rv. Denomination "VIId" within a double circle. 2.966 grams. S. 4547. Very Fine. (250.00)
Ex Lockett, same Lot as above.
- 530 Groat, n.d. Obv. Type as above. Rv. Denomination "IIIId" within double circle. 1.914 grams. S. 4548. Fine to Very Fine. (150.00)
Ex Lockett, same lot as above.
- 531 Threepence, n.d. Ov. Type as above. Rv. Denomination "IIIId" within double circle. 1.5 grams. S. 4549. Very Fine. (200.00)
Ex Lockett, same Lot as above.

"Blacksmith's Money"



Lot No. 532

- 532 Halfcrown, n.d. (1642). Obv. Crude figure of the mounted King with a large cross on the horse's saddle cloth. Rv. Crude version of the Royal Arms. 14.216 grams. S. 4557. Very Fine. (850.00)
Ex Lockett, (June, 1957), Lot 604.

Siege of Cork



Lot No. 533

Lot No. 534

- 533 Shilling, 1647. Obv. CORK 1647. Rv. The denomination "XII" within beaded circle. 3.949 grams. S. 4561. Very Fine. Rare. (1,250.00)
Ex H.K. Gibbs-Schulman, N.Y.C. (November, 1960), Lot 188.
- 534 Sixpence, 1647. Obv. Similar to the above. Rv. Denomination "VI" within beaded circle. 2.271 grams. S. 4561A. Very Fine. (850.00)
Ex H.K. Gibbs, as above, Lot 189.

LATER ENGLISH and BRITISH COINS

THE COMMONWEALTH

The eventual triumph of Parliament in the English Civil Wars, emphasized by the execution of the King in 1649, resulted in a new and austere design used on all denominations with slight modifications in the case of the smallest silver pieces. In a purely artistic sense numismatists have regarded Commonwealth issues as the ugliest coins ever issued by the Tower Mint. However that may be, they were certainly the plainest and among the most uninspired.

The coinage of the victors provided a clear enough indication why the Puritans were only able to impose on Britain for so short a time. As many said, referring to the coinage, the Commonwealth was on one side and God on the other, noting that God came after the former.

A RARE COMMONWEALTH GOLD UNITE



Lot No. 535

(Estimate)

- 535 **The Commonwealth.** Unite, 1651. Obv. Shield of St George within a wreath of palm and laurel, mintmark Sun above and inscription COMMONWEALTH OF ENGLAND around. Rv. Shields of St. George and Ireland within a beaded circle, the denomination "XX" and date above, with the inscription GOD WITH US around. 9.14 grams. S. 3208. North 2715. As Struck and About Uncirculated. **(SEE COLOR PLATE)** (5,000.00)

Ex Spink, February, 1942.



Lot No. 536

- 536 **Silver Halfcrown,** 1652. Type as above but denomination rendered on the reverse as "II. VI." mm Sun. S. 3215. North 2722. Weakly struck in left center. Otherwise, As Struck and Extremely Fine. (750.00)

THE LORD PROTECTOR

Although Cromwell appeared satisfied with assuming the title of Lord Protector in 1653 he did not discourage those of his supporters who thought he should be made King. When this great dignity was formally offered by Parliament a native shrewdness dictated reluctant refusal.

Thomas Simon was able to produce a splendid series of milled patterns for the Lord Protector in 1656 and 1658. The laureate bust of Oliver Dei Gratia graced one side while the Commonwealth Arms on the other was surmounted by a royal crown. This was to be as near as Cromwell was ever to get to "that bauble."

A CHOICE CROMWELL CROWN



Lot No. 537

(Estimate)

- 537 **Cromwell, Lord Protector.** Pattern Crown, 1658. Obv. Draped and laureate bust l., with inscription OLIVAR D G R P A N G S C O E T H I B & P R O. Rv. Crowned Arms, date and inscription. Edge reads HAS NISI PER-ITVRVS MIHI ADIMAT NEMO (Let no man remove these from me under penalty of death). S. 3226. North 2745. Details of some of the hair locks are weakly struck as usual. The die break is in a very early stage. Light iridescent toning with traces of proof-like surface around the lettering. Virtually Uncirculated. A superb example.

(8,500.00)

Ex H.K. Gibbs-Schulman, N.Y.C. (April, 1952); T.L. Elder (March, 1924), Lot 2068, where the coin appears to have been described as a Proof.



Lot No. 538

- 538 **Pattern Halfcrown, 1658.** Type as above. S. 3227. North 2746. Very Fine.

(1,250.00)

Ex Seaby.

THE LAST STUARTS

By 1660 the repressive Puritan regime had plainly outlived its welcome in Britain. King Charles II was recalled to the throne from his place of exile in Holland much to the satisfaction of most of his subjects. As it happened, the restored Stuart dynasty was to survive only long enough to serve as a bridge between the late Renaissance world in England and the beginning of the modern era.

A GOLD PATTERN BY THOMAS SIMON



Lot No. 539

- 539 **Charles II, 1660-1685. Gold Pattern Broad by Thomas Simon, 1662.** Obv. Draped laureate bust l., with inscription CAR. II. D. G. M. BR. FR. ET. HI. REX and a small "S" below truncation. Rv. Crowned square shield with date above and inscription FLORENT. CONCORDIA REGNA. 9.02 grams. North 1780. Extremely Fine. (SEE COLOR PLATE) (Estimate) (5,000.00)

- *Ex Stack's Sale (October, 1951), Lot 175.*

A CHOICE GUINEA OF CHARLES II



Lot No. 540

- 540 **Gold Guinea, 1683. 4th Bust.** Obv. Laureate head r., with rounded truncation. Rv. Cruciform Heraldic shields, scepters in angles and interlinked "C's" in center. M.C.E. 88. S. 3344. About Uncirculated. A most attractive specimen. (SEE COLOR PLATE) (3,000.00)

Ex Stack's Sale (October, 1951), Lot 182.

- 541 **Sixpence, 1675.** Obv. Laureate bust. Rv. Cruciform shields with Garter Star in the center. S. 3382. Two rust spots and date weakly struck. Extremely Fine. (200.00)

Ex Seaby.

- 542 **A similar Sixpence, 1681.** Obv. Faint traces of an incipient die break, and a slight planchet edge defect at 7:30 o'clock. As struck. Uncirculated. (300.00)

Ex Seaby.

King James II's almost creditable reputation as a military commander has been completely submerged by his political ineptitude as a monarch. It took him only three years to lose the throne and effectively doom his dynasty.

AN ATTRACTIVE GUINEA OF JAMES II



Lot No. 543

(Estimate)

- 543 **James II, 1685-1688. Gold Guinea, 1687. 2nd Bust. Obv. Laureate head l. Rv. Cruciform shields with scepters in angles. M.C.E. 228. S. 3402. Choice Extremely Fine. (SEE COLOR PLATE)** (3,000.00)

A CHOICE CROWN OF JAMES II



Lot No. 544

- 544 **Crown, 1687. 2nd Bust. Obv. Laureate head. Rv. Cruciform shields with Garter Star in the center. Edge reads TERTIO etc. M.C.E. 776. S. 3407. As Struck. The obverse surface is faintly flecked. About Uncirculated and nicely toned.** (2,500.00)
Ex Seaby.



Lot No. 545

- 545 **William & Mary, 1688-1694. Gold Guinea, 1689. Obv. Conjoint busts r. Rv. Crowned shield. M.C.E. 148. S. 3426. Very Fine. (1,500.00)**
Ex Numismatic Gallery, August, 1947.

The final Stuarts were daughters of King James. Mary II, happily married to William of Orange Stadholder of the Netherlands, was recalled with her husband to bring order where her father had left incipient chaos. She reigned with her husband as joint monarch, not just as consort, and was frequently in charge of the government during King William's frequent absences abroad on his military duties.

A SUPERB GUINEA OF WILLIAM & MARY



Lot No. 546

(Estimate)

- 546 Gold Guinea, 1690. Type as above. There are two very small scratches in the obverse field before the Queen's eye. The coin is As Struck, and **remarkably sharp** for the issue. **A truly splendid coin.** Virtually F.D.C. (SEE COLOR PLATE)

(4,500.00)

Ex O.B. Windau of Texas, February, 1955.



Lot No. 547

- 547 Crown, 1692. Obv. Conjoint busts. Rv. Cruciform arrangement of shields with the WM Monogram in the angles and the Lion of Nassau in the center. Edge reads QVINTO etc. In the date the 2 over 2 is inverted. M.C.E. 793. S. 3433. There are two faint grey lines across the obverse, possibly a rubber band mark. Extremely fine. A nice coin.

(3,000.00)

Ex Seaby, September, 1946.

- 548 Halfcrown, 1689. Obv. Conjoint busts. Rv. 1st shield. Caul frosted. M.C.E. 794. S. 3434. Extremely Fine.

(200.00)

King William continued as Sovereign after his wife's death from smallpox in 1694. He was instrumental in bringing the unprincipled and unbridled depredations of Louis XIV to a halt. Numismatically his reign is important because of the unfortunate recoinage when Sir Isaac Newton was Warden of the Mint. The recoinage was intended to remove the clipped and underweight hammered pieces from circulation. In effect it provided a quantity of handsome and heavy silver and gold coins to be exported abroad for foreign profit at the taxpayer's expense.

AN EXTRAORDINARY GUINEA OF WILLIAM III



Lot No. 549

(Estimate)

- 549 **William III, 1694-1702. Gold Guinea, 1701.** Obv. 1st Bust r. Rv. Cruciform shields with scepters in angles and Lion of Nassau in center. A human-headed harp on the Irish Arms. M.C.E. 186. S. 3460. There is a light scratch below the truncation but the coin is in mint state. **A superb example** and the best specimen of the type we have ever seen. F.D.C. (SEE COLOR PLATE) (7,500.00)

Ex Baldwin, 1956.



Lot No. 550

- 550 **Crown, 1695.** Obv. 1st Bust. Rv. Cruciform shields and Lion of Nassau in the center. Edge reads OCTAVO etc. M.C.E. 807. S. 3470. There is a slight planchet edge defect at 11 o'clock, but the coin is As Struck, Uncirculated and Choice. (1,500.00)
- 551 **Shilling, 1700.** Obv. 5th Bust. S. 3516. As Struck. Almost Mint State. (500.00)
Ex Wayte Raymond.
- 552 **Sixpence, 1696.** 1st Bust and early harp. S. 3520. The planchet is slightly flecked on the obverse and a bit weak on the reverse. As Struck and in Mint State. (250.00)
Ex Wayte Raymond.

QUEEN ANNE AND THE END OF A DYNASTY

Queen Anne succeeded her childless brother-in-law in 1702 and reigned during one of the most remarkable periods of modern British history. Abroad the Duke of Marlborough brought Louis XIV to his knees in a series of brilliant victories. At home the reign was marked by splendid achievements in the fields of art, architecture, literature and interior design. But none of the Queen's many children survived her and when she died in 1714 the Stuart dynasty died with her, although a few embarrassed phantoms of the race lasted until the Napoleonic era.



Lot No. 553

(Estimate)

- 553 **Queen Anne, 1702-1714. Gold Guinea, 1713. 3rd Bust. Rv. Cruciform post-Union shields with scepters in angles and Garter Star in the center. M.C.E. 225. S. 3574. A good Extremely Fine. (SEE COLOR PLATE)** (2,500.00)

Ex Spink.



Lot No. 554

- 554 **Crown, 1713. Obv. 3rd Bust. Rv. Cruciform shields with Roses and plumes in the angles. M.C.E. 931. S. 3603. Extremely Fine.** (1,500.00)

Ex Stack's Sale (September, 1951), Lot 407.

- 555 **Halfcrown, 1713. Rv. Plain. S. 3604. There is a small planchet surface defect between the 1 and 7 of the date. A Nice Very Fine.** (200.00)

Ex Seaby.

- 556 **Shilling, 1709. 3rd Bust and plain reverse. S. 3610. About Uncirculated.** (500.00)

- 557 **Sixpence, 1705. Plumes on reverse. Late Shields. S. 3593. A scarce coin. About Extremely Fine.** (200.00)

THE FIRST HANOVERIANS

AN EXCEPTIONALLY CHOICE GUINEA OF GEORGE I



Lot No. 558

(Estimate)

- 558 **George I, 1714-1727. Gold Guinea, 1715. Obv. 2nd Bust.**
Tie with two ends and hair curls around truncation.
M.C.E. 246. S. 3629. Sharply struck and virtually
F.D.C. A Superb specimen. (SEE COLOR PLATE) (4,500.00)

- 559 **Gold Half Guinea, 1717. 1st Head. Tie with two ends. S. 3635.**
There are surface scratches in the fields and the planchet is not
quite flat. Fine to Very Fine. (500.00)

A LOVELY CROWN OF GEORGE I



Lot No. 560

- 560 **Crown, 1723. Rv. Cruciform shields with SS C in angles and
Garter Star in the center. S. 3640. About Uncirculated and
Choice with an attractive tone. (3,500.00)**
Ex Stack's Sale (September, 1951), Lot 419.
- 561 **Shilling, 1723. Roses and plumes. S. 3645. The obverse surface is
lightly flecked. Extremely Fine and attractively toned. (500.00)**
Ex Seaby.
- 562 **Shilling, 1723. Rv. Cruciform shields with SS C in angles. S. 3647.**
There are a few very light adjustment marks. Otherwise As
Struck and in Mint State. (300.00)
Ex Seaby.

- 563 Sixpence, 1723 SSC. Type as above. S. 3652. About Extremely Fine. (Estimate)
(125.00)
Ex Seaby.

AN EXCEPTIONALLY CHOICE YOUNG HEAD GUINEA OF GEORGE II



Lot No. 564

- 564 **George II, 1727-1760. Gold Guinea, 1729.** Obv. 1st young head in high relief. Rv. Smaller shield. Larger lettering both sides. S. 3671. As Struck and in **Brilliant Mint State**. F.D.C. A simply **Superb** example of this scarce type. Very Rare in this condition. (**SEE COLOR PLATE**) (7,500.00)
Ex Baldwin, 1956.

ANOTHER SUPERB GUINEA OF GEORGE II



Lot No. 565

- 565 **Gold Guinea, 1732 E.I.C.** Obv. 2nd young head, with E.I.C. below. Rv. Squarer shield. S. 3673. In **Brilliant Mint State**. Another **Superb** coin in splendid condition. F.D.C. **Probably the finest Guinea of the type we have ever seen.** (**SEE COLOR PLATE**) (7,500.00)
Ex Hollinbeck Coin Co., November, 1951.

- 566 **Gold Half Guinea, 1760.** Old head. S. 3685. Very Fine but has been mounted. The planchet is not quite flat. (250.00)



Lot No. 567

(Estimate)

- 567 Crown, 1743. Obv. Old head. Rv. Roses. S. 3688. Lightly toned in the periphery. Extremely Fine and attractive. A handsome coin.

(2,500.00)

Ex Stack's Sale (September, 1951), Lot 416.

AN ATTRACTIVE LIMA CROWN



Lot No. 568

- 568 Crown, 1746. LIMA. Obv. Old head with LIMA below truncation. S. 3689. About Uncirculated and nicely toned. An impressive example of this interesting variety.

(3,000.00)

Ex Jim Kelly, May, 1955.

- 569 Halfcrown, 1746 LIMA. Type as above. 7 stringed harp in the Irish Arms. Extremely Fine.

(250.00)

Ex Seaby.

- 570 A similar 1746 LIMA Halfcrown. 8 stringed harp in the Irish Arms. Extremely Fine.

(250.00)

Ex Seaby.

- 571 Sixpence, 1731. Obv. Young head. Rv. Roses and plumes. S. 3707. About Extremely Fine.

(150.00)

Ex Seaby.

- 572 Sixpence, 1757 (2). Obv. Old head. Rv. Plain. S. 3711. Both About Uncirculated. 2 coins in the Lot.

(100.00)

Ex Seaby.

ENGLISH COINS

(Estimate)

- 573 Farthing, 1732. Young head. S. 3720. Weak in some areas but As Struck and Uncirculated; Halfpenny, 1754. Old head. As Struck and Uncirculated. Both a nice chocolate brown. 2 coins in the Lot.

(250.00)

Ex Seaby.

A MAGNIFICENT HALF GUINEA OF GEORGE III



Lot No. 574

- 574 **George III, 1760-1820. Gold Half Guinea, 1764. Obv. 2nd young head. S. 3732. In Brilliant Mint State. F.D.C. A splendid little coin. (SEE COLOR PLATE)**

(2,500.00)



Lot No. 575



Lot No. 576

- 575 **Gold Guinea, 1785. Obv. 4th Bust. S. 3728. About Uncirculated and attractive.**

(1,750.00)

- 576 **Gold Spade Guinea, 1797. A scarce date. S. 3729. Very Fine.**

(750.00)

Ex New Netherlands Coin Co.



Lot No. 577



Lot No. 578

- 577 **Gold Spade Guinea, 1798. Type as above. In virtually Mint State. F.D.C.**

(950.00)

Ex Numismatic Gallery, July 1948.

- 578 **Gold Half Guinea, 1801. Obv. 6th Head. Rv. Crowned Arms within the Garter. S. 3736. About Extremely Fine.**

(750.00)

Ex Stack's Sale (June, 1950), Lot 152.

- 579 **Shilling and Sixpence, 1787. Obv. 2nd Bust. With semée of hearts. S. 3746, 3749. Both About Uncirculated. 2 coins in the Lot.**

(Estimate)

(125.00)

Ex Seaby.



Lot No. 580

- 580 Crown, 1818. Rv. Pistrucci's St. George within the Garter. Edge reads LIX etc. Lightly toned. Uncirculated. (750.00)

Ex Coin Galleries Sale (July, 1955), Lot 791.

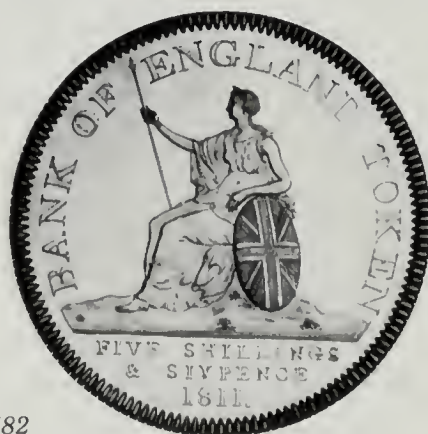
SILVER PATTERN COINS OF GEORGE III



Lot No. 581

- 581 **Twopence, 1805.** Struck on a thick **silver planchet**. Obv. Laureate draped bust of the King by Küchler. Rv. The usual Soho rendition of Britannia. 61.51 grams. A Brilliant Proof. Darkly toned to a steel grey with the faintest touch of golden iridescence on the obverse. Mint State. A truly magnificent piece. (1,000.00)

Ex Coin Galleries Sale (July, 1955), Lot 805 where the piece was pedigreed to the Foster Sale at Glendining in 1858, Lot 93.



Lot No. 582

(Estimate)

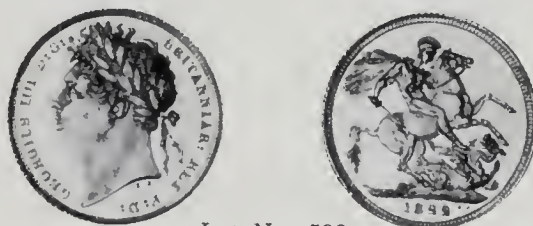
- 582 **Bank of England Token, 1811**, for 5s. 6d. Obv. Laureate head l. of George III. Rv. The typical Soho Britannia seated with inscription around, denomination and date beneath. A Brilliant two tone Proof. Mint State. A choice and Rare piece. (1,000.00)

Ex New Netherlands Coin Co.

COPPER COINS OF GEORGE III

- 583 **1st Issue.** Halfpenny, 1770. Obv. Cuirassed bust. Rv. Seated Britannia. S. 3774. A nice chocolate brown. Uncirculated. (200.00)
- 584 Farthing, 1773. Type as above. S. 3775. A good dark brown. Uncirculated. (150.00)
Ex Seaby.
- 585 **2nd Issue. Soho Mint.** Twopence, 1797. Obv. Laureate bust r. with incuse legends. S. 3776. **Bronzed Proof** with 3 or 4 very light spots. A light or milk chocolate brown and attractive. F.D.C. (500.00)
Ex Henry Grunthal, December, 1949.
- 586 Penny, 1797. Type as above. S. 3777. **Bronzed Proof.** A dark chocolate brown. F.D.C. (200.00)
Ex Henry Grunthal, December, 1949.
- 587 **3rd Issue. Soho.** Halfpenny, 1799. Obv. Smaller bust. S. 3778. Uncirculated with strong traces of red. (125.00)
Ex Seaby.
- 588 A similar Halfpenny, 1799. Dark chocolate brown. Uncirculated. (100.00)
Ex Seaby.
- 589 Farthing, 1799. Type as above. S. 3779. There is a faint trace of corrosion at the periphery a 2 o'clock. Uncirculated. (100.00)
Ex Seaby.
- 590 **4th Issue. Soho.** Penny, 1806. Obv. A different rendering of the old laureate draped bust. S. 3780. **Bronzed Proof.** Mint State. (200.00)
Ex Seaby. (Estimate)
- 591 Farthing, 1806. Type as above. S. 3782. Uncirculated with strong traces of red. (100.00)

LATER 19th CENTURY BRITISH COINS



Lot No. 592

- 592 **George IV, 1820-1830. Gold Sovereign, 1822.** Obv. Pistrucci's laureate head. Rv. St. George. S. 3800. Uncirculated and Choice. (SEE COLOR PLATE) (2,500.00)
Ex Geiss Collection, Mehl Sale (February, 1947), Lot 2365.



Lot No. 593

(Estimate)

- 593 **Gold Half Sovereign, 1826.** Obv. Plain head by Chantrey. S. 3804. **Brilliant Proof. F.D.C. (SEE COLOR PLATE)** (2,500.00)
Ex Weihman Collection, Stack's Sale (October, 1951), Lot 237.

- 594 **Penny, 1826.** Obv. Laureate head by Chantry. S. 3823. **Bronzed Proof.** There are a few very slight reverse rim nicks. Otherwise in virtually Mint State. (350.00)
Ex Seaby, January, 1947.

- 595 **Farthing, 1826.** Type as above. S. 3825. **Bronzed Proof.** Virtually Mint State. (200.00)
Ex Seaby, January, 1947.

A CHOICE PROOF SOVEREIGN OF WILLIAM IV



Lot No. 596

- 596 **William IV, 1830-1837. Gold Sovereign, 1831.** Obv. Plain head. S. 3829. **Brilliant Plain Edge Proof.** Very slightly hairlined. (3,000.00)
(SEE COLOR PLATE)
Ex Weihman Collection, Stack's Sale (October, 1951), Lot 241.

A GOLD PROOF HALF SOVEREIGN OF WILLIAM IV



Lot No. 597

- 597 **Gold Half Sovereign, 1831.** Type as above. Small size. S. 3830. **Brilliant Plain Edge Proof.** Very slightly hairlined with light scratch on the neck. (2,000.00)
Ex Weihman Collection, Stack's Sale (October, 1951), Lot 242.

A YOUNG HEAD PROOF HALF SOVEREIGN OF QUEEN VICTORIA



Lot No. 598

- 598 **Queen Victoria, 1837-1901. Gold Half Sovereign, 1839.** Obv. Young head. S. 3859. **A Brilliant Plain Edge Proof.** Slightly hairlined. (2,000.00)
Ex Weihman Collection, Stack's Sale (October, 1951), Lot 251.



Lot No. 599

- 599 Crown, 1887. Obv. Jubilee head. Rv. St. George. S. 3921. **Brilliant Two Tone Proof.** Lightly toned. (Estimate)
(950.00)
Ex Stack's Sale (September, 1951), Lot 430.

- 600 Farthing, 1853. Obv. Young head. S. 3950. **Bronzed Proof.** Mint State. **Rare.** (500.00)
Ex Seaby, January, 1947.

- 601 Edward VII. Crown, 1902. Rv. St. George. S. 3979. **Matte Proof.** Mint State. (400.00)
Ex Stack's Sale (September, 1951), Lot 434.

- 602 George VI. Gold Sovereign, 1937. Rv. St. George. S. 4076. **Brilliant Proof.** The coin has been rather visibly **bag marked.** (1,250.00)
Ex Farouk Collection, from B. Max Mehl, Lot 41.

ANGLO-GALLIC COINAGE



Lot No. 603

- 603 Edward the Black Prince, Prince of Aquitaine, 1362-1372. Gold Écu, or Chaise d'or. Type I. Obv. Bearded Prince enthroned on Gothic chair wearing fillet of roses, scepter in r. hand. Inscription ED.PO.GNS.REGIS.ANGLIE.PNS.ACITAIE. Rv. Cross collarino within tressure; leopard in 1st and 3rd angles, lys in 2nd and 4th angles. 3.48 grams. Hewlett p. 106. Fr. 346. Legends weak in the vicinity of 6 o'clock. Otherwise a Good Very Fine. **(SEE COLOR PLATE)** (2,500.00)
Ex Weihman Collection, Stack's (October, 1951), Lot 164.

SCOTTISH COINS

AN ATTRACTIVE DEMY OF JAMES II



Lot No. 604

(Estimate)

- 604 **King James II, 1437-1460.** 1st coinage, 1437-1451. **Gold Demy**, type IVb. Obv. Lion of Scotland rampant on the lozenge. mm Crown. Titles around. Rv. St Andrew's Cross flanked by two lys in a fleured tressure of six arcs. Inscription, SALVVM FAC POPVLVM, with double saltire stops. 3.32 grams. Seaby (Scotland) 5219. About Uncirculated and Rare. **(SEE COLOR PLATE)** (3,500.00)

Ex Lockett (1957), Lot 200.

THE VERY RARE $\frac{2}{3}$ BONNET PIECE OF JAMES V



Lot No. 605

- 605 **King James V, 1513-1542.** 3rd Coinage. **Gold $\frac{2}{3}$ Ducat**, or $\frac{2}{3}$ Bonnet piece, 1540. Obv. King wearing Coronet on a flat cap. Inscription, IACOBVS.D.G.R.SCOTORVM.-1.5.4.0. lys. Rv. Crowned Arms of Scotland flanked by 1 and 5. Inscription HONOR REGIS IVDICIUM DILIGIT. 3.68 grams. S. 5374. About Extremely Fine and **VERY RARE**. Should realize in excess of (15,000.00) **(SEE COLOR PLATE)**

Ex Schulman (N.Y.C.) Sale (April, 1951), Lot 983.

KING JAMES VI

King James VI, born in Edinburgh Castle in June, 1566, was the son of Mary Queen of Scots and Henry Stuart, Lord Darnley. Within a matter of months his father died as the result of a thundering explosion at the Kirk o' Field, where he was lying the night, his mother remarried and was then forced to abdicate. In 1567 the infant prince succeeded to the throne to reign in Scotland and, after 1603, in England for the next 58 years.

During King James' reign the Scottish coinage was marked by a wide variety of attractive designs and denominations. The ratio between the Scots pound and the pound Sterling was fixed at 12 to 1 and so remained throughout the period. After leaving Scotland for London the King saw to it that many of the Scottish issues bore a marked resemblance to the English. The sixty shilling Scots piece described below is an excellent example.



Lot No. 606

(Estimate)

- 606 **King James VI, 1567-1625.** 8th Coinage. **Gold** Sword and Scepter piece, 1602. Obv. Crowned Arms of Scotland with the title rendered IACOBVS.6. etc. Rv. Crossed sword and scepter, flanked by thistles, with crown above and date below. Inscription: SALVS.POPVLI.SVPREMA.LEX. quatrefoil. 5.01 grams. S. 5460. About Extremely Fine. (1,750.00)



Lot No. 607

- 607 Silver Three Pounds Scots, or Crown Sterling. Obv. King holding sword, crowned and mounted with crowned thistle on the saddle cloth. Rv. Heraldic shield of Great Britain with English Arms in 1st and 4th quarters. mm Thistle both sides. S. 5501. The thistle on the saddlecloth has been lightly outlined with a pointed instrument. Otherwise the coin is Extremely Fine and sharply struck. (900.00)

Ex Stack's Sale (September, 1951), Lot 417.

IRISH COPPER COINS

The following group of Irish copper coins appears to have been purchased by Harold Barefold as a unit. Almost all of the pieces are in a particularly choice state of preservation. The majority are accompanied by small tickets giving different pedigrees in the late 19th and early 20th century.



Lot No. 608

(Estimate)

- 608 **George II, 1727-1760. Young Head Coinage. Type I. Halfpenny, 1736.** Obv. Small lettering and title GEORGIUS. Rv. Crowned Harp. Seaby (Irish) 4605. Toned a pleasing lustrous brown. F.D.C. A Superb coin. (300.00)
- 609 Halfpenny, 1737. Type as above. Dark brown with the faintest twinkle of red about the lettering. F.D.C. (250.00)
- 610 Halfpenny, 1738. Type as above. Darkening red. F.D.C. (250.00)



Lot No. 611

- 611 Halfpenny, 1752. Type III. Obv. Title rendered GEORGIUS. S. 4607. Toned a medium brown. F.D.C. (350.00)
- 612 Farthing, 1738. **Type I.** Small lettering. S. 4608. F.D.C. (300.00)
- 613 Farthing, 1744. **Type II.** Large lettering. F.D.C. (250.00)



Lot No. 614

- 614 **Old Head Coinage.** Halfpenny, 1760. Obv. Old head. Toned a dark brown. S. 4610. F.D.C. (Estimate)
(300.00)
- 615 Another Halfpenny, 1760. Type as above. Darkly toned and a Nice Very Fine; Farthing, 1760. Type as above. S. 4611. Darkly toned and F.D.C. 2 coins in the Lot. (250.00)



Lot No. 616

- 616 **George III, 1760-1820.** Halfpenny, 1766. **Type I.** Obv. Youthful head with short hair. S. 4612. Toned a medium brown and F.D.C. (300.00)
- 617 Halfpenny, 1769. Type as above. Also toned a medium brown and F.D.C. (300.00)



Lot No. 618

- 618 Halfpenny, 1769. **Type II.** Obv. Taller, older head. S. 4613. As Struck. About F.D.C. (150.00)
- 619 Halfpenny, 1769. Type as above, but with no stop (period) after HIBERNIA. Extremely Fine. (75.00)

THE RARE PROOF HALFPENNY OF 1775



Lot No. 620

(Estimate)

- 620 Halfpenny, 1775. **Type III.** Obv. Large laureate head with long hair. Rv. Crowned Harp as before. S. P4641. **PROOF.** Toned a pleasant medium dark brown. F.D.C. (750.00)
- 621 Halfpenny, 1775. Type III, as above, but an ordinary strike. S. 4614. As Struck. Strong traces of red. Uncirculated. (150.00)
- 622 Halfpenny, 1776. Type as above. **Rare date.** Toned a very dark brown and shows some light porosity. Extremely Fine. (150.00)
- 623 Halfpenny, 1781. Type as above. Toned a medium dark brown. Uncirculated. (125.00)
- 624 Halfpenny, 1782. Type as above. There are the faintest traces of red. F.D.C. (250.00)
- 625 Halfpenny, 1782. Type as above. Toned a medium Brown. Exceptionally sharply struck with a Proof-like quality, but not a Proof. A superb coin. F.D.C. (300.00)
- 626 **Silver** Bank Tenpence, 1805. Obv. Small laureate head of the King. Rv. Value and date in six lines. S. 4617. Planchet is slightly flecked. Uncirculated. (100.00)

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$7.50

